Notes on contributors

Jocelyn Anderson completed her PhD at the Courtauld Institute of Art in May 2013; the title of her thesis was 'Remaking the Country House: Country-House Guidebooks in the Late Eighteenth and Early Nineteenth Centuries'. In 2014, she held a postdoctoral fellowship at the Paul Mellon Centre for Studies in British Art, and during this time she worked on a book project on country-house tourism. Her current research is on architecture and the public sphere, and on depictions of the British Empire in the eighteenth century.

Rebecca Champion holds an MA and a PGCE from Cambridge University and a PhD from Maynooth University. She specialises in eighteenth-century Irish material culture and has published 'Consuming the Antique: Frederick Hervey and the Translation of Continental Style in the Irish Context' in *New Griffon* (2012) and 'Exploring Sources for Material Culture through the Example of the Earl Bishop of Derry' in Austin Stewart (ed.), *Maynooth History Forum Annual Conference 2012* (2014).

Emile de Bruijn works for the National Trust. He was co-author (with Andrew Bush and Helen Clifford) of *Chinese Wallpaper in National Trust Houses* (2014). He helped to organise the conference 'Chinese Wallpaper: Trade, Technique and Taste', held at Coutts & Co. and the Victoria and Albert Museum, London, and the Royal Pavilion, Brighton, in April 2016. He is currently working on a major survey of Chinese wallpapers in the British Isles, to be published in 2017.

Peter Edwards is Emeritus Professor of Early Modern British Social History at the University of Roehampton. He has written extensively on the multi-functional role of horses in pre-modern society. His publications include *The Horse Trade of Tudor and Stuart England* (1988), *Horse and Man in Early*

Modern England (2007) and with Elspeth Graham (eds), *The Horse as Cultural Icon: the Real and the Symbolic Horse in the Early Modern World* (2011) and *Authority, Authorship and Aristocratic Identity in Seventeenth-Century England: William Cavendish, 1st Duke of Newcastle, and his Political, Social and Cultural Connections* (2012).

Kristóf Fatsar is Senior Lecturer at Writtle University College, Essex, where he is Course Scheme Manager for the undergraduate Landscape Architecture and Garden Design provision. His current research focuses on transnational cultural tourism at the turn of the nineteenth century, with specific reference to perceptions of the English landscape garden on the Continent; it explores the changing ideological and cultural connotations of popular travel destinations in different chronological, geographical and social contexts.

Ellen Filor is the Susan Manning Postdoctoral Fellow at the Institute of Advanced Studies of the Humanities, University of Edinburgh. She received her PhD in 2014 from University College London. Since then she has held a Fulbright award at the University of Michigan and a Junior Research Fellowship at University College London.

John Harrison is a psychologist and classicist with a particular interest in the reception of Roman myth in Georgian Britain. He is an associate professor at the Vrije Universiteit Amsterdam, a visiting professor at King's College London and a doctoral candidate with the Open University.

Renske Koster MA studied heritages studies and art history at the University of Amsterdam. She is currently working at the exhibition department of the Frans Hals Museum in Haarlem. She has published on the travels of Dutch modern artists and on the influence of eighteenth-century aesthetic developments on country-house visiting.

Rosie MacArthur is a historian with a particular interest in country houses and eighteenth-century material culture. She has carried out research into eighteenth-century art sales at the National Gallery, London, in association with the Getty Research Institute, and has published work on auction catalogues and the Hanbury family at Kelmarsh Hall, Northamptonshire.

Hanneke Ronnes is an associate professor at the University of Amsterdam. She lectures in the Department of Cultural History and is director of the master's programme in heritage studies. A historian, anthropologist and archaeologist, she specialises in castles and country houses.

Jon Stobart is Professor of History at Manchester Metropolitan University. He has written extensively on various aspects of retailing and consumption in eighteenth-century England, with a particular focus on the country house. His

recent publications include *Consumption and the Country House* (2016), with Mark Rothery; *The Country House: Material Culture and Consumption* (2016), edited with Andrew Hann; and *A Taste for Luxury in Early-Modern Europe* (2017), edited with Johanna Ilmakunnas.