## Figures

1. Northern Italy seen from outer space (NASA satellite image from the Blue Marble Next Generation series, 2005, enhanced by GISmatters, Amherst, Massachusetts)
2. Map showing rivers, plus cities with their elevations, superimposed on the NASA satellite image (NASA and GISmatters, Amherst, Massachusetts)
3. A brenta of the sort still seen in the countryside of northern Italy (reproduced from Biblioteca rionale di Fontana (ed.), *Esposizione del passato: Riscoperta della vita quotidiana dei colli* (Bergamo, 1983), p. 25)
4. Processional banner showing Alberto as a young boy giving away his dinner to the poor (photo courtesy of the Museo Adriano Bernareggi di Bergamo e l’Ufficio Beni Culturali della Curia Vescovile di Bergamo)
5. Processional banner showing Alberto’s wife berating him for giving away their dinner to the poor (photo courtesy of the Museo Adriano Bernareggi di Bergamo e l’Ufficio Beni Culturali della Curia Vescovile di Bergamo)
6. Processional banner showing Alberto gathering up in his hands wine spilled on the ground (photo courtesy of the Museo Adriano Bernareggi di Bergamo e l’Ufficio Beni Culturali della Curia Vescovile di Bergamo)
7. Processional banner showing the Holy Spirit bringing the viaticum to Alberto on his deathbed (photo courtesy of the Museo Adriano Bernareggi di Bergamo e l’Ufficio Beni Culturali della Curia Vescovile di Bergamo)
List of figures

8 Map of Alberto’s world, with the main centres of his cult, superimposed on a section of the satellite image of northern Italy (NASA and GISmatters, Amherst, Massachusetts) 26

9 Alberto dressed as a pilgrim shown receiving the viaticum in a fresco dated c. 1280s (photo courtesy of the Museo Adriano Bernareggi di Bergamo e l’Ufficio Beni Culturali della Curia Vescovile di Bergamo) 29

10 A gerla of the sort commonly found in the Italian countryside (photo by Lella Gandini) 36

11 A brenta, a brenta being carried, and a mastello – or soia – depicted in a print from Agostino Gallo, Le vinti giornate dell’agricoltura e de’ piaceri della villa (Venice, 1572), p. 440 (Harvard University, Houghton Library, Typ. 525.75.415) 38

12 A wine porter depicted in the statutes of the Company of Wine Porters of Bologna (Archivio di Stato di Bologna, Documenti e codici miniati, n. 32, fo. 1r, by authorisation of the Ministero per i Beni e le Attività Culturali – Archivio di Stato di Bologna, n. 1055, 22 May 2013) 48

13 The marriage banquet at Cana pictured in a fresco at the Abbey of Pomposa (Scala/Art Resource, NY) 49

14 Wine porters at work in a market in Bologna, c. 1345 (Paris, Bibliothèque nationale de France, MS lat. 14339, fol. 183) 51

15 Revenge for a dirty trick in this woodcut from Teofilo Folengo, Opus Merlini Cocaii poetae Mantuani Macaronicorum (Toscolano, 1521), fo. 79v (courtesy of the Biblioteca Comunale Teresiana, Mantua, segn. 177.F.36, c. 79v) 77

16 Print from a drawing, Brendator da vino, by Annibale Carracci, early 1580s (reproduced from A. Marabottini (ed.), Le arti di Bologna (Rome, 1979), Plate 3) 89

17 Drawing of a wine porter named Piero, nicknamed ‘the drunkard’, Modena, 1525 (Archivio di Stato di Modena, mappe e disegni, cart. 1, n. 21, anno 1525; authorisation n. 1374, 3 June 2013) 98
List of figures

18 Sandstone tablet (41 × 23.5 cm) showing Alberto dressed as a pilgrim receiving the viaticum, Cremona, 1357, in the Museo Civico Ala Ponzone of Cremona (by permission of the director of the Settore Affari Culturali e Museali di Cremona) 136

19 Anonymous portrait of Saint Alberto with a halo and in the habit of a Dominican tertiary, Lombardy, late seventeenth century, in the church of Saint-Matteo and the Sacred Heart, Villa d’Ogna (photo courtesy of the Museo Adriano Bernareggi di Bergamo e l’Ufficio Beni Culturali della Curia Vescovile di Bergamo) 144

20 Cover of the Statutes of the University of Wine Porters of the City of Cremona (Cremona, 1742) (Biblioteca Statale di Cremona, DD.6.20/1, authorisation n. 41, 20 July 2013; reproduction prohibited) 159

21 Oldest known coat of arms of the Brentano family, Como, 1480 (reproduced by permission of and with thanks to the Musei civici di Como, Codice Carpani, XV secolo, p. 35) 174

22 Arrival of the relics of Saint Alberto at Villa d’Ogna, 26 August 1903 (reproduced from Alvaro L. Grion, Alberto di Villa d’Ogna, laico santo del medioevo, 1279–1979 (Clusone, 1979), p. 326) 182