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Emma Galbally is a doctoral student at National University of Ireland, Maynooth. Her research focuses on the employment of Gothicism during the eighteenth century, and the thesis employs an interdisciplinary approach to the manipulation of Gothic simulacra during the eighteenth century. It is an amalgamation of new historicism, structuralism, and psychoanalytical criticism, employed for the purpose of extrapolating examples of Gothicism from the architecture, poetry, literature, and theatre of the period, arguing that Gothic staging, as a whole, provided a framework for the playing out of potential outcomes of politically sanctioned violence and repression, and their impact on society, within a fictive mini-narrative.

John Cameron Hartley is conducting doctoral research at the Open University on incidences of the 'romantic macabre' in the fiction of Hugh Walpole (1884–1941), and that writer's relationship with literary modernism. His Master's thesis applied Freud's model for the development of self to Mary Shelley's three-volume 1818 edition of *Frankenstein*. In July of 2013 he presented a paper on Walpole at the 'Maverick Voices and Modernity 1890–1939' International Conference, at St John's College, Durham University. He is also a published poet, runs a small-press imprint, and contributes articles on film, science fiction, comics, and cult TV to various online publishers.

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