References

Works by Geoffrey Hill

Books

Broken Hierarchies: Poems 1952–2012. Kenneth Haynes ed. Oxford University Press: Oxford, 2013.

Collected Critical Writings. Oxford University Press: Oxford, 2008.

A Treatise of Civil Power. Clutag: Thame, 2005. Chapbook version.

Lectures

All Oxford Professor of Poetry lectures accessed at www.english.ox.ac.uk/professor-sir-geoffrey-hill-lectures. Accessed 1 December 2018.

‘Address of Thanks to the Sponsors and Jury of the Truman Capote Award for Literary Criticism in Memory of Newton Arvin’. *Iowa Review*, 40:1, 2010.

‘A Deep Dynastic Wound’. Oxford Professor of Poetry lecture, 30 April 2013.

‘How Ill White Hairs Become a Fool and Jester’. Oxford Professor of Poetry lecture, 30 November 2010.

‘I Know Thee Not, Old Man, Fall to Thy Prayers’. Oxford Professor of Poetry lecture, 5 May 2015.

“Legal Fiction” and Legal Fiction’. Oxford Professor of Poetry lecture, 5 March 2013.

‘Milton as Muse’. Lecture delivered at Christ’s College, Cambridge, 29 October 2008.

‘Mine Angry and Defrauded Young’. Oxford Professor of Poetry lecture, 5 December 2014.

‘Monumentality and Bidding’. Oxford Professor of Poetry lecture, 11 March 2014.

- 'Poetry and "The Democracy of the Dead"'. Oxford Professor of Poetry lecture, 3 December 2012.
- 'Poetry and Disproportion'. Oxford Professor of Poetry lecture, 10 May 2011.
- 'Poetry, Policing, and Public Order (1)'. Oxford Professor of Poetry lecture, 29 November 2011.
- 'What You Look Hard at Seems to Look Hard at You'. Oxford Professor of Poetry lecture, 6 May 2014.

Articles

- 'C.H. Sisson'. *PN Review*, 39, July–August 1984.
- 'Civil Polity and the Confessing State'. *The Warwick Review*, 2:2, June 2008.
- 'Mightier and Darker'. *Times Literary Supplement*, 23 March 2016.

Unpublished pieces

- 'Between Politics and Eternity'. BC MS 20c, Hill/4. Brotherton Library, University of Leeds.
- 'Modernism / Post-modernism'. BC MS 20c, Hill/4/23, p. 22. Brotherton Library, University of Leeds.
- 'Noetics and Poetics'. BC MS 20c, Hill/4/17/2. Brotherton Library, University of Leeds.
- 'Thoughts of a Conservative Modernist'. BC MS 20c, Hill/4/22, p. 12. Brotherton Library, University of Leeds.
- 'Touching Pitch'. BC MS 20c, Hill/4/15, p. 4. Brotherton Library, University of Leeds.
- 'T.S. Eliot Memorial Lecture'. MS BC Hill/4/35, p. 25. Brotherton Library, University of Leeds.

Interviews

- 'The Art of Poetry: 80'. *The Paris Review*, Spring 2000.
- Campbell, Jessica. *The Oxford Student*, 26 May 2011. <http://oxfordstudent.com/2011/05/26/interview-geoffrey-hill-oxford-professor-of-poetry>. Accessed 11 March 2015.

- Haffenden, John. *Viewpoints: Poets in Conversation with John Haffenden*. Faber: London, 1981.
- Rush, Christy. *The Oxford Student*, 26 May 2011. <http://oxfordstudent.com/2011/05/26/interview-geoffrey-hill-oxford-professor-of-poetry>. Accessed 11 March 2015.

Poetry readings

- 'Poetry Marathon 2009'. YouTube. www.youtube.com/watch?v=SiuMKA SXJLU. Accessed 15 November 2017.

Works by other authors

- Alighieri, Dante. *De Vulgari Eloquentia*. Ronald Duncan intro., A.G. Ferraers-Howell trans. Rebel Press: London, 1973.
- Augustine, St. *Confessions and Enchiridion*. Albert C. Outler ed. and trans. SCM: London, 1955.
- Austin, J.L. *How to Do Things With Words*. Clarendon: Oxford, 1975.
- Badiou, Alain. *Being and Event*. Continuum: London, 2011.
- Barth, Karl. *The Epistle to the Romans*. Edwyn C. Hoskins trans. from 6th edition. Oxford University Press: London, Oxford, and New York, 1968.
- Beckett, Samuel. 'Dante... Bruno... Vico... Joyce'. *Our Exagmination Round his Factification for Incamination of Work in Progress*. Faber: London, 1972.
- Beckett, Samuel. *Proust and Three Dialogues with Georges Duthuit*. John Calder: London, 1965.
- Benziger, James. 'Organic Unity: Leibniz to Coleridge', *PMLA*, 66:2, 1951, pp. 24–48.
- Blake, William. *The Complete Poems*. W.H. Stevenson ed. 3rd edition. Pearson: Edinburgh, 2007.
- Bloom, Harold. *Kabbalah and Criticism*. Seabury: New York, 1975.
- Bradley, F.H. *Essays on Truth and Reality*. Clarendon: Oxford, 1914.
- Bradley, F.H. *Ethical Studies*. London: Henry. S King & Co, 1876.
- Bradley, F.H. *The Principles of Logic*. Kegan and Paul: London, 1883.
- Brooks, Cleanth. *The Well Wrought Urn: Studies in the Structure of Poetry*. Dennis Dobson: London, 1949.
- Bryant, J.A. 'Making Peace with Disorder'. *Sewanee Review*, 97:1, 1989, pp. 153–162.
- Chomsky, Noam. *Who Rules the World? Reframings*. Penguin: London, 2016.

- Coleridge, Samuel Taylor. *Biographia Literaria, or Biographical Sketches of My Literary Life and Opinions*. George Watson ed. and intro. Dent: London, 1965.
- Coleridge, Samuel Taylor. *Biographia Literaria: or, Biographical Sketches of My Literary Life and Opinions*, The Collected Works of Samuel Taylor Coleridge Vol. 7. James Engell and W. Jackson Bate eds. Princeton University Press: New Jersey, 1983.
- Coleridge, Samuel Taylor. *Biographia Literaria: Chapters I–IV, XIV–XXII, Wordsworth, Prefaces and Essays on Poetry 1800–1815*. George Sampson ed. Cambridge University Press: Cambridge, 1920.
- Coleridge, Samuel Taylor. *Biographia Literaria, Volume 1, 1817*. Scholar Press: Menston, 1971.
- Coleridge, Samuel Taylor. *On the Constitution of Church and State According to the Idea of Each*. John Barrell ed. and intro. Dent: London, 1972.
- Coleridge, Samuel Taylor. *Shakespeare, Ben Jonson, Beaumont and Fletcher: Notes and Lectures*. Edward Howell: Liverpool, 1874.
- Dean, Tim. 'T.S. Eliot, Famous Clairvoyante'. *Gender, Desire and Sexuality in T.S. Eliot*. Cassandra Laity and Nancy K. Gish eds. Cambridge University Press: Cambridge, 2004.
- Eliot, T.S. *Collected Poems 1909–1935*. Faber: London, 1936.
- Eliot, T.S. *Knowledge and Experience in the Philosophy of F.H. Bradley*. Faber: London, 1964.
- Eliot, T.S. *On Poetry and Poets*. Faber: London, 1957.
- Eliot, T.S. *The Sacred Wood: Essays on Poetry and Criticism*. Methuen: London, 1934.
- Eliot, T.S. *Selected Essays*. Faber: London, 1932.
- Eliot, T.S. *Selected Prose of T.S. Eliot*. Frank Kermode ed. and intro. Faber: London, 1975.
- Eliot, T.S. *The Use of Poetry and the Use of Criticism: Studies in the Relation of Criticism to Poetry in England*. Faber: London, 1964.
- Empson, William. *Seven Types of Ambiguity*. Penguin: London, 1995.
- Encyclopedia Britannica: 'Scottish Law'. www.britannica.com/EBchecked/topic/529712/Scottish-law. Accessed 24 February 2015.
- Foucault, Michel. *Power / Knowledge: Selected Interviews and Other Writings*. Colin Gordon ed., Colin Gordon, Leo Marshall, John Mepham, and Kate Soper trans. Harvester: Sussex, 1980.
- Freud, Sigmund. *Jokes and their Relation to the Unconscious*, The Penguin Freud Library, Vol. 6. Angela Richards ed., James Strachey trans. Penguin: London, 1991.
- Gramsci, Antonio. *Prison Notebooks*, Vol. 2. Columbia University Press: New York, 1996.

- Graves, Robert and Laura Riding. *A Survey of Modernist Poetry*. Heinemann: London, 1927.
- Gurney, Ivor. *Collected Poems*. P.J. Kavanagh ed. and intro. Carcanet: Manchester, 2004.
- Gurney, Ivor. 'To His Love'. *Poetry of the First World War: An Anthology*. Tim Kendall ed. Oxford University Press: Oxford, 2013.
- Gurney, Ivor. *War Letters*. Midnag/Carcanet: Manchester, 1983.
- Haynes, Kenneth. Letter on Hill's *Thoughts of a Conservative Modernist*. BC MS 20c, Hill/4/22. Brotherton Library, University of Leeds.
- Haynes, Kenneth. Letter to Geoffrey Hill. BC MS 20c, Hill/4/22. Brotherton Library, University of Leeds.
- Heidegger, Martin. *Being and Time*. John Mcquarrie and Edward Robinson trans. Blackwell: Oxford, 1967.
- Hill, Christopher. *The World Turned Upside Down: Radical Ideas During the English Revolution*. Penguin: London, 1975.
- Hobbes, Thomas. *Leviathan, or the Matter, Form and Power of a Commonwealth, Ecclesiastical and Civil*. Henry Morley intro. Routledge: London, 1885.
- Hopkins, Gerard Manley. *Selected Prose*. Gerald Roberts ed. Oxford University Press: Oxford, 1980.
- Hopkins, Gerard Manley. *The Journals and Papers of Gerard Manley Hopkins*. Humphry House ed., completed by Graham Storey. Oxford University Press: London, New York, and Toronto, 1959.
- Hopkins, Gerard Manley. *The Poems of Gerard Manley Hopkins*. W.H. Gardner and N.H. MacKenzie ed. 4th edition. Oxford University Press: Oxford and New York, 1970.
- Hopkins, Gerard Manley. *Poems and Prose*. W.H. Gardner selected and ed. Penguin: London, 1963.
- Kant, Immanuel. *Critique of Judgement*. James Creed Meredith trans., analytical indexes. Clarendon: Oxford, 1920.
- Kant, Immanuel. *Kant's Prolegomena and Metaphysical Foundations of Natural Science*. Ernest Belfort Bax trans., biography, intro. George Bell and Son: London, 1883.
- Kantorowicz, Ernst H. *The King's Two Bodies: A Study in Mediaeval Political Theology*. Princeton University Press: Princeton, 1957.
- Keats, John. *The Letters of John Keats, 1814–1821*, Vol. 1. Hyder Edward Rollins ed. Harvard University Press: Cambridge, MA, 1958.
- Keats, John. *The Poems of John Keats*. Jack Stillinger ed. Heinemann: London, 1978.
- Kendall, Tim, ed. *Poetry of the First World War: An Anthology*. Oxford University Press: Oxford, 2013.

- Khlebnikov, Velimir. *The King of Time*. Charlotte Douglas ed., Paul Schmidt trans. Harvard University Press: Cambridge, MA and London, 1985.
- Kierkegaard, Søren. *The Sickness Unto Death*. Howard V. Hong and Edna H. Hong ed., intro., notes. Princeton University Press: New Jersey, 1980.
- Kirsch, Adam. *The Modern Element: Essays on Contemporary Poetry*. Norton: New York, 2008.
- Leibniz, Gottfried. *Philosophical Writings*. G.H.R. Parkinson ed., Mary Morris and G.H.R. Parkinson trans. Dent: London, 1973.
- Levinas, Emmanuel. *Totality and Infinity: An Essay on Exteriority*. Alphonso Lingis trans. Kluwer: Dordrecht, Boston, and London, 1991.
- Luther, Martin. *Luther: Letters of Spiritual Counsel*. Theodore G. Tappert, ed., trans. The Library of Christian Classics, Vol. 18. SCM Press: London, 1955.
- Marcel, Gabriel. *The Philosophy of Existentialism*. Citadel: New York, 1956.
- Marx, Karl. *Der Achtzehnte Brumaire des Louis Bonaparte*. Berlag: Stuttgart, 1914.
- Milton, John. *Areopagitica and Of Education*. Michael Davis ed., intro., notes. Macmillan: London, 1963.
- Milton, John. *Milton on Education: The Tractate of Education, with Supplementary Extracts from Other Writings of Milton*. Oliver Morley Ainsworth ed., intro., notes. Yale University Press: New Haven, 1928.
- Milton, John. *Milton's Prose Writings*. K.M. Burton intro. Dent: London, 1965.
- Milton, John. *Paradise Lost*. John Leonard ed., intro., notes. Penguin: London, 2000.
- Morris, William. *The Collected Works of William Morris: With Introductions by His Daughter May Morris*, Vol. 23. Longmans Green: London, 1915.
- Morris, William. *Political Writings of William Morris*. A.L. Morton ed. and intro. Lawrence & Wishart: London, 1973.
- Plato. *The Dialogues of Plato*, Vol. 1. B. Jowett trans. Clarendon: Oxford, 1871.
- Popham, Peter. 'Geoffrey Hill Is Our Greatest Living Poet', *New Statesman*, 6 December 2012.
- Potts, Robert. 'The Praise Singer', *Guardian*, 10 August 2002.
- Pound, Ezra. *ABC of Reading*. Faber: London, 1951.
- Pound, Ezra. *Cantos*. New Directions: New York, 1996.

- Pound, Ezra. *Literary Essays of Ezra Pound*, T.S. Eliot ed. and into. Faber: London, 1954.
- Ravintharan, Vidyan. 'The Spontaneity of Hopkins's Journal Prose', *Review of English Studies*, 64:267, 2013, pp. 838–856.
- Ricks, Christopher. *Essays in Appreciation*. Clarendon: Oxford, 1996.
- Ricks, Christopher. *Milton's Grand Style*. Oxford University Press: Oxford, 1963.
- Ricks, Christopher. 'Tenebrae and At-One-Ment'. *Geoffrey Hill: Essays on His Work*. Peter Robinson ed. Open University Press: Milton Keynes, 1987.
- Robinson, Peter. 'Contemporary Poetry and Value'. *The Oxford Handbook of Contemporary British and Irish Poetry*. Peter Robinson ed. Oxford University Press: Oxford, 2013.
- Ruskin, John. *Fors Clavigera: Letters to the Workmen and Labourers of Great Britain*, Vol. 5. George Allen: Orpington, 1875.
- Ruskin, John. *Unto this Last: Four Essays on the First Principles of Political Economy*. George Allen: London, 1896.
- Ruskin, John. *Unto This Last and Other Writings*. Clive Wilmer ed., intro., commentary, notes. Penguin: London, 1985.
- Ruskin, John. *Unto This Last, The Political Economy of Art, Essays on Political Economy*. John Bryson intro. Dent: London, 1968.
- Shakespeare, William. *A Midsummer Night's Dream*. Harold F. Brooks ed. Methuen: London, 1979.
- Shakespeare, William. *Richard II*. Andrew Gurr ed. Cambridge University Press: Cambridge, 1984.
- Shapiro, James. *1599: A Year in the Life of William Shakespeare*. Faber: London, 2005.
- Sidney, Philip. *An Apology for Poetry or the Defence of Poesy*. Geoffrey Shephard ed. Nelson: London, 1965.
- Sisson, C.H. *The Avoidance of Literature*. Carcanet: Manchester, 1979.
- Sperling, Matthew. *Visionary Philology*. Oxford University Press: Oxford, 2014.
- Starnino, Carmine. 'The Plight of the Poet-Critic', *Poetry Magazine*, May 2008.
- Steiner, George. *On Difficulty and Other Essays*. Oxford University Press: New York and Melbourne, 1978.
- Vaughan, Thomas. *The Works of Thomas Vaughan*. Arthur Edward Waite ed., annotated, intro. Theosophical Society: London, 1819.
- Weinreb, Lloyd L. *Natural Law and Justice*. Harvard University Press: Cambridge, MA and London, 1987.
- Williams, Charles. *The Descent of the Dove*. Longmans: London, New York, and Toronto, 1939.

- Wordsworth, William. *The Major Works, Including The Prelude*. Stephen Gill ed., intro., notes. Oxford University Press: Oxford, 1984.
- Wylie, Alex. 'Eros in Geoffrey Hill's *Scenes from Comus*', *English: The Journal of the English Association*, Autumn 2011, pp. 198–211.
- Yeats, W.B. *The Major Works, Including Poems, Plays, and Critical Prose*. Ed Larrissy ed., intro., notes. Oxford University Press: Oxford, 1997.