Notes on contributors

Gavin Baird currently serves as a legal analyst on the Competition Team at Google Inc. He is a graduate of California State University, Fresno and the London School of Economics, where he was a Marshall Scholar. He has conducted academic research on an array of topics ranging from fiscal policy following the Great Depression to modern global antitrust law.

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Jonathan Davis is Senior Lecturer in Russian History and Co-director of the Labour History Research Unit at Anglia Ruskin University. He was

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Bradley W. Hart is an assistant professor in the College of Arts and Humanities at California State University, Fresno. His previous works include *George Pitt-Rivers and the Nazis*, a biography examining the life of a prominent Nazi sympathiser, and *The Global 1920s* (with Richard Carr). His forthcoming book, *Hitler's American Friends*, explores the relationship between the American far right and the German government before Pearl Harbor. Hart's research interests include right-wing extremism, Anglo-American relations, British imperial history and the history of international journalism.

Matthew Kidd received his doctorate from the University of Nottingham in early 2016. His research focuses on the relationship between socio-political identities and progressive ideologies in nineteenth- and early twentieth-century Britain. His doctoral thesis examined the political, cultural and ideological transition between working-class radicalism and labour politics in two urban constituencies, Bristol and Northampton, during the period 1867–1918. He has published several articles on topics ranging from pro-war socialism during the First World War to the conceptual framework of radical and labourist ideology. He is currently preparing a book on progressive politics in urban southern England between 1867 and 1924. Matthew is a project researcher at the University of Gloucestershire, where he is working on a project entitled 'Cheltenham's Lower High Street: Past, Present and Future'.

Marcus Morris is a senior lecturer in Modern European History at Manchester Metropolitan University. His research and publications have focused on the European, and in particular British, labour and socialist movements in the late nineteenth and early twentieth centuries, placing them within the broader popular and political cultures. His current research is centred on the idea of internationalism in rhetoric and reality within these groups and the movement's response to the threat of war in the years before 1914. He has an article forthcoming on the general strike as a means to avoid war in *Labour History Review*. He is also the co-editor of *The Legacy of Thomas Paine in the Transatlantic World*, which is forthcoming with Routledge and has a chapter on film and class in *Histories on Screen*:

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Marc Mulholland is a lecturer with the History Faculty and Fellow of St Catherine's College, Oxford University. He works on modern Irish history and the international left. His publications include *Bourgeois Liberty and the Politics of Fear: from Absolutism to Neoconservatism* (2012) and *Terence O'Neill* (2014). His biography of Emmanuel Barthélemy, a mid-nineteenth-century French revolutionary and criminal, is to be published by Hutchinson in 2018.

Matt Perry is a reader in Labour History at the University of Newcastle. He has published widely on British and French twentieth-century labour history. He has written on the protests of the unemployed. Publications include *The Jarrow Crusade Protest and Legend* (2005) and *Prisoners of Want: The Experience and Protests of the Unemployed in France, 1919–45* (2007). His *Memory of War: César Fauxbras and the Voice of the Lowly* (2011) explored the memory of the First World War generation in France through the perspective of novelist César Fauxbras. His latest book is *Red Ellen Wilkinson: Her Ideas, Movements and World* (2014). He is currently working on a book scrutinising the subjectivity of French mutineers in the wave of unrest of 1919.

Krisztina Robert is Senior Lecturer in History at the University of Roehampton in London. Her main research area is the social and cultural history of First World War Britain, focusing on women's wartime work and war experience. Her research interests in this respect include constructions of femininity, particularly visual, material and performative representations; definitions of militarism, martial symbolism and iconography, especially regarding uniforms; discourses of modernity in representations of the war; and new wartime conceptualisations of space, such as the Home Front. A related interest of hers is developing new theoretical and methodological frameworks to enable the simultaneous examination of discursive constructions and lived experience. She has delivered conference papers and published articles and chapters on these subjects.

Jack Southern is Lecturer in Public History at the University of Central Lancashire. His research focuses on culture and identity, particularly in relation to the North of England. He has published articles and curated museum displays based on different aspects of the British cotton industry. He is currently working on a monograph examining interwar Lancashire, based on his doctoral thesis.

Mari Takayanagi is Senior Archivist in the Parliamentary Archives, where she has worked since 2000 in various roles including public services, outreach, preservation and access. She was awarded her doctoral thesis,

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Deborah Thom is technically retired but still teaches history and sociology to students and has been a fellow and tutor at Robinson College, Cambridge since 1987. She was one of the five academic advisers to the Imperial War Museum on their First World War galleries that opened in 2014. Recently she has written on women and war in Ireland, corporal punishment and British feminism.

Chris Wrigley is Emeritus Professor of Modern British History at Nottingham University. His books include *David Lloyd George and the British Labour Movement* (1976), *Arthur Henderson* (1990), *Lloyd George and the Challenge of Labour: 1918–22* (1990), *Lloyd George* (1992), *British Trade Unions since 1933* (2002), *AJP Taylor: Radical Historian of Europe* (2006), *Churchill* (2006) and the edited volumes *A History of British Industrial Relations 1875–1979, 3 volumes* (1982–97), *Challenges of Labour: Central and Western Europe, 1917–20* (1993), *The First World War and the International Economy* (2000), *The Blackwell Companion to Twentieth Century British History* (2003) and *Britain's Second Labour Government, 1929–31* (2012).