Notes on contributors

Alistair Brown is Associate Lecturer in the Arts at the Open University. He also works in digital dissemination within the Department of English Studies at Durham University, where he edits the blog, READ: Research in English At Durham. His research falls broadly within contemporary literature and the digital humanities, with recent publications including studies of communication technologies and narrative structure, postmodernism and video games, and research impact via social media. He is currently writing a monograph on video games and literature. He can be found online at www.thepequod.org.uk and on twitter @alibrown18.

Robert Duggan is Senior Lecturer in Modern and Contemporary Literature at the University of Central Lancashire. He received his PhD from the University of Kent and has previously held academic posts at the University of Chichester and Keele University. His research focuses on literary form and experiments in genre in current writing and he has published on a range of contemporary authors including Angela Carter, Martin Amis, Iain Banks, Toby Litt, Rupert Thomson and China Miéville. His monograph *The Grotesque in Contemporary British Fiction* (Manchester University Press) was published in 2013, and he is currently working on a new project on the politics of space in contemporary literature.

Justine Gieni is a University Instructor in English Studies at the University of Regina and St. Thomas More College. She earned her PhD in English from the University of Saskatchewan. Her research areas include narratives of sexual trauma, abjection, hysteria and gender studies. Her writing has been published in *MP: Online Feminist Journal* (2012), *Forum: Postgraduate Journal* (2011), *Journal of Monsters and the Monstrous* (2012), as well as a forthcoming essay in the collection, *Reading in the Dark: Horror in Children's Literature and Culture* (University Press of Mississippi, 2017).

Miles Leeson is Director of the Iris Murdoch Research Centre at the University of Chichester as well as Visiting Research Fellow at the University of Kingston. He is the lead editor of the *Iris Murdoch Review* and has published widely on her work. His

monograph *Iris Murdoch: Philosophical Novelist* (Continuum) was published in 2010 and he has also written on Woolf, Nabokov and Queneau.

Michael Mack is Reader (Associate Professor and tenured Research Fellow) in English Studies and Medical Humanities at Durham University. He is the author of *Anthropology as Memory: Elias Canetti and Franz Baermann Steiner's Responses to the Shoah* (Niemeyer, 2001); *German Idealism and the Jew. The Inner Anti-Semitism of Philosophy and German Jewish Responses* (University of Chicago Press, 2003), *Spinoza and the Specters of Modernity: The Hidden Enlightenment of Diversity from Spinoza to Freud* (Continuum, 2010), *How Literature Changes the Way we Think* (Continuum, 2012) and *Philosophy and Literature in Times of Crisis: Challenging our Infatuation with Numbers* (Bloomsbury, 2014).

Emma V. Miller is a writer and academic based at Durham University. She specialises in the study of gender and trauma literature dating from the nineteenth century to the present day. She has published in numerous journals and edited collections, most recently contributing to the Cambridge University Press Critical Concepts series on Trauma and Literature. Her monograph on incest in the novels of Iris Murdoch is forthcoming with McFarland & Company, Inc.

Alice Mills is Adjunct Professor of Literature and Children's Literature at Federation University, Ballarat, Australia. She has published widely as a scholar of fantasy and children's literature, with a particular interest in psychoanalytic and Jungian approaches to literature. She has published a book on Mervyn Peake and edited two further scholarly books (one in conjunction with Jeremy Smith) and a number of anthologies of literature for children.

Charles Mundy is Head of Academic Development in the Department of Humanities at Sheffield Hallam University. He is editor of *Keidrych Rhys, The Van Pool: Collected Poems* for Seren (2012), and co-editor of Robert Graves and Laura Riding's *A Survey of Modernist Poetry* and *A Pamphlet Against Anthologies* for Carcanet (2002). He is currently President of the Robert Graves Society and a Fellow of the English Association.

Matthew Pateman is Head of Department at Sheffield Hallam University. He has written and published on a wide range of topics, including contemporary fiction, Quality Television, aesthetics and transgressive texts. He is currently working on a monograph on the work of Joss Whedon.

Fran Pheasant-Kelly is MA Film Studies Course Leader and Reader in Screen Studies at the University of Wolverhampton, UK. Her research spans terrorism, space, science and abjection in film and television. She is the author of numerous publications including two monographs, *Abject Spaces in American Cinema: Institutions, Identity and Psychoanalysis in Film* (I.B. Tauris, 2013) and *Fantasy Film Post 9/11* (Palgrave,

2013), and the co-editor of *Spaces of the Cinematic Home: Behind the Screen Door* (Routledge, 2015).

Rebecca White is a tutor in the Department of English at Durham University. Her AHRC-funded doctorate explored classic-novel screen adaptation from 1995 to 2009, and she has published widely on Austen, Dickens, the Brontës, and Gaskell. She is a reviewer for *The Year's Work in English Studies*, and her most recent publications include a critical introduction for *Charles Dickens: Complete Novels* (Anthem Press, 2016) and a chapter in *Fan Phenomena: Jane Austen* (Intellect, 2015). She is currently researching Austen on YouTube for a Special Issue of *Women's Writing*, and investigating the reception of nineteenth-century fiction in the First and Second World Wars.