Contributors

Jane Brooks is a lecturer in the School of Nursing, Midwifery and Social Work at the University of Manchester, Deputy Director for the UK Centre for the History of Nursing and Midwifery and editor of the UK Association for the History of Nursing Bulletin. Her most recent publications include articles on the feeding work of nurses after the liberation of Bergen-Belsen and nursing during the 1943/4 typhus epidemic in Naples. She has previously published on the history of nursing work with older adults in the UK.

Christine Hallett is Professor of Nursing History in the School of Nursing, Midwifery and Social Work at the University of Manchester and the Chair of the UK Association for the History of Nursing. Her most recent publications include *Containing Trauma: Nursing Work in the First World War* (2009), *Veiled Warriors* (2014) and the popular work, *Celebrating Nurses* (2010), which has been published in the UK, USA and Australia.

Maxine Dahl trained as a registered nurse in Brisbane, Australia before joining the Royal Australian Air Force (RAAF) in late 1979. During her time in the RAAF, Maxine worked in Defence health facilities, nursing education and health management and policy. She transferred to the RAAF Reserve force in 2004. Her interest in flight nursing began during her RAAF service and became the focus for her doctoral studies, which were completed in 2010.

Charlotte Dale recently completed her PhD, in the UK Centre for the History of Nursing and Midwifery at the School of Nursing,

Midwifery and Social Work, University of Manchester. Her thesis, upon which her chapter in this volume is based, is entitled: 'Raising professional confidence: The influence of the Anglo-Boer War (1899–1902) on the development and recognition of nursing as a profession'. She is a holder of the Monica Baly Bursary and Mona Grey Prize and received research expenses' funding from the Wellcome Trust to support her research into this area of nursing history.

Kirsty Harris completed her award-winning history PhD on the labour history of Australian Army nurses in the First World War in 2007. She is currently an honorary fellow at the University of Melbourne and has published a number of academic articles on military nursing work during the First World War. Her first book, *More than Bombs and Bandages: Australian Army Nurses at Work in World War I*, was published in 2011. Her current research interests include examining the nursing of Spanish influenza victims in 1918–19 and the frontline experiences of Empire women at Gallipoli in 1915.

Carol Helmstadter has published widely on the history of nursing reform in nineteenth-century England in both nursing and history journals. *Nursing Before Nightingale 1815–1899* (2011) co-authored with Judith Godden, was published by Ashgate. This work studies social and religious discipline and professional expertise in nursing reform in England 1800–90. In 2008 the Canadian Nurses Association made her a centenary nurse for her contributions to nursing history.

Angela Jackson is a doctor of History who specialises in the subject of the Spanish Civil War 1936–39, particularly relating to the roles played by women in the conflict and the interactions between soldiers and civilians. Her books have all been translated into Catalan or Spanish, the latest being the biography of an English nurse who worked close to the front lines in that war, *'For us it was Heaven': The Passion, Grief and Fortitude of Patience Darton from the Spanish Civil War to Mao's China* (Sussex Academic Press, 2012).

David Justham initially studied chemistry before becoming a nurse. He has recently retired from his post as lecturer with the University of Nottingham's School of Nursing, Midwifery and Physiotherapy.

Justham previously held posts within occupational health, and the NHS administration. He has recently completed his PhD, which considered nursing practices in the management of infections in hospitals between 1929 and 1948 at the UK Centre for the History of Nursing and Midwifery at the School of Nursing, Midwifery and Social Work, University of Manchester.

Jan-Thore Lockertsen is a theatre nurse and a PhD student at the University of Tromsø, where he also teaches theatre nursing. Lockertsen belongs to the research group 'Patient-related nursing research'. His research interests are wartime nursing and history of theatre nursing in Norway.

Barbara Maling is an assistant professor in the School of Nursing at the University of Virginia and an acute care nurse practitioner in Charlottesville, Virginia. Her historical research addresses the diversity of Southern nursing care providers during the American Civil War with a focus on black nurses (enslaved and free) in Virginia.

Debbie Palmer is an associate research fellow in the Centre for Medical History, University of Exeter, working on the 'History of stress', funded by the Wellcome Trust. Her particular interest is occupational stress in the 1960s and 1970s. She is a registered general nurse and her PhD examined the history of nurses' occupational health, 1890–1948.

Cynthia Toman retired from the University of Ottawa where she was the Director of the AMS Nursing History Research Unit and Associate Professor. She is now an Adjunct Professor at the University of Ottawa. Toman's publications include *An Officer and a Lady: Canadian Military Nursing and the Second World War* (2007) and she is co-editor of *Place and Practice in Canadian Nursing History* (2008). She is currently working on First World War Canadian military nurses, upon which her chapter in this book is based.