Notes on contributors

The editors

Catherine Hall (Principal Investigator), **Nicholas Draper** (Research Associate) and **Keith McClelland** (Research Associate) were all part of the ESRC-funded project 'Legacies of British Slave Ownership' (LBS) in the Department of History, University College London. They are now working on the ESRC/AHRC-funded project at University College London (UCL) 'The Structure and Significance of British Caribbean Slave-ownership 1763–1833'.

Catherine Hall is Professor of Modern British Social and Cultural History at UCL and has been a major figure in the 'new imperial history'. She is the author of many works, including *Civilising Subjects. Metropole and Colony in the English Imagination 1830–1867* (2002) and *Macaulay and Son: Architects of Imperial Britain* (2012).

Nicholas Draper worked in the City for 25 years before joining UCL as a doctoral student, teaching fellow and then LBS Research Associate. His book *The Price of Emancipation: Slave-Ownership, Compensation and British Society at the End of Slavery* (2009), which won the 2009 Royal Historical Society's Whitfield Prize, is the foundational analysis which underpinned the LBS project.

Keith McClelland has researched and published particularly on the history of gender, work and politics in 19th-century Britain. He co-edited, with Catherine Hall, *Race, Nation and Empire: Making Histories 1750 to the Present* (2010) and co-wrote, with Catherine Hall and Jane Rendall, *Defining the Victorian Nation* (2000).

Contributors

Clare Anderson is Professor of History at the University of Leicester. Her research centres on the Indian Ocean during the nineteenth and early twentieth centuries,

and she is especially interested in the history of confinement in prisons, penal colonies, plantations and migrant ships, and also in various forms of forced labour. She is the author of, most recently, *Subaltern Lives: Biographies of Colonialism in the Indian Ocean World, 1790–1920* (2012) and numerous articles and book chapters. She is currently the editor of the *Journal of Colonialism and Colonial History*.

Robin Blackburn is Leverhulme Research Fellow at the University of Essex and was Visiting Distinguished Professor in Historical Studies at the New School for Social Research, New York, 2001–10. He is the author of *American Crucible: Slavery, Emancipation and Human Rights* (2012); *The Making of New World Slavery: From the Baroque to the Modern* (1997); and *The Overthrow of Colonial Slavery, 1776–1848* (1988).

Heather Cateau is head of the History Department at the University of the West Indies, St Augustine, Trinidad. She specialises in the study of plantation systems and in comparative systems of enslavement. Her books include *Capitalism and Slavery Fifty Years Later* (2000) with Selwyn Carrington, and *Beyond Tradition: Reinterpreting the Caribbean Historical Experience* (2006) with Rita Pemberton. She is currently working on ‘New Perspectives on Management of Plantations in the British Caribbean’.

Mary Chamberlain is Emeritus Professor of Caribbean History, Oxford Brookes University and an independent writer and historian. Since the 1970s she has worked with oral history and life story methods, and has published widely on these, on women’s history and, since 1991, on Caribbean history, notably on Caribbean migration and diasporic Caribbean families. She is the author of many works, including *Empire and Nation-building in the Caribbean: Barbados, 1937–66* (2010), *Family Love in the Diaspora: Migration and the Anglo-Caribbean Experience* (2006) and *Narratives of Exile and Return* (2005).

Chris Evans teaches History at the University of South Wales. His work concerns British industrialisation in international perspective and Atlantic slavery. He is the author of *Slave Wales: The Welsh and Atlantic Slavery 1660–1850* (2010).

Pat Hudson is Emeritus Professor of History at the University of Cardiff and, currently, Honorary Research Professor at the London School of Economics. She has written widely on the economic and social history of industrialisation in Britain, including the role of the slave trade, on textile history, the family economy and on historical methodology. Her numerous books include *The Industrial Revolution* (1992).

Richard Huzzey is a lecturer in History and Co-Director of the Centre for the Study of International Slavery at the University of Liverpool. His *Freedom Burning: Anti-Slavery and Empire in Victorian Britain* (2012) examines British

foreign, imperial and economic policy and the political culture of anti-slavery in the period 1837–1901. He is now re-examining the campaigns for slave trade abolition and West Indian emancipation, c. 1776–1833.

Zoë Laidlaw, Reader in British Imperial and Colonial History at Royal Holloway University of London, is the author of *Colonial Connections 1815–45: Patronage, the Information Revolution and Colonial Government* (2005). Her research has been on Britain's nineteenth-century empire and, in particular, on imperial networks, governance and early histories of human rights and attitudes to aboriginal peoples and slavery.

Alison Light is a writer and historian. She is currently Visiting Professor in Modern English Literature and Culture at Newcastle University and has written on a wide variety of topics, including popular culture, film, modernism and cultural politics, feminism and women's writing, biography and life-writing, and Englishness and social class. She is the author of the award-winning *Mrs Woolf and the Servants* (2007) and of *Forever England: Femininity, Literature and Conservatism between the Wars* (1991). Her next book, provisionally entitled 'Common People: An English Family History without Roots', incorporates memoir and her own family history back to the 1750s to look at the history of the English labouring poor.

Anita Rupprecht teaches at the University of Brighton. Her work cuts across history and literary studies, cultural and critical theory, colonial studies and postcolonial theory. Her current research projects are 'Sympathy, Slavery, and Representation in the British Atlantic World, 1770–1840', which concerns the representation of transatlantic slavery and abolition in relation to discourses of moral sentiment and political economy in the late eighteenth and early nineteenth centuries, and 'Inherent Vice: Maritime Insurance and Transatlantic Slavery', an exploration of maritime underwriting in the context of the slave trade. She has published numerous articles and chapters on these subjects.

Verene A. Shepherd is Professor of Social History at the Mona Campus of the University of the West Indies, Jamaica and Director of the Institute for Gender and Development Studies. She has published widely on the history of enslavement and on gender relations in the Caribbean, including co-editing *Engendering Caribbean History: Cross-cultural Perspectives* (2010). She has also written *Livestock, Sugar and Slavery: Contested Terrain in Colonial Jamaica* (2009) and *I Want to Disturb My Neighbour: Lectures on Slavery, Emancipation and Post-colonial Jamaica* (2007). She is Chair of the National Commission on Reparation in Jamaica.

Andrea Stuart is an award-winning writer who was raised in the Caribbean, the US and the UK. She has worked in journalism, publishing and TV production.

Her books include *The Rose of Martinique: A Biography of Napoleon's Josephine* (2003) and *Showgirls* (1996). *Sugar in the Blood: One Family's Story of Slavery and Empire*, which she discusses in this volume, was published in 2012.

Vijayalakshmi Teelock is head of the Department of History and Political Science at the University of Mauritius. She was Vice-Chairperson of the Mauritius Truth and Justice Commission, which she discusses in this volume, and is also the author of numerous works on the history of Mauritius, including *Bitter Sugar: Slavery and Emancipation in Nineteenth Century Mauritius* (1998), and edited *Maroonage and the Maroon Heritage in Mauritius* (2005).