Figures

1.1 Adler and Sullivan, Wainwright Building, St Louis, Missouri, 1890–92. Image in public domain.


List of figures

4.1 *Krazy Kat* (n.d.). Reproduced from ‘Surrealism in the Comics’, *Cultural Correspondence*, 10/11, special issue ‘Surrealism and its Popular Accomplices’ (1979), 58, with permission of Penelope Rosemont.

4.2 *Smokey Stover* (n.d.). Copyright © Tribune Content Agency/Smoky Stover LLC. All rights reserved. Reproduced from ‘Surrealism in the Comics’, *Cultural Correspondence*, 10/11, special issue ‘Surrealism and its Popular Accomplices’ (1979), 66, with permission of Penelope Rosemont.


List of figures

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List of figures
