ACKNOWLEDGEMENTS

I would like to thank the following people for their intellectual, moral and material support while I was working on *Coriolanus*: John Astington, Peter Ayers, Rob Conkie, Brad Crombie, Sarah Eichert, Irene and Bernie Frolic, Edwin and Krisztina Heathcote, John Jowett, József and Irma Juhász, Barbara Hodgdon, Peter Holland, Gordon Jones, Margaret Jane Kidnie, Alexander Leggatt, Luella Massey, Mónika Nagy, George and Margaret Ormsby, Domenico Pietropaolo, John Ripley, Veronika Schandl, Annette Staveley, Alison Turner and members of various seminars at the Shakespeare Association of America and at the American Society for Theatre Research's Shakespeare in Performance Working Group. I would also like to thank staff at the British Library's Sound Archive, D-Films in Toronto, ExMachina Theatre Company in Québec City, the Folger Shakespeare Library, the Globe Theatre archive, the Katona József Theatre in Budapest, the National Theatre archive, the New York Public Library's Billy Rose Theatre Collection, the Országos Színháztörténeti Múzeum és Intézet in Budapest and the Shakespeare Birthplace Trust. I greatly appreciate Cambridge University Press allowing me to reprint a version of 'Québécois Shakespeare goes global: Robert Lepage's *Coriolan*', which appeared in *Shakespeare Survey* 64 (2011). I am very grateful for the funding from Memorial University of Newfoundland, the Society for Theatre Research and the University of Toronto that allowed me to undertake research for this book. Each stage of my writing has benefited from Jill Levenson's encouragement and commentary, and my task would have been impossible without her. Matthew Frost at Manchester University Press has been tremendously helpful in bringing this book to completion. Special thanks are due to series editors Jim Bulman and Carol Chillington Rutter; their patience, insight and generously constructive feedback greatly improved every aspect of this volume. Elizabeth Ormsby and Ágnes Juhász-Ormsby endured the writing process with more grace than should be expected of anyone. This book is dedicated to Ágnes.