Notes on contributors

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Melvyn Bragg, a leading figure in British culture, is a writer and broadcaster, well known for editing, producing and presenting a number of acclaimed arts programmes on ITV and BBC over the last fifty years. He has also written screenplays and works of non-fiction, while several of his novels have won awards or made it to the Man Booker longlist. He is a Fellow of the Royal Society, a Fellow of the British Academy and the president of the National Campaign for the Arts.

David Clare is an Assistant Lecturer in Drama and Theatre Studies at Mary Immaculate College, University of Limerick. He previously held two Irish Research Council postdoctoral research fellowships at the National University of Ireland, Galway. Dr Clare's first monograph, *Bernard Shaw's Irish Outlook*, was published by Palgrave Macmillan in November 2015. His journal articles on Irish fiction and drama have appeared in the *Irish Studies Review*, the *New Hibernia Review*, the *Irish University Review*, *Studies in Burke and His Time*, the *Irish Review*, *Studies: An Irish Quarterly Review*, *SHAW: The Journal of Bernard Shaw Studies* and *Emerging Perspectives*.

Catriona Clutterbuck lectures in the School of English, Drama and Film at University College Dublin. She specialises in the areas of poetry and poetics as well as contemporary Irish writing in English. Her research primarily focuses on contemporary Irish poetry, with broader interests in

women writers; gender and subjectivity; the coding of politics and ethics through the creative impulse; faith concepts and expressions; aesthetics and artifice in modern literature; the poetics of mourning; and Irish literary and critical cultures. Her publications include the two book chapters, 'New Irish Women Poets: The Evolution of (In)determinacy in Vona Groarke', in *The Oxford Handbook of Modern Irish Poetry*, eds Fran Brearton and Alan Gillis (2012) and 'The Irish History Wars and Irish Women's Poetry: Eilean Ni Chuilleain and Eavan Boland', in *The Cambridge Companion to British and Irish Women's Poetry*, ed. Jane Dowson (2011).

Željka Doljanin was educated at the University of Zagreb, Croatia and at University College Dublin (UCD), where she completed a doctoral thesis on 'The Theme of Displacement in the Works of John McGahern and Other Contemporary Irish Writers'. She has since tutored and lectured on a variety of modules at University College Dublin and has given papers on McGahern in Ireland and the UK. She is currently the Director of UCD Writing Centre.

Máire Doyle studied at University College Dublin, where she was awarded her doctorate on the topic of 'Love and Ethics in the Fiction of John McGahern' in 2013. She has delivered workshops and seminars at the National University of Ireland Maynooth, University College Dublin and at the James Joyce Summer School (Dublin). Máire has given conference and research papers on McGahern's work in Ireland and the UK and has published on his exploration of alternative families. Writing creatively, Máire has adapted two of McGahern's short stories, 'A Slip Up' and 'All Sorts of Impossible Things' for the stage. The plays were performed in Dublin in 2016 and in Carrick-on-Shannon in 2017. Máire also teaches creative non-fiction.

R. F. (Roy) Foster is a graduate of Trinity College, Dublin who subsequently became Professor of Modern British History at Birkbeck College, University of London and in 1991 the first Carroll Professor of Irish History at Oxford and a Fellow of Hertford College. A well-known academic, historian, critic and broadcaster, he is the author of numerous books, some of which include: *Charles Stewart Parnell: The Man and His Family* (1976), *Lord Randolph Churchill: A Political Life* (1981), *The Irish Story: Telling Tales and Making It Up in Ireland* (2001), *Luck and the Irish: A Brief History of Change 1970–2000* (2007), *Words Alone: Yeats and His Inheritances* (2011) and a two-part biography of W. B. Yeats. His most recent publication is *Vivid Faces: The Revolutionary Generation in Ireland 1890–1922* (2014).

Tom Inglis is Professor Emeritus of Sociology in University College Dublin. He writes about Irish culture, particularly in relation to religion, sexuality, the media, love and the meaning of life. He has published articles and books in these areas, including *Moral Monopoly: The Catholic Church in Modern Irish Society* (1998), *Truth, Power and Lies: Modern Irish Society and the Case of the Kerry Babies* (2003), *Global Ireland: Same Difference* (2008), *Making Love: A Memoir* (2012), *Love* (2013) and *The Meanings of Life in Contemporary Ireland* (2014).

Declan Kiberd is a prominent Irish scholar, critic and public intellectual, and he holds the position of Donald and Marilyn Keough Professor of Irish studies at the University of Notre Dame. He was previously Chair of Anglo-Irish Literature and Drama at University College Dublin, and his most notable publications include *Inventing Ireland: The Literature of the Modern Nation* (1995), *Irish Classics* (2000), *The Irish Writer and the World* (2005) and *Ulysses and Us: The Art of Everyday Living* (2009).

Linden MacIntyre has worked in the mainstream media for many years, in both daily and weekly print, radio and television. During 1980s he began to experiment with fiction, to give expression to some insights he had gleaned about conflict and to explore how the consequences of violence migrate through space and time to infect and disfigure people who might never know the origins of their suffering. He has since written three novels, one of which, *The Bishop's Man*, won the Scotiabank Giller Prize, Canada's premier award for fiction, in 2009. In addition, he has published a work of non-fiction and a memoir. His fourth novel, *Punishment*, was published by Random House Canada in 2014.

Frank McGuinness is an award-winning playwright and poet and is Professor of Creative Writing at University College Dublin. His plays include: *The Factory Girls*, *Observe the Sons of Ulster Marching Towards the Somme*, *Carthaginians*, *The Bird Sanctuary*, *Dolly West's Kitchen*, *There Came a Gipsy Riding*, *Gates of Gold*, *Greta Garbo Came to Donegal* and *The Hanging Gardens*. He has written screenplays for television and has adapted and translated numerous plays, by playwrights such as Ibsen, Chekhov, Brecht, Ostrovsky, Seneca and Euripides. He has received many awards for his work, most notably the London Evening Standard Award, Prague International Television Award, Writers' Guild Award, New York Film Critics Circle Award, Tony Award and Irish PEN Award. He has written a novel, *Arimathea* (2013), and published five volumes of poetry with Gallery Press.

Paula Meehan is an Irish poet and playwright. She held the Ireland Professor of Poetry title from 2013 to 2016, and her public lectures from these years, *Imaginary Bonnets with Real Bees in Them*, were published by UCD Press in 2016. She is the author of six original award-winning collections of poetry, with a new collection, *Geomantic*, published in 2016. Dedalus Press has republished *Mysteries of the Home*, a selection of seminal poems from the 1980s and 1990s. Paula has written plays for children and adults, and was honoured with election to Aosdána, the Irish Academy for the Arts, in 1996. She was a participant in the National Writers' Workshop based in National University of Ireland Galway in 1979, a workshop moderated by John McGahern.

Ciaran Ross has been Senior Lecturer in English Literature at the University of Strasbourg since 1999. He holds a BA degree from National University of Ireland Maynooth and an M. Litt. degree from Trinity College Dublin. His doctoral thesis was devoted to the work of Samuel Beckett and he is the author of two books on Beckett: *Aux frontières du vide: Beckett – Une écriture sans mémoire ni désir* (Rodopi, 2004) and *Beckett's Art of Absence: Rethinking the Void* (Palgrave, 2011). He is also the editor of *Sub-Versions: Trans-National Readings of Modern Irish Literature* (Rodopi, 2010). He has published essays on the work of John McGahern.

Stanley van der Ziel is a Lecturer in English at the University of Limerick. He has written on various aspects of Irish and English literature. He is the editor of McGahern's collected non-fiction, *Love of the World: Essays* (Faber & Faber). His monograph, *John McGahern and the Imagination of Tradition*, was published by Cork University Press in 2016.

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