Notes on contributors

Claire Canavan is a doctoral student at the University of York, funded by a Wolfson Foundation Postgraduate Scholarship. Her thesis, entitled “‘Various pleasant fiction’: textiles and texts in early modern England”, considers the material, practical, and conceptual intersections between needlework and practices of reading, writing, and devotion. Her publications include an article ‘Textual and textile literacies in early modern braids’ (*Renaissance Studies*) and an object lesson “[A]ll sorts of stiches”: looking at detail in a Proclamation of Solomon embroidery’ (*Textile History*).

Hannah Crawford is Senior Lecturer in Early Modern Literature at King’s College, London, where she is also a founding member of the London Shakespeare Centre. She is the author of *Etymology and the invention of English in early modern literature* (2013) and co-author, with Sarah Dustagheer and Jennifer Young, of *Shakespeare in London* (2015). She is also co-editor, with Sarah Lewis, of *Family politics in early modern literature* (2016). With Elizabeth Scott-Baumann she has co-edited *On Shakespeare’s sonnets: a poets’ celebration* (2016), a collection of contemporary poetic responses to Shakespeare’s verse.

Matthew Dimmock (Professor of Early Modern Studies (English), University of Sussex) is author of *Mythologies of the Prophet Muhammad in early modern English culture* (2013) and *New Turkes: dramatizing Islam and the Ottomans in early modern England* (2005). He has published widely on cultural, racial, and religious difference in the early modern period, and is part of the editorial team for the Oxford Hakluyt and the Oxford Nashe projects. He is currently writing a book about

‘otherness’ in the early modern period, provisionally titled *Reorientating the English Renaissance*.

Simon Ditchfield (Professor of History, University of York) has published widely on hagiography, history-writing, and identity-formation in early modern Roman Catholicism. He was co-director – with Helen Smith – of the AHRC-funded project *Conversion narratives in early modern Europe* (2010–13). Recent publications include ‘Catholic Reformation and renewal’ in *The Oxford illustrated history of the Reformation*, edited by Peter Marshall (2015) and ‘Thinking with saints: sanctity and society in the early modern world’, *Critical Inquiry* (2009). He is editor of the *Journal of Early Modern History* and advisory editor of the *Catholic Historical Review* and *Church History*. His book *Papacy and peoples: the making of Roman Catholicism as a world religion 1500–1700* is forthcoming from Oxford University Press.

Eric Dursteler (Professor of History, Brigham Young University) has published extensively on identity formation in the early modern Mediterranean. His books include *Venetians in Constantinople: nation, identity and coexistence in the early modern Mediterranean* (2006), *Renegade women: gender and boundaries in the early modern Mediterranean* (2011), and *The Mediterranean world: from the fall of Rome to the rise of Napoleon* (2016), all published by Johns Hopkins University Press. He also edited *The Brill Companion to Venetian History, 1400–1797* (2013). Eric is editor of the online newsletter for Venetianists, *News on the Rialto*, and book review editor of the *Journal of Early Modern History*.

David Graizbord (Associate Professor in Judaic Studies, University of Arizona) researches the Western Sephardi Diaspora of the seventeenth century. In particular, he has focused on the questions of religious, social, and political identity which shaped the lives of so-called ‘New Christians’, or ‘conversos’, from the Iberian peninsula who became Jews in exile. His well-received monograph, *Souls in dispute: converso identities in Iberia and the Jewish Diaspora, 1580–1700* (2004), offers an in-depth analysis of those ‘renegades’ who, having been compelled to leave the Iberian realms, adopted Judaism elsewhere, but then returned to Iberia and to Catholicism.

Jane Hatter (Assistant Professor in Musicology, University of Utah) is a cultural musicologist who researches the contexts that generated and promoted musical knowledge and practice in the fifteenth and sixteenth centuries. She has published on musical time in early-sixteenth-century Italian paintings (*Early Music*, 2011) and also on intersections between popular devotions and ecclesiastical liturgy in Renaissance motets that include or quote the 'Ave Maria' prayer, in *The motet around 1500*, edited by Thomas Schmidt-Beste (2012). She is currently working on a book on compositions, especially motets and abstract Mass settings, that foreground music and musicians in the late fifteenth and early sixteenth centuries, exploring how this repertoire contributed to the development of the professional composer.

Chloë Houston (Lecturer in Early Modern Drama, University of Reading) works on utopias, travel and travel writing, and representations of cultural and religious difference in early modern literature. She is editor of *New worlds reflected: travel and utopia in the early modern period* (2010) and her article 'Persia and kingship in William Cartwright's *The Royall Slave* (1636)' was published in *Studies in English Literature* in 2014. Her monograph *Renaissance utopia: dialogue, travel and the ideal society* was published by Ashgate, also in 2014.

Elizabeth A. Leffeldt (Professor of History and Dean of Jack, Joseph and Morton Mandel Honors College, Cleveland State University) is author of the monograph *Religious women in Golden Age Spain: the permeable cloister* (2005) together with several articles and chapters on related subjects including 'Ideal men: masculinity and decline in seventeenth-century Spain', *Renaissance Quarterly* (2008) and, most recently, 'Baby Jesus in a box: commerce and enclosure in an early modern convent', in Merry Wiesner-Hanks (ed.), *Mapping gendered routes and spaces in the early modern world* (2015). In 2013–14 she was President of the Sixteenth Century Society and Conference.

Keith P. Luria (Professor of History, North Carolina State University) is author of two monographs: *Territories of grace: cultural change in the seventeenth-century Diocese of Grenoble* (1991) and *Sacred boundaries: religious coexistence and conflict in early modern France* (2005). He has also published numerous articles on early modern religion and identity, most recently: 'Conversion and coercion: personal conscience

and political conformity in early modern France', *The Medieval History Journal* (2009) and 'The power of conscience? Coexistence and confessional boundary building in early-modern France' in *Living with religious diversity in early-modern Europe*, edited by C. Scott Dixon, Dagmar Freist, and Mark Greengrass (2009). One of his current projects is the monograph *Conversion and cultural boundaries: seventeenth-century Vietnam in a global religious community*.

Kathleen Lynch (Executive Director of the Folger Institute, Washington DC) has written extensively on the religious literature of the seventeenth century from the perspectives of material culture and the book trade. Her *Protestant autobiography in the seventeenth-century Anglophone world* (2012) was awarded the Richard L. Greaves prize by the International John Bunyan Society, and she curated the summer 2012 Folger exhibition, *Open City: London, 1500–1700*. Recent publications include 'Inscribing the early modern self', a chapter for *A history of English autobiography*, edited by Adam Smyth (2016), and "'Letting a room in London-house": a place for dissent in Civil War London' in *Church life in seventeenth-century England*, edited by Michael Davies, Ann Dunan-Page, and Joel Halcomb (forthcoming).

Abigail Shinn (Teaching Fellow in Renaissance Literature, University of St Andrews) has co-edited, with Matthew Dimmock and Andrew Hadfield, *The Ashgate research companion to popular culture in early modern England* (2014); with Angus Vine, a special issue of *Renaissance Studies*: 'The copious text: encyclopaedic books in the Renaissance' (also 2014); and, with Peter Mazur, a special issue of the *Journal of Early Modern History* on 'Narrating conversion in the early modern world' (2013). Her current monograph project is *Tales of turning: conversion narratives in early modern England*.

Helen Smith (Reader in Renaissance Literature, University of York) is co-editor of *The Oxford handbook of the Bible in early modern England* (2015), and *Renaissance paratexts* (2011). Her monograph, 'Grossly material things': *women and book production in early modern England* (2012), was awarded the SHARP DeLong Prize for Book History and the Roland H. Bainton Literature Prize. Helen has published widely on material texts, the history of reading, and conversion. She was co-director of the AHRC-funded project *Conversion narratives in early modern*

Europe (2010–13), and is Principal Investigator of the AHRC-funded network *Imagining Jerusalem: 1066 to the Present Day*.

Daniel Vitkus (Rebeca Hickel Chair in Early Modern Literature, University of California, San Diego) specialises in cross-cultural texts, travel literature, and Renaissance drama. He is editor of *Three Turk plays from early modern England* (2000) and *Piracy, slavery and redemption: Barbary captivity narratives from early modern England* (2001), and author of the monograph *Turning Turk: English theater and the multicultural Mediterranean, 1570–1630* (2003). He is currently co-editing the Bedford Texts and Contexts edition of Shakespeare's *Antony and Cleopatra* and working on a study titled *Early modern England and the origins of globalization: a cross-cultural history*.

Sandra Weddle (Professor of Architecture, Drury University, Missouri). Sandra's research focuses on the form and function of Florentine and Venetian Renaissance convents. She has edited, translated, and annotated *The chronicle of the Florentine convent of Le Murate, written by Suora Giustina Niccolini, 1598* (2010). Related publications include 'Identity and alliance: urban presence, spatial privilege and Florentine Renaissance convents', in *Renaissance Florence a social history*, edited by Roger J. Crum and John T. Paoletti (2006); 'Suspect Places in Venetian Convents', in *Encountering the Renaissance: Festschrift for Gary Radke*, edited by Molly Bourne and Victor Coonin (2016); and 'Tis better to give than to receive: client-patronage exchange and its architectural implications at Florentine convents', in *'A paradise where devils dwell': studies on Florence and the Italian Renaissance in honour of F. W. Kent*, edited by Cecilia Hewlett and Peter Howard (2016). Her research has been supported by a J. William Fulbright Grant, a National Endowment for the Humanities Summer Stipend, a Graham Foundation Grant, a Gladys Krieble Delmas Grant for Venetian Research, and a Samuel H. Kress Foundation Renaissance Society of America Grant. She currently serves on the editorial boards of *Architectural Histories* – the journal of the European Architectural History Network – and *The Journal of Architectural Education*.