SELECT BIBLIOGRAPHY

- Ames, M., *Cannibal Tours and Glass Boxes: The Anthropology of Museums* (Vancouver: University of British Columbia Press, 1993).
- Armitage, A., *Comparing the Policy of Aboriginal Assimilation: Australia, Canada and New Zealand* (Vancouver: University of British Columbia Press, 1995).
- Attwood, B. and S. G. Foster (eds), *Frontier Conflict: The Australian Experience* (Canberra: National Museum of Australia, 2003).
- Attwood, B. and F. Magowan (eds), *Telling Stories: Indigenous History and Memory in Australia and New Zealand* (Crow's Nest, NSW: Allen & Unwin, 2001).
- Bank, A. 'Evolution and Racial Theory: The Hidden Side of Wilhelm Bleek', *South African Historical Journal*, 43 (November 2000), 163–78.
- Bercovitch, S., *The American Jeremiad* (Madison: University of Wisconsin Press, 1978).
- Bhabha, H. K., 'Art and National Identity: A Critics' Symposium', *Art in America*, 79:9 (September 1991), 80–4.
- Bhana, S., *Gandhi's Legacy: The Natal Indian Congress 1894–1994* (Pietermaritzburg: University of Natal Press, 1997).
- Bhana, S. and B. Pachai (eds), *A Documentary History of Indian South Africans, 1860–1982* (Cape Town: D. Philip, 1984).
- Bell, L., 'John Logan Campbell (1870–1912): A Career in Images', *Art New Zealand*, 67 (1993), 88–92, 106.
- Biko, S., *I Write What I Like* (London: Heinemann, 1978).
- Boer, R., 'Home Is Always Elsewhere: Exodus, Exile and the Howling Wilderness Waste', *Last Stop Before Antarctica: The Bible and Postcolonialism in Australia* (Sheffield: Sheffield Academic Press, 2001).
- British Empire Exhibition 1924, *Canadian Section of the Fine Arts* (Toronto: Rous & Man, 1924).
- British Empire Exhibition 1924, *Catalogue of the Palace of Arts* (London: Fleetway Press, 1924).
- British Empire Exhibition 1924, *Official Guide* (London: Fleetway Press, 1924).
- Brown, J., 'The Making of a Critical Outsider', in J. Brown and M. Prozesky (eds), *Gandhi and South Africa: Principles and Politics* (Pietermaritzburg: University of Natal Press, 1996).
- Chege, M., 'Africans of European Descent', *Transition*, 73, special issue: 'The White Issue' (1998), 74–86.
- Chesterman, J. and B. Galligan (eds), *Citizens Without rights: Aborigines and Australian Citizenship* (Cambridge: Cambridge University Press, 1997).
- Coetzee, J. M., *White Writing: On The Culture of Letters in South Africa* (New Haven, CT, and London: Yale University Press, 1998).

SELECT BIBLIOGRAPHY

- Coombes, A. E., *Reinventing Africa: Museums, Material Culture and Popular Imagination in Late Victorian and Edwardian England* (New Haven, CT, and London: Yale University Press, 1994).
- Coombes, A. E., *History After Apartheid: Visual Culture and Public Memory in a Democratic South Africa* (Durham: Duke University Press, 2003).
- Curthoys, A., 'Expulsion, Exodus, and Exile in White Australian Historical Mythology', in R. Nile and M. Williams (eds), *Imaginary Homelands: The Dubious Cartographies of Australian Identity* (St Lucia: University of Queensland Press, 1999).
- Denoon, D., *Settler Colonialism: The Dynamics of Dependent Development in the Southern Hemisphere* (Oxford and New York: Oxford University Press, 1983).
- Dinwoodie, D., *Reserve Memories: The Power of the Past in a Chilcotin Community* (Lincoln: University of Nebraska Press, 2002).
- Dhupelia-Mesthrie, U., *From Cane Fields to Freedom: A Chronicle of Indian South African Life* (Cape Town: Kwela, 2000).
- Driver, D., 'Imagined Selves, (Un)imagined Marginalities', *Journal of Southern African Studies*, 17:2 (1991), 337–54.
- Farini, G. *Through the Kalahari Desert: A Narrative of a Journey With Gun, Camera and Notebook to Lanke Ngami and Back* (London: Sampson Low, 1886).
- First, R., *117 Days: An Account of Confinement and Interrogation under the South African Ninety-Day Detention Law* (London: Penguin, 1965).
- Frankenberg, R., *White Women, Race Matters: The Social Construction of Whiteness* (Minneapolis: University of Minnesota Press, 1993).
- Freund, W., *Insiders and Outsiders: The Indian Working Class of Durban 1910–1990* (London: James Currey, 1995).
- Furniss, E., *The Burden of History: Colonialism and the Frontier Myth in a Rural Canadian Community* (Vancouver: University of British Columbia Press, 1999).
- Fysh, H., *Taming the North: The Story of Alexander Kennedy and Other Queensland Pathfinders*, 2nd edn, rev. (Sydney: Angus & Robertson, 1950 [1933]).
- Gamboni, D., *The Destruction of Art: Iconoclasm and Vandalism since the French Revolution* (New Haven, CT, and London: Yale University Press, 1997).
- Goodall, H., *Invasion to Embassy: Land in Aboriginal Politics in New South Wales from 1780 to 1972* (St Leonards: Allen & Unwin, 1996).
- Gordon, R. J., *The Bushman Myth: The Making of a Namibian Underclass* (Boulder, CO: Westview Press, 1992).
- Gordon, R. J., 'Saving the Last South African Bushman: A Spectacular Failure', *Critical Arts*, 9:2 (1995).
- Grundlingh, A. and H. Sapire, 'From Feverish Festival to Repetitive Ritual? The Changing Fortunes of Great Trek Mythology in an Industrializing South Africa, 1938–1988', *South African Historical Journal*, 21 (1989), 19–37.
- Haebich, A., *Broken Circles: Fragmenting Indigenous Families 1800–2000* (Fremantle: Fremantle Arts Centre Press, 2000).

SELECT BIBLIOGRAPHY

- Havermann, P. (ed.), *Indigenous People's Rights in Australia, Canada and New Zealand* (Auckland: Oxford University Press, 1999).
- Hetherington, P., *Settlers, Servants, and Slaves: Aboriginal and European Children in Nineteenth-Century Western Australia* (Crawley: University of Western Australia Press, 2002).
- Holmes, C. (ed.), *Art of the British Empire Overseas* (London: Studio, 1917).
- Hoy, H., *How Should I Read These? Native Women Writers in Canada* (Toronto: University of Toronto Press, 2001).
- Hyslop, J., 'White Working-Class Women and the Invention of Apartheid: "Purified" Afrikaner Nationalist Agitation for Legislation Against "Mixed" Marriages, 1934-1939', *Journal of African History*, 36 (1995), 57-81.
- Kawharu, I. H., 'Mana and the Crown: A Marae at Orakei', in I. H. Kawharu (ed.), *Waitangi: Maori and Pakeha Perspectives of the Treaty of Waitang* (Auckland: Oxford University Press, 1989).
- Kawharu, M. W. (ed.), *Whenua: Managing Our Resources* (Auckland: Reed, 2002).
- Knight, D. and A. D. Sabey, *The Lion Roars at Wembley: The British Empire Exhibition 60th Anniversary 1924-1925* (London: Barnard & Westwood, 1984).
- Legassick, M. and C. Rassool, *Skeletons in the Cupboard: South African Museums and the Trade in Human Remains* (Cape Town: South African Museum, 2000).
- Limerick, P., *The Legacy of Conquest: The Unbroken Past of the American West* (New York: Norton & Co., 1987).
- Lindford, B., *Africans on Stage: Studies in Ethnological Show Business* (Cape Town: D. Philip, 1999).
- McClintock, A., *Imperial Leather* (New York: Routledge, 1995).
- McGregor, R., *Imagined Destinies: Aboriginal Australians and the Doomed Race Theory, 1880-1939* (Melbourne: Melbourne University Press, 1997).
- McMaster, G. and L.-A. Martin, *Indigena: Contemporary Native Perspectives* (Vancouver: Douglas & McIntyre, 1992).
- Manuel, G. and M. Posluns, *The Fourth World: An Indian Reality* (New York: Free Press, 1974).
- Mbembe, A., 'African Modes of Self-Writing', *Public Culture*, 14:1 (2002), 239-74.
- Mead, S. M., *Magnificent Te Maori: Te Maori Whakahirahira* (Auckland: Heinemann, 1986).
- Michalski, S., *Public Monuments: Art in Political Bondage 1870-1997* (London: Reaktion, 1998).
- Miller, J., *Koori: A Will to Win* (Sydney: Angus & Robertson, 1985).
- Morris, B., 'Frontier Colonialism as a Culture of Terror', in B. Attwood and J. Arnold (eds), *Power, Knowledge and Aborigines* (Bundoora, Vic.: La Trobe University Press, 1992).
- Nemiroff, D., R. Houle and C. Townshend-Gault, *Land, Spirit, Power: First Nations at the National Gallery of Canada* (Ottawa: National Gallery of Canada, 1992).
- Nicks, T., 'Partnerships in Developing Cultural Resources: Lessons from the Task Force on Museums and First Peoples', *Culture*, 12:1 (1992), 87-94.

SELECT BIBLIOGRAPHY

- Peacock, S., *The Great Farini: The High-Wire Life of William Hunt* (Toronto: Penguin, 1995).
- Posel, D., *The Making of Apartheid, 1948–1961: Conflict and Compromise* (Oxford: Oxford University Press, 1991).
- Rassool, R. and L. Witz, 'The 1952 Jan van Riebeeck Tercentenary Festival: Constructing and Contesting Public National History in South Africa', *Journal of African History*, 34 (1993), 447–68.
- Riegl, A., 'The Modern Cult of Monuments: Its Character and Origins' (translated by K. Foster and D. Ghirardo), *Oppositions*, 25 (fall, 1982), 21–51.
- Robertson, J., *The Captain Cook Myth* (Sydney: Angus & Robertson, 1981).
- Rose, D., 'Rupture and the Ethics of Care in Colonised Space', in T. Bonyhady and T. Griffiths (eds), *Prehistory to Politics: John Mulvaney, the Humanities and the Public Intellectual* (Melbourne: Melbourne University Press, 1996).
- Rothenburger, M., *The Chilcotin War* (Langley, BC: Mr Paperback, 1978).
- Russell, L. (ed.), *Colonial Frontiers, Indigenous-European Encounters in Settler Societies* (Manchester: Manchester University Press, 2001).
- Salmon, E. and A. A. Longden, *The Literature and Art of the Empire*, British Empire series, general editor H. Gunn (London: W. Collins Sons & Co., 1924).
- Salmond, A., *Two Worlds: First Meetings Between Maori and Europeans* (Auckland: Viking, 1991).
- Sanders, M., *Complicities: The Intellectual and Apartheid* (Durham, NC: Duke University Press, 2002).
- Skotnes, P., *Miscast: Negotiating the Presence of the Bushmen* (Cape Town: University of Cape Town Press, 1996).
- Stasiulis, D. and N. Yuval-Davis (eds), *Unsettling Settler Societies: Articulations of Gender, Race, Ethnicity and Class* (London, Thousand Oaks, CA, and New Delhi: Sage, 1995).
- Stone, R. J. C., *The Father and His Gift: John Logan Campbell's Later Years* (Auckland: Auckland University Press, 1987).
- Tapsell, P., *Pukaki: A Comet Returns* (Auckland: Reed, 2000).
- Tapsell, P., 'The Flight of Pareraututu', *Journal of the Polynesian Society*, 106:4 (December 1997), 323–74.
- Thomas, N., *Discoveries: The Voyages of Captain Cook* (London: Penguin, 2003).
- Thomas, N. and D. Losche (eds), *Double Vision: Art Histories and Colonial Histories in the Pacific* (Cambridge: Cambridge University Press, 1999).
- Vahed, G., 'Uprooting and Rerooting: Culture, Religion and Community among Indentured Muslim Migrants in Colonial Natal, 1860–1911', *South African Historical Journal*, 45 (November 2001), 191–222.
- Walzer, M., *Exodus and Revolution* (New York: Basic Books, 1985).
- Warnke, M., *Political Landscapes: The Art History of Nature* (London: Reaktion, 1994).
- Wilmsen, E. N., *Land Filled with Flies: A Political Economy of the Kalahari* (Chicago and London: University of Chicago Press, 1989).
- Witz, L., *Apartheid's Festival* (Bloomington: Indiana University Press, 2003).