When the *New Ethnographies* series was launched in 2011, its aim was to publish the best new ethnographic monographs that promoted interdisciplinary debate and methodological innovation in the qualitative social sciences. Manchester University Press was the logical home for such a series, given the historical role it played in securing the ethnographic legacy of the famous ‘Manchester School’ of anthropological and interdisciplinary ethnographic research, pioneered by Max Gluckman in the years following the Second World War.

*New Ethnographies* has now established an enviable critical and commercial reputation. We have published titles on a wide variety of ethnographic subjects, including English football fans, Scottish Conservatives, Chagos islanders, international seafarers, African migrants in Ireland, post-civil war Sri Lanka, Iraqi women in Denmark and the British in rural France, among others. Our list of forthcoming titles, which continues to grow, reflects some of the best scholarship based on fresh ethnographic research carried out all around the world. Our authors are both established and emerging scholars, including some of the most exciting and innovative up-and-coming ethnographers of the next generation. *New Ethnographies* continues to provide a platform for social scientists and others engaging with ethnographic methods in new and imaginative ways. We also publish the work of those grappling with the ‘new’ ethnographic objects to which globalisation, geopolitical instability, transnational migration and the growth of neoliberal markets have given rise in the twenty-first century. We will continue to promote interdisciplinary debate about ethnographic methods as the series grows. Most importantly, we will continue to champion ethnography as a valuable tool for apprehending a world in flux.

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