Notes on contributors

Elaine Chalus (FRHS) is Professor of British History at the University of Liverpool. An expert on gender and political culture, Elaine's numerous publications – especially *Elite Women in English Political Life c. 1754–1790* (Oxford University Press, 2005) – have helped to reconfigure historians' understanding of women and eighteenth-century political culture. She is currently preparing a monograph for Oxford University Press, based on the forty surviving volumes of Elizabeth Wynne Fremantle's journals. She serves on editorial boards for *Women's History Review*, *Parliamentary History Journal* and the History of Parliament Trust, where she is Section Editor for the House of Lords, 1660–1832.

Quintin Colville is Senior Curator for Research at Royal Museums Greenwich. He was lead curator for its *Nelson, Navy, Nation* and *Forgotten Fighters: The First World War at Sea* galleries, and its special exhibition on Emma Hamilton. His work focuses on gender, material culture and the sociocultural history of the Royal Navy. His publications include (as editor) *Emma Hamilton: Seduction and Celebrity* (Thames & Hudson, 2016) and *Nelson, Navy & Nation: The Royal Navy and the British People, 1688–1815* (Conway Press, 2013, edited with James Davey). He is Visiting Professor at the University of Portsmouth, and Research Fellow at the University of York.

Mary Conley is Associate Professor of History at the College of the Holy Cross in Worcester, Massachusetts, where she directs the Scholarship in Action programme. She is the author of *From Jack Tar to Union Jack: Representing Naval Manhood in the British Empire* (Manchester University

Press, 2009). Her chapter forms part of a larger project about policing homosexuality below decks in the twentieth-century Royal Navy. In addition, she is currently working on a comparative colonialism history project about practices and policies that governed children's lives within and across the British Empire since the late eighteenth century.

James Davey is Lecturer in Naval and Maritime History at the University of Exeter. His research focuses on the history of the Royal Navy in a variety of political, economic and cultural contexts. His most recent book is *In Nelson's Wake: The Navy and the Napoleonic Wars* (Yale University Press, 2015) and his other publications include *The Transformation of British Naval Strategy: Seapower and Supply in Northern Europe 1808–1812* (Boydell Press, 2012) and *Nelson, Navy & Nation: The Royal Navy and the British People, 1688–1815* (Conway Press, 2013, edited with Quintin Colville).

Emma Hanna is a Senior Research Fellow in the School of History at the University of Kent. She is a Co-Investigator on two Arts and Humanities Research Council (AHRC) -funded projects: Gateways to the First World War, an AHRC-funded centre for public engagement with the centenary of the First World War (2014–19) and Reflections on the Centenary: Learning and Legacies for the Future (2017–20). Emma published her first monograph, *The Great War on the Small Screen* (Edinburgh University Press) in 2009, and she continues to publish widely on the themes of contemporary memory and memorialisation, the media, music and cinema, 1914–18.

Barbara Korte is Professor of English Literature at the University of Freiburg (Germany), where she is also a member of the collaborative research centre dedicated to heroes, heroisations and heroisms. She has worked on aspects of the heroic in Victorian periodicals and contemporary British television series, and has co-edited a collection of critical articles, *Heroes and Heroism in British Fiction since 1800* (Palgrave, 2017).

Cindy McCreery is Senior Lecturer in the Department of History at the University of Sydney and teaches eighteenth and nineteenth-century British and European history, including Britain's engagement with the wider world c. 1837–1914. Recent naval history publications include 'Neighbourly relations: Nineteenth-century Western navies' interactions in the Asia Pacific region' in Robert Aldrich and Kirsten McKenzie (eds.),

The Routledge History of Western Empires (Routledge, 2014) and 'Naval gazes: HMS Challenger, Swan River, and the Indian Ocean world c. 1832', *Studies in Western Australian History* (2014). She is currently writing a book on the first global British royal tour: Prince Alfred's world voyages in HMS *Galatea* (1867–71).

Katherine Parker specialises in the history of Pacific exploration and the cultural history of the Royal Navy. She received her training in history at the University of Pittsburgh, where she completed a dissertation on the production of geographic knowledge about the Pacific in Britain from 1669 to 1768. She is the Research Officer for Barry Lawrence Ruderman Antique Maps and is Administrative Editor of the Hakluyt Society.

Jonathan Rayner is Reader in Film Studies at the University of Sheffield, School of English. His research interests include Australasian cinema, genre cinema, naval history in film and popular culture and landscapes and moving images. With Julia Dobson he is co-director of SCRIF, the Sheffield Centre for Research in Film. He is author of *The Naval War Film* (Manchester University Press, 2007), *The Cinema of Michael Mann* (Wallflower, 2013), *The Films of Peter Weir* (Continuum, 1998/2003) and *Contemporary Australian Cinema* (Manchester University Press, 2000). He is co-editor of *Filmurbia* (Palgrave, 2017), *Mapping Cinematic Norths* (Peter Lang, 2016) and *Cinema and Landscape* (Intellect, 2010).

Cicely Robinson completed an AHRC-funded collaborative PhD in History of Art with the University of York and the National Maritime Museum. Titled *Edward Hawke Locker and the Foundation of the National Gallery of Naval Art (1795–1845)*, her thesis investigates the display and reception of naval art within one of Britain's first 'national' galleries. Subsequently Cicely curated the opening exhibition of British sporting art at Palace House, Newmarket. Specialising in nineteenth-century British art, she the Brice Curator at Watts Gallery – Artists' Village.

Jan Rüger is Professor of History at Birkbeck, University of London. He is the author of *The Great Naval Game: Britain and Germany in the Age of Empire* (Cambridge University Press, 2007) and *Heligoland: Britain, Germany and the Struggle for the North Sea* (Oxford University Press, 2017).

Daniel Owen Spence has been a historian of Empire, the navy and decolonisation, Research Fellow in the University of the Free State's

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International Studies Group, Research Affiliate with the University of Sydney and Fellow of Leiden University's African Studies Centre. He became the first historian to be awarded a 'P' (Prestigious) rating by the National Research Foundation of South Africa, having published two monographs – *Colonial Naval Culture and British Imperialism, 1922–67* (Manchester University Press, 2015) and *A History of the Royal Navy: Empire and Imperialism* (I.B.Tauris, 2015) – as well as several international peer-reviewed journal articles and book chapters.

Evan Wilson is Assistant Professor in the John B. Hattendorf Center for Maritime Historical Research at the U.S. Naval War College. His first book, *A Social History of British Naval Officers, 1775–1815*, appeared with the Boydell Press in 2017. A recent recipient of the Sir Julian Corbett Prize in Modern Naval History, he has published articles in *The English Historical Review* and the *Journal for Maritime Research*. He contributed to and helped edit *Strategy and the Sea* (Boydell, 2016) as well as a new volume forthcoming with Palgrave, *Eighteenth-Century Naval Officers: A Transnational Perspective*. He holds degrees from Yale, Cambridge and Oxford.