I began researching the topic of this book – how contemporary art and culture have been, and are still being, transformed by intensified migration and globalisation – in the autumn of 2009. A couple of months on sabbatical and the benefit of a modest sum for buying the most essential books, many of which later became central to this study, provided me with the necessary resources to do some groundwork. For this opportunity, I am deeply grateful to Peter Madsen, at the time Professor, and now Professor Emeritus, in the Department of Arts and Cultural Studies at the University of Copenhagen. Without his support, this book might never have been written.

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