Notes on contributors

Matthew S. Adams is Lecturer in Politics, History and Communication at Loughborough University. His articles have appeared in the journals *Historical Research*, *Journal of the History of Ideas*, *History of European Ideas*, *History of Political Thought* and the *Journal of Political Ideologies*, and his book *Kropotkin, Read, and the Intellectual History of British Anarchism* was published by Palgrave Macmillan in 2015.

Bert Altena taught at the Erasmus School of History, Culture and Communication, Erasmus University Rotterdam. He retired in September 2014. His research focuses on the history of social movements with special attention to the history of anarchism. His latest publications include a biography of the worker, freemason and socialist A.J. Lansen (1847–1931) and (together with Constance Bantman) a collection of essays on transnationalism in the anarchist and revolutionary syndicalist movements, *Reassessing the Transnational Turn: Scales of Analysis in Anarchist and Syndicalist Studies* (Routledge, 2015)

Allan Antliff, Associate Professor in Art History at the University of Victoria, Canada, is the author of *Joseph Beuys* (Phaidon, 2014), *Anarchy and Art: From the Paris Commune to the Fall of the Berlin Wall* (Arsenal Pulp Press, 2007) and *Anarchist Modernism: Art, Politics, and the First American Avant-Garde* (University of Chicago Press, 2001), and editor of *Only a Beginning: An Anarchist Anthology* (Arsenal Pulp Press, 2004). He is art editor for the interdisciplinary journals *Anarchist Studies* and *Anarchist Developments in Cultural Studies* and Director of the University of Victoria's Anarchist Archive.

Constance Bantman has been a Lecturer in French at the University of Surrey since 2009. Her research focuses on anarchist transnationalism before 1914, in particular through the media of personal and press networks. She has published extensively on these themes, and is the author of *The French Anarchists in London. Exile and Transnationalism in the First Globalisation 1880–1914* (Liverpool University Press, 2013) and the co-editor of *New Perspectives on Anarchism, Labour and Syndicalism* (Cambridge Scholars Publishing, 2010), *Reassessing the Transnational Turn: Scales of Analysis in Anarchist and Syndicalist Studies* (Routledge, 2015) and *The Foreign Political Press in Nineteenth Century London: Politics from a Distance* (Bloomsbury, forthcoming in 2017).

David Berry is Senior Lecturer in the Department of Politics, History and International Relations at Loughborough University. He specialises in the history of the left and of labour movements in the twentieth century, particularly in France. He is the author of *A History of the French Anarchist Movement, 1917–1945* (PM Press, 2009). He is currently writing a book on Daniel Guérin.

Kathy E. Ferguson is Professor of Political Science and Women's Studies at the University of Hawai'i, specialising in political theory, feminist theory and militarism. Her most recent book is *Emma Goldman: Political Thinking in the Street* (Rowman and Littlefield, 2011). She is currently writing two books: one on women (other than Emma Goldman) in the classical anarchist movement and the other on the role of letterpress printers in anarchism.

Lukas Keller is completing a dissertation on security politics and the situation of Germany's alleged 'internal enemies' during the First World War. He studied General History and Russian Studies at Geneva University and holds a Masters degree from the Institute for East European Studies at Free University, Berlin. Since 2014 he has been enrolled on the interdisciplinary graduate programme 'Human Rights Under Pressure', a research training initiative run jointly by the Free University and the Hebrew University of Jerusalem. He is interested in the interrelation between 'security', military rule and the framing of political discourse.

Ruth Kinna is based in the Department of Politics, History and International Relations at Loughborough University. She has published work on a range of late nineteenth- and early

twentieth-century anarchist and non-anarchist socialists focusing, in particular, on issues of utopianism, the state and violence. Her book, *Kropotkin: Reviewing the Classical Anarchist Tradition*, was published by Edinburgh University Press in 2016.

Ole Birk Laursen specialises in the literature and history of black and South Asian people in Europe. He has published widely on anti-colonialism and anarchism, and his book *The Indian Revolutionary Movement in Europe, 1905–1918: Anticolonialism, Internationalism and War* is forthcoming with Liverpool University Press.

Carl Levy is a Professor of Politics at Goldsmiths College and has written extensively on anarchism, Errico Malatesta, Italian history and politics since 1861, comparative politics and history of Europe (nineteenth and twentieth century) as well as on the EU, particularly its asylum and refugees policy. His new book, *The Anarchist Imagination: Anarchism Encounters the Humanities and Social Sciences*, co-edited with Saul Newman, is forthcoming with Routledge.

Peter Ryley taught in adult education at all levels for more than thirty years, latterly for the University of Hull's Centre for Lifelong Learning. He has written on rural lifelong learning and the policy and practice of adult education. He took early retirement in 2009 and since then has taught history part-time and published on the history of anarchist ideas and movements. He is the author of *Making Another World Possible: Anarchism, Anti-Capitalism, and Ecology in late 19th and Early 20th Century Britain* (Bloomsbury, 2013).

Davide Turcato was born and raised in Italy and lived for a long time in Canada before moving to Ireland. He works as a language engineer and has published extensively in the field of computational linguistics. As a historian, he has written articles and book chapters on the history and historiography of anarchism, including 'Italian Anarchism as a Transnational Movement, 1885–1915', *International Review of Social History*, 52 (2007), pp. 407–44. He is the author of *Making Sense of Anarchism: Errico Malatesta's Experiments with Revolution, 1889–1900* (Palgrave Macmillan, 2012) and editor of *The Method of Freedom: An Errico Malatesta Reader* (AK Press, 2014). He is the editor of Errico Malatesta's

complete works, a ten-volume project currently under way in both Italian and English editions.

Kenyon Zimmer is an Associate Professor of History at the University of Texas at Arlington, who specialises in the study of migration and radicalism. He is the author of *Immigrants against the State: Yiddish and Italian Anarchism in America* (University of Illinois Press, 2015) and co-editor of the anthology *Wobblies of the World: Towards a Global History of the IWW* (Pluto Press, forthcoming).