Figures

1.1 *Provo, 2* (1965)  page 19
1.2 *Hapt, 27* (1971)  21
1.4 *Suburban Press, 6* (1974)  26
3.1 *Hard as Nails, 4* (1984) © Ian Hayes-Fry  66
3.2 *Hard as Nails, 3* (1984) © Ian Hayes-Fry  67
4.1 Cover of *JOLT, 2* (1977). Reproduced by kind permission of Lucy Toothpaste; drawing by Ros Past-it  82
7.1 *Toxic Graffiti, 5* (1980) © Mike Diboll  137
7.3 *Toxic Graffiti, 3* (1979) © Mike Diboll  143
8.1 *Industrial News, 4* (1980) © Industrial Records / Throbbing Gristle (by permission of Cosey Fanni Tutti)  158
10.1 ‘Vague Beginnings’ by Perry Harris (supplied with permission of Tom Vague)  193
10.2 ‘Vague Beginnings’ by Perry Harris (supplied with permission of Tom Vague)  194
10.3 ‘Vague Beginnings’ by Perry Harris (supplied with permission of Tom Vague)  195
16.1 *Raket, 10* (1980). Reproduced by kind permission of Johannes van de Weert  270
16.2 *Raket, 11* (1980). Reproduced by kind permission of Johannes van de Weert  272
16.3 *Raket, 3* (1979) Reproduced by kind permission of Johannes van de Weert  276
18.2 *Antisocial Scarlet, 6* (2002) © Sophie Lawton  310