Acknowledgements

I would like to thank the Board of General Editors and the Editorial Advisory Board of this International Gothic Series, particularly Andy Smith (University of Sheffield), Bill Hughes (Bath Spa University), and Jerry Hogle (University of Arizona), for their enthusiastic support of this collection, which, I hope, will pave the way for further scholarship in this domain of Gothic Studies. I also owe special thanks to Matthew Frost at Manchester University Press for his patience and advice during the production process. Tremendous thanks also goes to the University of Windsor for research support in the form of a Humanities and Social Sciences Research Grant (2015) that allowed me to procure the invaluable services of Ashley Girty, a former student and editorial/research assistant, now a stellar doctoral candidate at McGill University. Ashley’s efficient, assiduous, and incisive editorial assistance, in combination with her friendship during the production process made for lighter, vastly improved work. Last but not least, I would like to thank the collection’s contributors for their tremendous patience and commitment to this project, and their insightful chapters that are certain to lay valuable groundwork for generations of future scholars.

This volume is dedicated to Andy Smith for his tremendous friendship and scholarly advice and support over the years, particularly after the very dark and traumatic year of 2010 when I felt the light in me had been extinguished.

Carol Margaret Davison
Windsor, Ontario, Canada