Notes on contributors

David Baulch is an Associate Professor in the Department of English at the University of West Florida. He has just finished a book-length manuscript entitled *Being at the Limit: William Blake, Difference, and Revolution*. He is author of a number of articles on William Blake, Thomas Lovell Beddoes, and Samuel Taylor Coleridge.

Chris Bundock is Assistant Professor of English at the University of Regina. He is author of *Romantic Prophecy and the Resistance to Historicism* (2016) and has published articles on the Gothic and Romantic historiography. His current book project, *Romanticism's Foreign Bodies*, concerns how the body becomes other to itself both culturally and medically in the period. He has a chapter forthcoming in *Blake: Modernity and Disaster* titled 'Blake's Nervous System: Hypochondria, Judaism, and Jerusalem'.

Stephanie Codsì currently teaches eighteenth- and early nineteenth-century literature at Bristol University. She has published in the *Journal of Literature and Science*, *BSLS*, and an entry on teaching Blake to Erasmus students in *Romantic Textualities*. Her poetry and music has appeared on Bristol community radio, and her poetry will be published in the *Landsdown Poets' Anthology* this year. She is currently preparing a monograph titled *Creative Labour and Self-Annihilation in the Poetry of William Blake*.

Lucy Cogan is Lecturer in the School of English, Drama and Film at University College, Dublin. She edited Charlotte Dacre's *Confessions of the Nun of St. Omer* (2016) and has published articles on Blake and Sarah Butler. Her research focuses on politics in the long eighteenth century as well as related topics such as gender, radicalism, and religion.

Claire Colebrook is Edwin Erle Sparks Professor of English, Philosophy and Women's and Gender Studies at Penn State University. She has written

books and articles on contemporary European philosophy, literary history, gender studies, queer theory, visual culture, and feminist philosophy. Her most recent book is *Twilight of the Anthropocene Idols* (co-authored with Tom Cohen and J. Hillis Miller).

Tristanne Connolly is Associate Professor and Chair of English at St. Jerome's University in the University of Waterloo. She is the author of *William Blake and the Body* (2002) and has co-edited several essay collections on Blake and on Romantic literature, most recently *British Romanticism in European Perspective: Into the Eurozone* (2015) with Steve Clark, and *Sexy Blake* (2013) with Helen P. Bruder. She is currently working on another collection with Bruder, *Beastly Blake* (forthcoming 2018), and a digital edition of Erasmus Darwin's *The Loves of the Plants*.

Elizabeth Effinger is Assistant Professor of English at the University of New Brunswick and has published widely in British Romanticism. Some of her work appears in *ERR*; *Queer Blake*; *Blake, Gender and Culture*; and *Romantic Circles*. She is completing a book that explores the relationship between Romanticism and critical posthumanism.

Ana Elena González-Treviño is Professor of English and Comparative Literature at the National Autonomous University of Mexico, and current Deputy Director at the Centre for Mexican Studies in King's College London. She has published in the field of literary and cultural studies of the seventeenth and eighteenth centuries, with emphasis on the works of Thomas Traherne as well as the Arabian Nights. She currently directs a digital humanities project, *México imaginario*, about the representation of Mexican culture in early printed books in English and French.

Mark Lussier is a Professor in the Department of English and a Senior Sustainability Scholar in the Global Institute of Sustainability at Arizona State University. His major publications include *Romantic Dynamics: The Poetics of Physicality* (1999), *Romanticism and Buddhism* (2006), *Engaged Romanticism: Romanticism as Praxis* (2008), and *Romantic Dharma: The Emergence of Buddhism into Nineteenth-Century Europe* (2011). His chapters and essays have appeared in a wide range of collections and journals, including *Blake 2.0*, *Ecological Theory*, *Literature and Religion*, *Nineteenth-Century Contexts*, *Studies in Romanticism*, and *Visible Language*.

Peter Otto is Professor of Literature at the University of Melbourne. His recent publications include *Entertaining the Supernatural: Animal*

Magnetism, Spiritualism, Secular Magic and Psychical Science (2007), *Multiplying Worlds: Romanticism, Modernity, and the Emergence of Virtual Reality* (2011), and *21st Century Oxford Authors: William Blake* (forthcoming). He is currently completing a book on 'William Blake, the history of imagination, and the futures of Romanticism', while also working on a project entitled 'Architectures of Imagination: Bodies, Buildings, Fictions, and Worlds'.

Kiel Shaub is a Doctoral Candidate in English literature at the University of California, Los Angeles. His current research focuses on the early history of arts and sciences educational institutions in England.

Jason Whittaker is Head of the School of English and Journalism at the University of Lincoln, and has written extensively on Blake and digital technologies. His publications include *William Blake and the Myths of Britain* (1999), *Radical Blake* (with Shirley Dent, 2002), *Blake 2.0* (with Tristanne Connolly and Steve Clark, 2012), and *William Blake and the Digital Humanities* (with Roger Whitson, 2013). He is currently working on two books, one on the hymn 'Jerusalem' and another on digital media and fake news.