Bibliography

- Anderegg, Michael T. *Orson Welles, Shakespeare and Popular Culture*. Columbia University Press, New York, 1999.
- Anderegg, Michael T. 'Orson Welles and After: *Julius Caesar* and Twentieth Century Totalitarianism', in *Julius Caesar: New Critical Essays*, ed. Horst Zander. Routledge, New York, 2005.
- Anderson, Lindsay. *Never Apologise: The Collected Writings*, ed. Paul Ryan. Plexus Publishing, London, 2006.
- Baldwin, T.W. *William Shakespeare's Small Latine and Lesse Greeke*. University of Illinois Press, Champaign, IL, 2 vols, 1944.
- Beauman, Sally. *The Royal Shakespeare Company: A History of Ten Decades*. Oxford: Oxford University Press, 1982.
- Beevor, Antony. *D-Day: The Battle for Normandy*. Viking, London, 2009.
- Bessell, Jac. 'Findings from the Globe's 1999 Season', *Shakespeare's Globe Research Bulletin* 15 (March 2000).
- Boose, Lynda E. and Richard Burt (eds). *Shakespeare the Movie: Popularizing the Plays on Film, TV, and Video*. Routledge, London and New York, 1997.
- Brode, Douglas. *Shakespeare in the Movies*. Oxford University Press, Oxford, 2000.
- Burt, Richard. *Shakespeare after Mass Media*. Palgrave, New York, 2001.
- Callow, Simon. *Orson Welles: Volume 1. The Road to Xanadu*. Penguin, London and New York, 1995.
- Canby, Vincent and Janet Maslin. *The New York Times Guide to the Best 1,000 Films Ever Made*, Three Rivers Press, New York, 1999.
- Castellucci, Romeo. 'The Universal. The Simplest Place Possible: Romeo Castellucci, Societas Raffaello Sanzio interviewed by Valentina Valentini and Bonnie Marranca', trans. Jane House, *PAJ: A Journal of Performance and Art* 26.2 (2004).
- Chambers, E.K. *The Elizabethan Stage*. Clarendon Press, Oxford, 4 vols, 1923.
- Charlton, Kenneth. *Education in Renaissance England*. Routledge and Kegan Paul, London, 1965.

- Jean Chothia. 'Julius Caesar in Interesting Times', in *Remaking Shakespeare: Performance Across Media, Genres and Cultures*, eds Pascale Aebischer, Edward J. Esche and Nigel Wheale. Palgrave, London, 2003.
- Cibber, Colly. *An Apology for the Life of Colley Cibber, With an Historical View of the Stage During His own Time: Written by Himself*, eds R. Byrne and S. Fone. Courier Dover, Mineola, NY, 2000.
- Cook, Matt. *A Gay History of Britain: Love and Sex Between Men Since the Middle Ages*. Greenwood World Publishing, Oxford, 2007.
- Daniel, David (ed.). *Julius Caesar*. Arden Third Series, A. & C. Black Publishers, London, 1999.
- Dauth, Brian (ed.). *Joseph L. Mankiewicz Interviews*. Mississippi University Press, Jackson, MS, 2008.
- Desai, A. *The Tragedy of Julius Caesar*. Orient Longman, Hyderabad, 2001.
- Dobson, Michael. 'Accents yet Unknown: Canonisation and the Claiming of Julius Caesar', in *The Appropriation of Shakespeare: Post-Renaissance Reconstructions of the Works and the Myth*, ed. Jean I. Marsden. St. Martin's Press, New York, 1991.
- Dobson, Michael. *The Making of the National Poet: Shakespeare, Adaptation and Authorship, 1660–1769*. Oxford University Press, Oxford, 1995.
- Dobson, Michael. 'Shakespeare Performances in England, 2001', *Shakespeare Survey* 55 (2002): 285–321.
- Dobson, Michael. 'Shakespeare Performances in England, 2005', *Shakespeare Survey* 59 (2006): 298–337.
- Doherty, Thomas. *Cold War, Cool Medium: Television, McCarthyism, and American Culture*. Columbia University Press, New York, 2003.
- Gadberry, Glen. 'The History Plays of the Third Reich', in *Theatre under the Nazis*, ed. John London, Manchester University Press, Manchester, 2000.
- Geist, Kenneth L. *Pictures Will Talk: The Life and Films of Joseph L. Mankiewicz*. Charles Scribner's Sons, New York, 1978.
- Grindon, Leger. *Shadows on the Past: Studies in the Historical Film*. Temple University Press, Philadelphia, 1994.
- Hall, Peter. 'J'Accuse', *Plays and Players Magazine* 379 (April 1985).
- Halpern, Richard. *Shakespeare Among the Moderns*. Cornell University Press, Ithaca, NY, 1997.
- Hartley, Andrew James. 'Discovering Space: Shakespeare and the Material Theatre', in *The Edinburgh Companion to Shakespeare and the Arts*, eds Mark Thornton Burnett, Adrian Streete and Ramona Wray. Edinburgh University Press, Edinburgh, 2011.
- Hartley, Andrew James. *The Shakespearean Dramaturg: A Theoretical and Practical Guide*. Palgrave, New York, 2005.
- Hatchuel, Sarah (ed.). *The Tragedy of Julius Caesar*, New Kittredge edition. Focus Publishing, Newburyport, MA, 2008.

- Hatchuel, Sarah. *Shakespeare, from Stage to Screen*, Cambridge University Press, Cambridge, 2004.
- Holland, Peter. 'Shakespeare Performances in England 1990-91', *Shakespeare Survey* 45 (1992).
- Holland, Peter. 'Shakespeare Performances in England 1992-93', *Shakespeare Survey* 47 (1994).
- Hortmann, Wilhelm. *Shakespeare on the German Stage: The Twentieth Century*. Cambridge University Press, Cambridge, 1998.
- Houseman, John. 'Filming Julius Caesar', *Sight and Sound* (July–September 1953).
- James, Clive. *Visions Before Midnight*. Pan, London, 1981.
- Kennedy, Dennis. *Looking at Shakespeare: A Visual History of Twentieth Century Performance*. Cambridge University Press, Cambridge, 2002.
- Knortz, Karl. *Shakespeare in America*. Berlin, Theodore Hoffman, 1882.
- Krutnik, Frank, Steve Neale, Brian Neve and Brian Stanfield (eds). *'Un-American' Hollywood: Politics and Film in the Blacklist Era*. Rutgers University Press, New Brunswick, 2007.
- London, John. 'Non-German Drama in the Third Reich', in *Theatre under the Nazis*, ed. John London, Manchester University Press, Manchester, 2000.
- Manvell, Roger. *Shakespeare and Film*, Praeger Publishers, New York and Washington, 1971.
- Marr, Andrew. *A History of Modern Britain*. Pan Macmillan, Basingstoke and Oxford, 2007.
- Matheson, Tom. 'Royal Caesar', in *Julius Caesar, New Critical Essays*, ed. Horst Zander. Routledge, New York, 2005.
- Navasky, Victor S. *Naming Names*. Viking, New York, 1980.
- Orme, Nicholas. *Medieval Schools from Roman Britain to Renaissance England*. Yale University Press, New Haven, CT and London, 2006.
- Parrish, Michael E. *Anxious Decades: America in Prosperity and Depression, 1920–1941*, W.W. Norton & Company, 1994.
- Peacock, D. Keith. *Thatcher's Theatre: British Theatre and Drama in the Eighties*. Greenwood, 1999.
- Quince, Roland. *Shakespeare in South Africa: Stage Productions during the Apartheid Era*. Peter Lang, New York, 2000.
- Ripley, John. *Julius Caesar on Stage in England and America, 1599–1973*. Cambridge University Press, Cambridge, 1980.
- Rothwell, Kenneth S. and Annabelle Henkin Melzer. *Shakespeare on Screen*. Neal-Schuman Publishers, Inc., New York and London, 1990.
- Rovit, Rebecca. 'Jewish Theatre', in *Theatre under the Nazis*, ed. John London. Manchester University Press, Manchester, 2000.
- Rutter, Carol. 'Facing History, Facing Now: Deborah Warners' Julius Caesar at the Barbican Theatre', *Shakespeare Quarterly* 57: 1 (2006).

- Schwartz, Richard A. 'How the Film and Television Blacklists Worked'. Florida International University, 1999, <http://comptalk.fiu.edu/blacklist.htm>, accessed 18 June 2011.
- Sheffield, John, Duke of Buckingham. *Poems on Several Occasions to which are added the Tragedies of Julius Caesar and Marcus Brutus*. Robert and Andrew Foulis, Glasgow, 1722.
- Sohmer, Steve. *Shakespeare's Mystery Play: The Opening of the Globe Theatre 1599*. Manchester University Press, Manchester, 1999.
- Sorlin, Pierre. *The Film in History: Restaging the Past*. Barnes and Noble, Totowa, NJ, 1980.
- Trivedi, Poonam and Dennis Bartholomeusz (eds). *India's Shakespeare: Translation, Interpretation and Performance*. Delaware University Press, Newark, 2005.
- Vaughan, Virginia Mason. 'Making Shakespeare American: Shakespeare's Dissemination in Nineteenth Century America', in *Shakespeare in American Life*, eds Vaughan, Virginia Mason and Alden T. Vaughan. Folger Shakespeare Library, Washington DC, 2007.
- Welles, Orson and Richard France. *Orson Welles on Shakespeare: The WPA and Mercury Theatre Playscripts*. Routledge, New York, 2001.
- Wells, Stanley. 'Shakespeare Performances in London and Stratford-Upon-Avon 1986-87', *Shakespeare Survey* 41 (1994).
- Willis, Susan. *The BBC Shakespeare Plays: Making the Televised Canon*, University of North Carolina Press, Chapel Hill, NC, 2002.
- Wright, L.S. 'Shakespeare in South Africa: Alpha and "Omega"', *Postcolonial Studies* 7: 1 (2004).
- Wyke, Maria. *Projecting the Past: Ancient Rome, Cinema and History*, New York/London, Routledge, 1997.
- Wyke, Maria. *Caesar, a Life in Western Culture*. University of Chicago Press, Chicago and London, 2008.
- Zander, Horst. *Julius Caesar: New Critical Essays*. Routledge, London, 2004.