Notes on contributors

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Claire Sheridan has completed a Ph.D. at Queen Mary, University of London. Her research looks at representations of solitary survival and sociability, especially in the writings of William Godwin and Mary Shelley. She has published work in the *European Romantic Review* and written papers on Godwin as 'last man', Mary Shelley's *The Last Man* and biographies of Percy Bysshe Shelley.

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