Figures

1.1 Adler and Sullivan, Wainwright Building, St Louis, Missouri, 1890–92. Image in public domain.  


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4.1 Krazy Kat (n.d.). Reproduced from ‘Surrealism in the Comics’, Cultural Correspondence, 10/11, special issue ‘Surrealism and its Popular Accomplices’ (1979), 58, with permission of Penelope Rosemont.

4.2 Smokey Stover (n.d.). Copyright © Tribune Content Agency/ S褪 Hey Stover LLC. All rights reserved. Reproduced from ‘Surrealism in the Comics’, Cultural Correspondence, 10/11, special issue ‘Surrealism and its Popular Accomplices’ (1979), 66, with permission of Penelope Rosemont.


6.3 Arakawa and Madeline Gins, The Mechanism of Meaning 3. Presentation of Ambiguous Zones, fig. 3.6., 1963–73/96. Acrylic, oil and pencil on canvas, 244 × 173 cm. Photograph by Sally Ritts. Copyright © 1997 Estate of Madeline Gins. Reproduced with permission of the Estate of Madeline Gins.

6.4 Arakawa and Madeline Gins, The Mechanism of Meaning 1. Neutralization of Subjectivity, fig. 1.5., 1963–73/96. Acrylic and photograph on canvas, 244 × 173 cm. Photograph by Sally Ritts.
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