Acknowledgements

First and foremost I want to thank the Iraqi women and men who let me into their lives, shared their activities with me, and patiently responded to my many, many questions. I am particularly grateful to Amna Al-Amin and 'Umm Fatima' for introducing me to other Iraqis, discussing my project with me, and helping me with all sorts of things. In Amman, Khawla Ibrahim took me in and provided good company, and in Damascus Abu Hassan and his family included me in their daily lives and religious activities. Hanouf Al-Alawi became a friend and was certainly a good guide to the many faces of Damascus. In light of the violent conflict ongoing in Syria I worry about the safety of her and the many other Iraqis there who may be forced to flee once more.

The book is based on a research project that was funded by the Faculty of the Social Sciences at the University of Copenhagen and carried out in the intellectually stimulating environment at the Department of Anthropology. I thank Knud Højgaards Fond, Christian og Ottilia Brorson's rejseselegat for yngre videnskabsmænd og -kvinder, and Reinholdt W. Jorck og Hustrus Fond for providing financial support for research visits to the Middle East and a research stay at the University of Sussex. The manuscript was revised during a stay in Canada, and I thank Paul Bramadat, Director at the Centre for Studies in Religion and Society at the University of Victoria, for granting me an office and the possibility to become part of the research environment there. Thanks is also due to Else Marie Kofod, Head of the Danish Folklore Archives at the Royal Library – my current place of work – for both granting me leave and giving me time to work on this project again.

I have benefitted greatly from discussions and interactions with many colleagues in Copenhagen and abroad. My greatest debt of all is to Professor Karen Fog Olwig, who enthusiastically supported the project from the beginning. I have truly appreciated her very creative and constructive criticism as well as her insistence on the ethnographic foundation of the analysis. Several other people have provided kind assistance or have commented on written material at different stages of the research. I thank them all: Vered Amit, Nasim Barham, Ann Benwell, Susanne Bregnbæk, Geraldine Chatelard, Katy Gardner, Ralph Grillo, Nauja Kleist, Jens Kofod, Anja Kublitz, Daniella Kuzmanovic, Helle Max Martin,

Karsten Pærregaard, Kristin Rande, Mikkel Rytter, Ruba Salih, Sofie Danneskiold-Samsøe, Inger Sjørslev, Mark Vacher, Michael Whyte and Kristina Wimberley.

Practical assistance has also been necessary. In relation to the fieldwork I thank my assistant in Copenhagen, Hiba Osman, for interpretation and translation of written material. At the other end of the research process I have appreciated Robert Parkin's correction of the English language in the book. At Manchester University Press I am grateful to series editor Alexander Smith and the rest of the MUP team for valuable comments and professional assistance.

Some of the chapters in this book have been published elsewhere. I thank the journals and publishers for granting me permission to use this material:

'Revisiting Iraq: change and continuity in familial relations of Iraqi refugees in Copenhagen', *Anthropologica: The Journal of the Canadian Anthropology Society*, 53 (2011): 15–28.

"'You want your children to become like you': the transmission of religious practices among Iraqi families in Copenhagen", in Mikkel Rytter and Karen Fog Olwig (eds), *Mobile Bodies, Mobile Souls. Family, Religion and Migration in a Global World*, Aarhus: Aarhus University Press, 2011, pp. 117–38.

'Going on a class journey: the inclusion and exclusion of Iraqi refugees in Denmark', *Journal of Ethnic and Migration Studies*, 38: 7 (2012): 1101–17.

My final debts of gratitude go to my family. My mother, Edith Holm Pedersen, and my late father, Henning Antony Pedersen, have always supported me in many ways, but during this research my mother has especially helped by providing greatly appreciated child care. My husband, Dietrich Jung, has as usual been both a critical reader and a source of inspiration. Thank you.