Bibliography

Atwood, Margaret (1982a) Second Words: Selected Critical Prose, Toronto: Anansi.
Atwood, Margaret (1982b) Surfacing, Toronto: McClelland & Stewart.
Atwood, Margaret (1983a) Bluebeard’s Egg, Toronto: McClelland & Stewart.


Atwood Papers, Thomas Fisher Rare Books Library, Toronto.


Bibliography


Brontë, Emily (1965) *Wuthering Heights* [1847], Harmondsworth: Penguin.


Bibliography


Godard, Barbara, ed. (1987b) Gynocritics/Gynocritiques: Feminist Approaches to Canadian and Québec Women’s Writing, Downsview: ECW Press.


Hassan, Ihab [1982] *The Dismemberment of Orpheus; Toward a Postmodern Literature* [1971], New York: Oxford University Press.


Bibliography


Bibliography


Lomax, Marion (1994) ‘Gendered Writing and the Writer’s Stylistic Identity’, in Wales, 1–19


Löwenthal, Leo (1972) *Literatur und Gesellschaft: Das Buch in der Massenkultur* [1964], Neuwied: Luchterhand.


McCarthy, Mary (1973) *Can There Be a Gothic Literature?*, Amsterdam: Uitgeverij de Harmonie.


Bibliography


Mills, John (1977) ‘Recent Fiction’, *Queen’s Quarterly* 84, 103–4.


Munro, Alice [1982a] ‘The Ferguson Girls Must Never Marry’, *Grand Street* 1:3 (Spring), 27–64.


Bibliography


Bibliography

Ross, Catherine Sheldrick [1979] ‘Calling Back the Ghost of the Old-Time Heroine: Duncan, Montgomery, Atwood, Lawrence and Munro’, Studies in Canadian Literature 4:1, 43–58.

Ross, Catherine Sheldrick [1980] ‘“Banished to this Other Place”: Atwood’s Lady Oracle’, English Studies in Canada 5:4, 460–75.


Bibliography


Stimpson, Catherine [1976] ‘Don’t Bother Me, I’m Dead’, *Ms.* (October), 36–40.

Stovel, Nora Foster [1986] ‘Reflections on Mirror Images: Doubles and Identity in the Novels of Margaret Atwood’, *Essays on Canadian Writing* 33 (Fall), 50–67.


Struthers, J. R. [Tim] [1977] ‘An Interview with Margaret Atwood’, *Essays on Canadian Writing* 6, 18–27.


*Tessera* (1990) *Auto-Graph(e) 8* (Spring).


Thomas, Audrey (1986) ‘A Fine Romance, My Dear, This Is’, *Room of One’s Own* 10:3 (March).


Van Varseveld, Gail [1975] ‘Talking with Atwood’, *Room of One’s Own* 1:2, 68.


