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Stephen Constantine is a graduate of Oxford University, and has been at Lancaster University since 1971. His research has mainly concerned modern British and British Empire history, and often the relationship between the two, and hence his interest in empire migration. Related publications are (ed.), *Emigrants and Empire: British Settlement in the Dominions between the Wars* (1990); 'Migrants and Settlers', in Judith Brown and Wm Roger Louis (eds), *Oxford History of the British Empire: The Twentieth Century* (1999); *Community and Identity: the Making of Modern Gibraltar* (2009); and *Migration and Empire*, co-authored with Marjory Harper (2010); plus several journal articles on child migration to the empire. He is a Fellow of the Royal Historical Society.

Jo Duffy is a graduate of the University of Oxford where she was awarded her DPhil in 2001. A revised version of her thesis was pub-

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A. James Hammerton taught history at La Trobe University in Melbourne, Australia, from 1969 until his retirement at the end of 2004. His teaching fields and research interests ranged across modern British and Australian history, the history of migration, the history of women, of marriage and of masculinity. His latest co-authored book, with Alistair Thomson, *'Ten Pound Poms': Australia's Invisible Migrants*, was published in 2005. He is currently working on the oral history of British emigration and the 'British Diaspora' since the 1960s, a project funded by the Australian Research Council.

Aled Jones is the Sir John Williams Professor of Welsh history at the University of Aberystwyth. His current research focuses on Welsh Protestant missions in India 1840–1966, and he was elected Fellow of the Royal Asiatic Society in 2004 for his work on the history of the Welsh in Bengal. He has served as Head of the Department of History and Welsh History (1994–2002), Dean of the Faculty of Arts (2004–5) and is currently the University's Pro-Vice Chancellor with responsibility for Research, Language Policy and International Development. He is joint editor of the *Welsh History Review* and served as Literary Director (Modern) of the Royal Historical Society (2000–4).

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The Australian Connection, with Peta Roberts (2005); *More People Imperative: Immigration to Australia, 1901–39* (1999); and *Espresso Bar to EMC: A Thirty-year History of the Ecumenical Migration Centre* (1996). Much of her work utilises oral histories and video-testimonies, particularly in the field of Jewish and Holocaust studies, and she is joint editor of *Testifying to the Holocaust*, with Pam Maclean and Dvir Abramovich (2008). A further edited collection (with William Logan and Mairead Nic Craith) entitled *Cultural Diversity, Heritage and Human Rights: Intersections in Theory and Practice* was published by Routledge in 2009.

Kathrin Levitan is an Assistant Professor of History at the College of William and Mary, where she teaches courses on modern British history, modern European history, and the history of British and European empires. Her book, *A Cultural History of the British Census: Envisioning the Multitude in the Nineteenth Century* was published by Palgrave/Macmillan in 2011. Levitan also has published articles in the *Women's History Review* and the *Gaskell Society Journal*.

Eleanor Passmore completed an MA by research (with Distinction) at the University of Leeds in 2006, comparing British and French welfare policy for post-colonial migrants after the Second World War. She has since worked as a social policy researcher in a number of UK think tanks, and led the Work Foundation's programme on public service reform before joining the Cabinet Office in 2008. She is currently a Senior Policy Advisor in the Cabinet Office, where she works on a range of domestic policy issues.

Eric Richards is a prize winning author and Professor of History at Flinders University in Adelaide. A leading specialist in the history of Australia, British and international migration, his most recent published work includes *Britannia's Children: Emigration from England, Scotland, Wales and Ireland since 1600* (2004); *Destination Australia: Migration to Australia since 1901* (2008); and, *The Highland Clearances: People, Landlords and Rural Turmoil* (2008).

Andrew S. Thompson is Professor of Modern History at the University of Exeter, and a Council member of the Arts and Humanities Research Council. His research has focused on the effects of empire on British private and public life during the nineteenth and twentieth centuries, including *Imperial Britain* (2000) and *The Empire Strikes Back?* (2005). Most recently, he has published a companion volume to the Oxford History of the British Empire series entitled *Britain's Experience of*

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Empire in the Twentieth Century (2012). He has also written on public memories and the legacies of empire. A project on Asian Britishness, undertaken with the Institute of Public Policy Research and Tameside Metropolitan Borough Council, led to an invitation to address the Prime Minister's Strategy Unit on the subject in 2005. His co-authored monograph, with Professor Gary Magee of Monash University, entitled, *Empire and Globalisation. Networks of People, Goods and Capital in the British World, 1850–1914*, published by Cambridge University Press in 2010, offers a fresh perspective on the historical roots of modern globalisation and its relationship to imperial expansion.