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Andrew G. Bonnell is Associate Professor of History at the University of Queensland. He previously taught at the University of Sydney and Griffith University, Australia. His publications include *The People's Stage in Imperial Germany. Social Democracy and Culture, 1890–1914* (1905), *Shylock in Germany: Antisemitism and the German Theatre from the Enlightenment to the Nazis* (2008) and *An American Witness in Nazi Frankfurt: The Diaries of Robert W. Heingartner, 1928–1937* (edited, 2011), as well as numerous book chapters and journal articles on modern German history.

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repatriation of Australian Indigenous ancestral remains from German collecting institutions.

Antje Kühnast is Research Assistant with the research network Race and Ethnicity in the Global South (REGS) in the Department of History at the University of Sydney. She investigates the appropriation and scientific utilisation of Australian Aboriginal ancestral remains by German naturalists and physical anthropologists during the long nineteenth century. Her research interests include the histories of racial and evolutionary theorising, transnational scientific networks and German physical anthropology in the Pacific region. She has published a number of book chapters on these topics.

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Judith Wilson has recently retired from a position as Lecturer in German Studies at the University of Adelaide. Her present research is focused on intercultural and postcolonial approaches to German literature and German–Australian connections in the nineteenth century. She has published a number of articles on the role of Australia as an imaginary space in the works of nineteenth-century German writers.