Bibliography

Primary works by Charles Robert Maturin

- The Albigenes, a romance*. 4 vols. London: Hurst, Robinson & Co., 1824.
- Bertram; or, the castle of St Aldobrand; a tragedy in five acts*. London: John Murray, 1816.
- The fatal revenge; or, the family of Montorio*. 3 vols. London: Longman, Hurst, Rees & Orme, 1807.
- Five sermons on the errors of the Roman Catholic Church*. Dublin: William Folds & Son, 1824.
- Fredolfo: a tragedy*. Edinburgh: Archibald Constable, 1819.
- 'Leixlip Castle'. *Twelve Gothic tales*. Ed. Richard Dalby. Oxford: Oxford University Press, 1998. 1–13. [Originally published in *The literary souvenir; or, cabinet of poetry and romance*. London: Hurst, Robinson, and Co., 1825. 211–32.]
- Lines on the battle of Waterloo*. Dublin: R. Milliken, 1816. [Possibly written by John Shee, under whose name the piece appeared.]
- Manuel: a tragedy in five acts*. London: John Murray, 1817.
- Melmoth the wanderer*. 1820. Ed. Douglas Grant. Introd. Chris Baldick. Oxford: Oxford University Press, 1998.
- The Milesian chief*. 1812. Introd. Robert Lee Wolff. 4 vols. New York: Garland, 1979.
- Osmyn the renegade; or, the siege of Salerno*. [Unpublished; summary and excerpts published in *The Edinburgh literary journal; or weekly register of criticism and belles lettres* 3 (24 April 1830): 242–3.]
- Rev. of *Harrington and Ormond, Tales*, by Maria Edgeworth. *The British review, and London critical journal* 11 (1818): 37–61.
- Sermons*. London: Archibald Constable, 1819.
- 'The sybil's prophecy: a dramatic fragment'. *The literary souvenir; or, cabinet of poetry and romance*. London: Hurst, Robinson, and Co., 1826. 128–36.
- The universe: a poem*. London: Henry Colburn, 1821. [Possibly written by James Wills.]
- 'Unpublished poem by Maturin'. *The Edinburgh literary journal; or weekly register of criticism and belles lettres* 42 (29 August 1829): 183–4.
- The wild Irish boy*. 1808. Introd. Robert Lee Wolff. 3 vols. New York: Garland, 1979.
- Women; or pour et contre*. 1818. Introd. Robert Lee Wolff. 3 vols. New York: Garland, 1979.

Charles Robert Maturin, and William Gifford. 'The Tragic Drama: *The Apostate: a tragedy in five acts*, by Richard Lalor Sheil'. *Quarterly review* 17 (1817): 248–60.

Manuscript materials

Manuscript correspondence between Maturin, Scott, Archibald Constable, Colburn, and the Royal Literary Fund held in the National Library of Scotland (NLS) and the British Library (BL).

Handwritten manuscript of *Bertram* presented to Scott by Maturin and currently held in Abbotsford Library under the auspices of the Library of the Faculty of Advocates.

Other primary sources

'A clergyman of the Established Church'. *An address to the Protestant gentry of Ireland*. Dublin, 1823.

'A list of works by Charles Robert Maturin, with translations and adaptations by other authors'. *Melmoth the wanderer*. By Charles Robert Maturin. 3 vols. London: R. Bentley, 1892. 1: lx–lxii.

'A note on Charles Robert Maturin'. *Melmoth the wanderer*. By Charles Robert Maturin. 3 vols. London: R. Bentley, 1892. 1: xlviii–lix.

Austen, Jane. *Mansfield Park*. 1814. Ed. James Kinsley. Introd. Marilyn Butler. Oxford: Oxford University Press, 1998.

Boswell, James. *Life of Johnson*. 1791. Ed. R. W. Chapman. Introd. Pat Rogers. Oxford: Oxford University Press, 1980.

Burke, Edmund. *Reflections on the revolution in France*. 1790. Ed. and introd. L. G. Mitchell. Oxford: Oxford University Press, 2009.

Burney, Frances. *The wanderer; or, female difficulties*. 1814. Ed. Margaret Anne Doody, Robert L. Mack, and Peter Sabor. Oxford: Oxford University Press, 1991.

Carleton, William. *Traits and stories of the Irish peasantry*. 1830–33. 2 vols. Dublin: Wm Curry, Jr & Co., 1842.

Chuto, Jacques, Peter van de Kamp, Augustine Martin, and Ellen Shannon-Mangan, eds. *The collected works of James Clarence Mangan. Prose: 1832–1839*. Dublin: Irish Academic Press, 2002.

Coleridge, Samuel Taylor. *Biographia literaria; or, biographical sketches of my literary life and opinions*. Ed. James Engell and W. Jackson Bate. 2 vols. *The collected works of Samuel Taylor Coleridge*. Gen. ed. Kathleen Coburn. Vol. 7. London: Routledge and Kegan Paul, 1983.

Croker, J. W. Rev. of *Melmoth the wanderer*, by Charles Robert Maturin. *The quarterly review* 24.48 (1821): 303–11.

Crowe, Eyre Evans. *Old and new light. Today in Ireland*. 1825. 3 vols. New York: Garland, 1979.

Debrett's baronetage of England. Vol. 2. 5th ed. London: C. & J. Rivington, 1824.

De Staël, Madame. *Corinne, or Italy*. 1807. Trans. and ed. Sylvia Raphael. Introd. John Isbell. Oxford: Oxford University Press, 1998.

- Drennan, William. *A letter to the Right Honourable William Pitt*. Dublin: James Moore, 1799.
- . *Letters of Orellana, an Irish helot*. 1784. Dublin: J. Chambers & T. Heery, 1785.
- . 'To Ireland'. *Fugitive pieces, in verse and prose*. Belfast: F. D. Finlay, 1815.
- Edgeworth, Maria. *The absentee*. 1812. Ed. and introd. W. J. McCormack and Kim Walker. Oxford: Oxford University Press, 2001.
- . *Belinda*. 1801. Ed. and introd. Kathryn Kirkpatrick. Oxford: Oxford University Press, 1999.
- . *Castle Rackrent*. 1800. *Castle Rackrent and Ennui*. Ed. Marilyn Butler. London: Penguin Books, 1992. 59–138.
- . *Ormond*. 1817. Ed. Claire Connolly. London: Penguin Books, 2000.
- 'Extract from the portfolio of a man of the world'. *The gentleman's magazine* 25 (1846): 463–8.
- Hill, Aaron. *Zara; a tragedy*. Dublin, 1791.
- J. K. L. *A vindication of the religious and civil principles of the Irish Catholics; in a letter addressed to His Excellency the Marquis Wellesley*. Dublin, 1823.
- Lea, Kathleen M., and T. M. Gang, eds. *Godfrey of Bulloigne; a critical edition of Edward Fairfax's translation of Tasso's Gerusalemme liberata, together with Fairfax's original poems*. Oxford: Clarendon Press, 1981.
- Longfellow, Henry Wadsworth, trans. *The divine comedy of Dante Alighieri: Inferno*. London: George Routledge & Sons, 1867.
- Mangan, James Clarence. 'Sketches and reminiscences of Irish writers. No. 1: C. R. Maturin'. *The Irishman* 1.12 (1849): 187.
- Maxwell, William Hamilton. *O'Hara; or, 1798*. 1825. Introd. Robert Lee Wolff. 2 vols. New York: Garland, 1979.
- 'Memoir of Charles Robert Maturin'. *Melmoth the wanderer*. By Charles Robert Maturin. 3 vols. London: R. Bentley, 1892. 1: vii–xxix.
- 'Memoir of the Rev. C. R. Maturin (with a portrait)'. *The new monthly magazine, or universal register*, 1st ser. 11 (1819): 165–7.
- 'Memoranda of Maturin'. *Douglas Jerrold's shilling magazine* 3 (1846): 125–34.
- Milton, John. *Paradise lost*. 1667; 1674. Ed. and introd. Stephen Orgel and Jonathan Goldberg. Oxford: Oxford University Press, 2004.
- More, Hannah. *Coelebs in search of a wife*. 1808. Ed. Patricia Demers. Peterborough, Ontario: Broadview Press, 2007.
- Obituary of Charles Robert Maturin. *The gentleman's magazine* 95 (1825): 84–5.
- Owenson, Sydney, Lady Morgan. *The missionary: an Indian tale*. 1811. Ed. Julia M. Wright. Peterborough, Ontario: Broadview Press, 2002.
- . *O'Donnel: a national tale*. 1814. Gloucester: Dodo Press, 2008.
- . *The wild Irish girl*. 1806. Ed. and introd. Claire Connolly and Stephen Copley. London: Pickering and Chatto, 2000.
- Parrish, Stephen, ed. *The prelude, 1798–1799, by William Wordsworth*. Ithaca, NY: Cornell University Press, 1977.
- Perrin, Jean-Paul. *Matchlesse crueltie, declared at large in the ensuing history of the Waldenses*. London, 1655.

- Pichois, Claude, and Jean Ziegler, eds. *Correspondence de Baudelaire*. 2 vols. Paris: Gallimard, 1973.
- Poe, Edgar Allan. 'Letter to B—'. 1831. *The selected writings of Edgar Allan Poe*. Ed. G. R. Thompson. New York: W. W. Norton, 2004. 588–94.
- . 'The man of the crowd'. 1842. *The selected writings of Edgar Allan Poe*. Ed. G. R. Thompson. New York: W. W. Norton, 2004. 232–9.
- Pope, Alexander. *Eloisa to Abelard*. 1717. *The rape of the lock and other poems*. Ed. Geoffrey Tillotson. *The Twickenham edition of the poems of Alexander Pope*. Gen. ed. John Butt. Vol. II. London: Routledge, 1993. 317–49.
- Radcliffe, Ann. *The mysteries of Udolpho*. 1794. Ed. Bonamy Dobrée. Oxford: Oxford University Press, 1998.
- Ranken, Alexander. *The history of France*. 9 vols. London, 1802–22.
- Rev. of *Bertram; or, the castle of St Aldobrand; a tragedy, in five acts*, by Charles Robert Maturin. *Monthly review*, n.s. 80 (1816): 179–89.
- Rev. of *Christabel*, by Samuel Taylor Coleridge, and *Bertram; or, the castle of St Aldobrand; a tragedy in five acts*, by Charles Robert Maturin. *The British review* 8 (1816): 64–81.
- Rev. of *The Milesian chief*, by Dennis Jasper Murphy. *Critical review*, 4th ser. 1 (1812): 388–97. Available online from *British fiction, 1800–1829*, www.british-fiction.cf.ac.uk/reviews/mile12-46.html. Accessed 25 August 2010.
- Rev. of *The Milesian chief*, by Dennis Jasper Murphy. *Monthly review*, 2nd ser. 67 (1812): 322–3. Available online from *British fiction 1800–1829*, www.british-fiction.cf.ac.uk/reviews/mile12-46.html. Accessed 25 August 2010.
- Rev. of *Waverley*, by Sir Walter Scott. *Monthly review*, 2nd ser. 75 (1814): 275–89. Available online from *British Fiction, 1800–1829*, www.british-fiction.cf.ac.uk/reviews/wave14-52.html. Accessed 18 August 2010.
- Rev. of *A winter in London*, by Thomas Skinner Surr. *Critical review*, 3rd ser. 8 (1806): 318–20. Available online from *British fiction, 1800–1829*, www.british-fiction.cf.ac.uk/reviews/wint06-64.html. Accessed 22 May 2006.
- Roche, Regina Maria. *The children of the abbey*. 1796. New York: Thomas Y. Crowell & Co., undated.
- Scott, Sir Walter. *The bride of Lammermoor*. 1819. Ed. J. H. Alexander. Edinburgh: Edinburgh University Press, 1995.
- . *Ivanhoe*. 1820. Ed. Ian Duncan. Oxford: Oxford University Press, 1996.
- . *Old mortality*. 1816. Ed. and introd. Jane Stevenson and Peter Davidson. Oxford: Oxford University Press, 1999.
- . Rev. of *Fatal revenge; or, the family of Montorio: a romance*, by Dennis Jasper Murphy. *The quarterly review* 3.6 (1810): 339–47.
- . Rev. of *Women; or pour et contre*, by Charles Robert Maturin. *Edinburgh review* 30.59 (1818): 234–57.
- . *Waverley*. 1814. Ed. Claire Lamont. Oxford: Oxford University Press, 1986.
- Shakespeare, William. *Twelfth night, or what you will*. *The complete works of William Shakespeare*. Ed. Stanley Wells, Gary Taylor, John Jowett, and William Montgomery. Introd. Stanley Wells. Oxford: Clarendon Press, 1986. 779–805.

- Swift, Jonathan. *A modest proposal*. 1729. *Irish tracts 1728–1733*. Ed. Herbert Davis. Oxford: Blackwell, 1971. 109–18.
- Tasso, Torquato. *Jerusalem delivered; an heroic poem translated from the Italian of Torquato Tasso, by John Hoole*. 4th ed. 2 vols. London: 1772. Available online from *Eighteenth century collections online*, <http://galenet.galegroup.com/servlet/ECCO>. Accessed 13 January 2006.
- Walpole, Horace. *The castle of Otranto*. 1764. Ed. and introd. W. S. Lewis. London: Oxford University Press, 1964.
- Wordsworth, William and Samuel Taylor Coleridge. *Lyrical ballads*. 1798. Ed. R. L. Brett and A. R. Jones. 2nd ed. London: Routledge, 1991.

Historical and critical studies

- Acheson, Alan. *A history of the Church of Ireland 1691–2000*. Blackrock: Columba Press, 1997.
- Althusser, Louis. 'Ideology and ideological state apparatuses'. *Lenin and philosophy and other essays*. Trans. Ben Brewster. London: NLB, 1971.
- Backus, Margot Gayle. *The Gothic family romance: heterosexuality, child sacrifice, and the Anglo-Irish colonial order*. Durham, NC: Duke University Press, 1999.
- Barber, Malcolm. *The Cathars*. Harlow: Pearson Education, 2000.
- Belanger, Jacqueline. 'Introduction'. *The Irish novel in the nineteenth century: facts and fictions*. Ed. Jacqueline Belanger. Dublin: Four Courts Press, 2005. 11–33.
- Benson, Charles. 'Printers and booksellers in Dublin 1800–1850'. *Spreading the word: the distribution of networks of print 1550–1850*. Ed. Robin Myers and Michael Harris. Winchester: St Paul's Bibliographies, 1990. 47–59.
- Bewell, Alan. *Romanticism and colonial disease*. Baltimore, MD: Johns Hopkins University Press, 1999.
- Bhabha, Homi K. *The location of culture*. London: Routledge, 1994.
- Boyce, George D. *Nineteenth-century Ireland: the search for stability*. Dublin: Gill and Macmillan, 1990.
- Brand, C. P. *Torquato Tasso: a study of the poet and his contribution to English literature*. Cambridge: Cambridge University Press, 1965.
- Brennan, Kevin. 'Charles Robert Maturin (1782–1824): forgotten Irish novelist'. *Dublin historical record* 32.4 (1979): 135–41.
- Brown, Stewart J. *The national churches of England, Ireland, and Scotland 1801–1846*. Oxford: Oxford University Press, 2001.
- Burgess, Miranda. 'Violent translations: allegory, gender, and cultural nationalism in Ireland, 1796–1806'. *Modern language quarterly* 59.1 (1998): 33–70.
- Butler, Marilyn. 'Edgeworth's Ireland: history, popular culture, and secret codes'. *Novel: a forum on fiction* 34.2 (2001): 267–92.
- . *Maria Edgeworth: a literary biography*. Oxford: Clarendon Press, 1972.
- Cahalan, James M. *Great hatred, little room: the Irish historical novel*. Dublin: Gill and Macmillan, 1983.

- Cairns, David, and Shaun Richards. *Writing Ireland: colonialism, nationalism and culture*. Manchester: Manchester University Press, 1988.
- Campbell, Mary. *Lady Morgan: the life and times of Sydney Owenson*. London: Pandora, 1988.
- Canny, Nicholas. 'Identity formation in Ireland: the emergence of the Anglo-Irish'. *Colonial identity in the Atlantic world, 1500–1800*. Ed. Nicholas Canny and Anthony Pagden. Princeton, NJ: Princeton University Press, 1987.
- Castricano, Jodey. *Cryptomimesis: the Gothic and Jacques Derrida's ghost writing*. Montreal: McGill-Queen's University Press, 2001.
- Chard, Chloe. 'Introduction'. *The romance of the forest*. By Ann Radcliffe. Ed. Chloe Chard. Oxford: Oxford University Press, 2009. vii–xxiv.
- Childs, John. *The Nine Years' War and the British Army, 1688–97*. Manchester: Manchester University Press, 1991.
- Colley, Linda. *Britons: forging the nation, 1707–1837*. New Haven: Yale University Press, 1992.
- Connolly, Claire. "I accuse Miss Owenson": *The wild Irish girl* as media event'. *Colby quarterly* 36.2 (2000): 98–115.
- . 'Theater and nation in Irish Romanticism: the tragic dramas of Charles Robert Maturin and Richard Lalor Shiel'. *Eire-Ireland* 41.3/4 (2006): 185–214.
- . 'Writing the Union'. *Acts of union*. Ed. Dáire Keogh and Kevin Whelan. Dublin: Four Courts Press, 2001. 171–86.
- Corbett, Mary Jean. 'Allegories of prescription: engendering Union in *The wild Irish girl*'. *Eighteenth-century life* 22.3 (1998): 92–102.
- . *Allegories of Union in Irish and English writing, 1790–1870*. Cambridge: Cambridge University Press, 2000.
- Coughlan, Patricia. "Fold over fold, inveterately convolv'd": some aspects of Mangan's intertextuality'. *Anglo-Irish and Irish literature: aspects of language and culture*. Ed. Birgit Bramsbäck and Martin Croghan. 2 vols. Stockholm: Almqvist and Wiksell, 1988. 2: 191–200.
- . 'The recycling of *Melmoth*: "a very German story"'. *Literary interrelations: Ireland, England and the world. Vol. 2: Comparison and impact*. Ed. Wolfgang Zach and Heinz Kosok. Tübingen: Narr, 1987. 181–91.
- D'amico, Diane. 'Christina Rossetti: the Maturin poems'. *Victorian poetry* 19.2 (1981): 117–37.
- Day, William Patrick. *In the circles of fear and desire*. Chicago: University of Chicago Press, 1985.
- Demata, Massimiliano. 'The drama of publishing: a "lost" epilogue to Maturin's *Bertram*?' *Gothic studies* 3.2 (2001): 170–80.
- Derrida, Jacques. *Specters of Marx: the state of debt, the work of mourning and the new international*. Trans. Peggy Kamuf. Introd. Bernd Magnus and Stephen Cullenberg. New York: Routledge, 1994.
- Dickson, David. *New foundations: Ireland 1660–1800*. 2nd ed. Dublin: Irish Academic Press, 2000.

- Donovan, Julie. *Sydney Owenson, Lady Morgan and the politics of style*. Palo Alto, CA: Academica Press, 2009.
- . 'Text and textile in Sydney Owenson's *The wild Irish girl*'. *Éire-Ireland* 43.3&4 (2008): 31–57.
- Doody, Margaret Anne. 'Introduction'. *The wanderer: or, female difficulties*. By Frances Burney. Ed. Margaret Anne Doody, Robert L. Mack, and Peter Sabor. Oxford: Oxford University Press, 1991. vii–xxxvii.
- Dougherty, Jane Elizabeth. 'Mr and Mrs England: the Act of Union as national marriage'. *Acts of union*. Ed. Dáire Keogh and Kevin Whelan. Dublin: Four Courts Press, 2001. 202–15.
- Duncan, Ian. 'Introduction'. *Ivanhoe*. By Sir Walter Scott. Oxford: Oxford University Press, 1996. vii–xxvi.
- Eagleton, Terry. *Heathcliff and the Great Hunger: studies in Irish culture*. London: Verso, 1995.
- Egenolf, Susan B. *The art of political fiction in Hamilton, Edgeworth and Owenson*. Farnham: Ashgate, 2009.
- Falconer, Alan. 'Remembering'. *Reconciling memories*. Ed. A. D. Falconer and J. Liechty. 2nd ed. Dublin: Columba Press, 1998. 11–19.
- Favret, Mary A. 'Telling tales about genre: poetry in the Romantic novel'. *Studies in the novel* 26.3 (1994): 281–300.
- Ferris, Ina. 'Narrating cultural encounter: Lady Morgan and the Irish national tale'. *Nineteenth-century literature* 51.3 (1996): 287–303.
- . *The Romantic national tale and the question of Ireland*. Cambridge: Cambridge University Press, 2002.
- Fierobe, Claude. *Charles Robert Maturin: l'homme et l'oeuvre*. Lille: Université de Lille, 1974.
- . 'C. R. Maturin: nationalisme et fantastique'. *Études Irlandaises* 9 (1984): 43–55.
- Fogarty, Anne. 'Imperfect concord: spectres of history in the Irish novels of Maria Edgeworth and Lady Morgan'. *Gender perspectives in nineteenth-century Ireland: public and private spheres*. Ed. Margaret Kelleher and James H. Murphy. Dublin: Irish Academic Press, 1997. 116–26.
- Foster, Roy. *Modern Ireland: 1600–1972*. New York: Penguin, 1989.
- . *Paddy and Mr Punch: connections in Irish and English history*. 1933. London: Penguin, 1995.
- Foucault, Michel. *Madness and civilization*. 1961. Trans. Richard Howard. London: Tavistock, 1967.
- Fowler, Kathleen. 'Hieroglyphics in fire: *Melmoth the wanderer*'. *Studies in Romanticism* 25 (1986): 521–39.
- Freud, Sigmund. 'The uncanny'. 1919. *The standard edition of the complete psychological works of Sigmund Freud; Vol. XVII: an infantile neurosis and other works*. Trans. and ed. James Strachey. London: Hogarth Press, 1955. 217–52.
- Frye, Northrop. *The secular scripture: a study of the structure of romance*. Cambridge, MA: Harvard University Press, 1976.

- Gamer, Michael. 'Gothic fictions and Romantic writing in Britain'. *The Cambridge companion to Gothic fiction*. Ed. Jerrold E. Hogle. Cambridge: Cambridge University Press, 2002. 85–104.
- Garside, Peter, Jacqueline Belanger and Sharon Ragaz (eds), *British Fiction, 1800–1829*, 2004, online database available at www.british-fiction.cf.ac.uk.
- Garside, Peter, James Raven, and Rainer Schöwerling, eds. *The English novel 1770–1829: a bibliographical survey of prose fiction published in the British Isles. Vol. II: 1800–1829*. Oxford: Oxford University Press, 2000.
- Genette, Gérard. *Paratexts: thresholds of interpretation*. Trans. Jane E. Lewin. Cambridge: Cambridge University Press, 1997.
- Gibbons, Luke. *Gaelic Gothic: race, colonization, and Irish culture*. Galway: Arlen House, 2004.
- Goldstein, Jesse Sidney. 'The literary source of Hawthorne's Fanshawe'. *Modern language notes* 60.1 (1945): 1–8.
- Gough, Melinda J. 'Tasso's enchantress, Tasso's captive woman'. *Renaissance quarterly* 54.2 (2001): 523–52.
- Hale, Terry. 'Translation in distress: cultural misappropriation and the construction of the Gothic'. *European Gothic: a spirited exchange 1760–1960*. Ed. Avril Horner. Manchester: Manchester University Press, 2002. 17–38.
- Hansen, Jim. 'The wrong marriage: Maturin and the double-logic of masculinity in the Unionist Gothic'. *Studies in Romanticism* 47.3 (2008): 351–69.
- Haslam, Richard. 'Irish Gothic: a rhetorical hermeneutics approach', *The Irish journal of Gothic and horror studies* 1.2 (2007): no pagination. Available online at <http://irishgothic.horrorjournal.homestead.com/Thevault.html>. Accessed 19 November 2009.
- . "Melmoth" (OW): Gothic modes in *The picture of Dorian Gray*'. *Irish studies review* 12.3 (2004): 303–14.
- Hempton, David. *Methodism: empire of the spirit*. New Haven, CT: Yale University Press, 2005.
- . 'Methodism in Irish society, 1770–1830'. *Transactions of the Royal Historical Society*, 5th ser. 36 (1986): 117–42.
- . 'The Methodist crusade in Ireland 1795–1845'. *Irish historical studies* 22.85 (1980): 33–48.
- . *Religion and political culture in Britain and Ireland*. Cambridge: Cambridge University Press, 1996.
- Hogle, Jerrold E. 'Introduction: the Gothic in western culture'. *The Cambridge companion to Gothic fiction*. Ed. Jerrold E. Hogle. Cambridge: Cambridge University Press, 2002. 1–20.
- Holt, Mack P. *The French wars of religion, 1562–1629*. Cambridge: Cambridge University Press, 1995.
- Hylton, Raymond. *Ireland's Huguenots and their refuge, 1662–1745*. Brighton: Sussex Academic Press, 2005.
- Idman, Niilo. *Charles Robert Maturin*. Helsinki: Centraltryckeri, 1923.
- Jackson, Rosemary. *Fantasy: the literature of subversion*. 1981. London: Routledge, 2003.

- Jacobs, Eva. 'Introduction'. *Zaire*. By Voltaire. London: Hodder and Stoughton, 1975. 7–55.
- Jones, Darryl. *Horror: a thematic history in fiction and film*. London: Arnold, 2002.
- Kelly, Gary. *English fiction of the Romantic period 1789–1830*. London: Longman, 1989.
- Kelly, Jim. *Charles Maturin: authorship, authenticity and the nation*. Dublin: Four Courts Press, forthcoming.
- . 'Questioning agency: Charles Maturin, the national tale, and the cultural production of identity'. Unpublished PhD thesis. University of Edinburgh, 2004.
- . 'Why national tale and not national novel? Maturin, Owenson, and the limits of Irish fiction'. *To the other shore: cross-currents in Irish and Scottish studies*. Ed. Neal Alexander, Shane Murphy, and Anne Oakman. Belfast: Cló Ollscoil na Banríona, 2004. 76–84.
- Keogh, Dáire. 'Catholic responses to the Act of Union'. *Acts of union*. Ed. Dáire Keogh and Kevin Whelan. Dublin: Four Courts Press, 2001. 159–70.
- Kerr, James. *Fiction against history: Scott as storyteller*. Cambridge: Cambridge University Press, 1989.
- Kilfeather, Siobhán. 'Terrific register: the Gothicization of atrocity in Irish Romanticism'. *boundary 2* 31.1 (2004): 49–71.
- Killeen, Jarlath. *Gothic Ireland: horror and the Irish Anglican imagination in the long eighteenth century*. Dublin: Four Courts Press, 2005.
- . 'Irish Gothic: a theoretical introduction'. *The Irish journal of Gothic and horror studies* 1.1 (2007): no pagination. Available online at <http://irishgothic horrorjournal.home-stead.com/Thevault.html>. Accessed 11 February 2009.
- Knight, Frances. *The nineteenth-century church and English society*. Cambridge: Cambridge University Press, 1995.
- Kowaleski-Wallace, Elizabeth. *Their fathers' daughters: Hannah More, Maria Edgeworth, and patriarchal complicity*. Oxford: Oxford University Press, 1991.
- Kramer, Dale. *Charles Robert Maturin*. New York: Twayne, 1973.
- Lackey, Lionel. 'Vainly expected messiahs: Christianity, chivalry and charity in *Ivanhoe*'. *Studies in Scottish literature* 27 (1992): 150–66.
- Lanone, Catherine. 'Verging on the Gothic: Melmoth's Journey to France'. *European Gothic: a spirited exchange 1760–1960*. Ed. Avril Horner. Manchester: Manchester University Press, 2002. 71–83.
- Leerssen, Joep. 'Fiction poetics and cultural stereotype: local colour in Scott, Morgan, and Maturin'. *Modern language review* 86.2 (1991): 273–84.
- Leighton, C. D. A. *Catholicism in a Protestant kingdom*. Basingstoke: Macmillan, 1994.
- Leslie, James B. 'Raphoe clergy and parishes'. *Clergy of Derry and Raphoe*. Ed. F. W. Fawcett and D. W. T. Crooks. Belfast: Ulster Historical Foundation, 1999.
- Lew, Joseph. "'Unprepared for sudden transformations": identity and politics in *Melmoth the wanderer*'. *Studies in the novel* 26.2 (1994): 173–95.
- Lloyd, Rosemary. '*Melmoth the Wanderer*: the code of Romanticism'. *Baudelaire, Mallarmé, Valéry: new essays in honour of Lloyd Austin*. Ed. Malcolm Bowie, Alison Fairlie, and Alison Finch. Cambridge: Cambridge University Press, 1982. 80–94.

- Lloyd-Smith, Allan. 'Nineteenth-century American Gothic'. *A companion to the Gothic*. Ed. David Punter. Oxford: Blackwell, 2000. 109–21.
- Loeber, Rolf, and Magda. *A guide to Irish fiction 1650–1900*. Dublin: Four Courts Press, 2006.
- Loeber, Rolf and Magda Stouthamer-Loeber, 'The publication of Irish novels and nov-
ellettes, 1750–1829: a footnote on Irish Gothic fiction', *Cardiff Corvey: reading the
Romantic text* 10 (2003). Available online at [www.cardiff.ac.uk/encap/journals/
corvey/articles/cc10_n02.html](http://www.cardiff.ac.uk/encap/journals/corvey/articles/cc10_n02.html). Accessed 25 May 2007.
- Lougy, Robert E. *Charles Robert Maturin*. Lewisburg, PA: Bucknell University Press, 1975.
- Lukács, Georg. *The historical novel*. 1937. Trans. by Hannah and Stanley Mitchell. London: Merlin Press, 1962.
- Lynch, Deirdre. 'Domesticating fictions and nationalising women: Edmund Burke, prop-
erty, and the reproduction of Englishness'. *Romanticism, race, and Imperial culture, 1780–
1830*. Ed. Alan Richardson and Sonia Hofkosh. Bloomington, IN: Indiana University
Press, 1996. 40–71.
- MacArthur, C. W. P. 'Hamilton, William (1755–1797)'. *Oxford dictionary of national
biography*. Available online at www.oxforddnb.com/view/article/12140. Accessed
31 July 2006.
- McBride, Ian. "'The common name of Irishman": Protestantism and patriotism in
eighteenth-century Ireland'. *Protestantism and national identity: Britain and Ireland,
c. 1650–c. 1850*. Ed. Tony Claydon and Ian McBride. Cambridge: Cambridge
University Press, 1998. 236–61.
- McCaffrey, Emily. 'Memory and collective identity in Occitanie: the Cathars in history
and popular culture'. *History & memory* 13.1 (2001): 114–38.
- McCormack, W. J. *Ascendancy and tradition in Anglo-Irish literary history from 1789 to 1939*.
Oxford: Clarendon Press, 1985.
- . *Dissolute characters: Irish literary history through Balzac, Sheridan LeFanu, Yeats, and
Bowen*. Manchester: Manchester University Press, 1993.
- . Introduction to 'The Irish Gothic and after'. *The Field Day anthology of Irish writing*.
Gen. ed. Seamus Deane. Vol. 2. Derry: Field Day Publications, 1991. 831–54.
- . ed. 'Language, class and genre (1780–1830)'. *The Field Day anthology of Irish writing*.
Gen. ed. Seamus Deane. Vol. 1. Derry: Field Day Publications, 1991. 1070–171.
- Marso, Lori Jo. *(Un)manly citizens: Jean Jacques Rousseau's and Germaine de Staël's subversive
women*. Baltimore, MD: Johns Hopkins University Press, 1990.
- Matthews-Kane, Bridget. 'Gothic excess and political anxiety: Lady Morgan's *The wild
Irish girl*'. *Gothic studies* 5.2 (2003): 7–19.
- Mayer, Hans Eberhard. *The Crusades*. Trans. John Gillingham. 2nd ed. Oxford: Oxford
University Press, 1988.
- Migel, Marilyn. *Gender and genealogy in Tasso's Gerusalemme liberata*. New York: Edwin
Mellen Press, 1993.
- Miles, Robert. 'Ann Radcliffe and Matthew Lewis'. *A companion to the Gothic*. Ed. David
Punter. Oxford: Blackwell, 2000. 41–57.
- Morin, Christina. 'Charles Robert Maturin (1780–1824)'. *Blackwell encyclopedia of*

- Romanticism*. Ed. Fred Burwick, Nancy Goslee, and Diane Hoeveler. London: Blackwell: forthcoming, 2011.
- . ‘Delightful cannibal feasts: literary consumption in *Melmoth the wanderer*’. *The Irish journal of Gothic and horror studies* 5 (2008): no pagination. Available online at <http://irishgothic horrorjournal.homestead.com/Thevault.html>.
- . ‘“Gothic” and “national”? Challenging the formal distinctions of Irish Romantic fiction’. *Ireland and Romanticism: publics, nations, and the scenes of cultural production*. Ed. Jim Kelly. Basingstoke: Palgrave Macmillan, 2011. 172–87.
- . ‘Undermining morality? National destabilisation in *The wild Irish girl* and *Corinne, ou l’Italie*’. *Irish women writers: new critical perspectives*. Ed. Elke D’hoker, Raphaël Ingelbien, and Hedwig Schwall. Amsterdam/New York: Rodopi, 2011. 169–85.
- Moynahan, Julian. *Anglo-Irish: the literary imagination in a hyphenated culture*. Princeton, NJ: Princeton University Press, 1995.
- Mudge, Bradford K. ‘The man with two brains: Gothic novels, popular culture, literary history’. *PMLA* 107 (1992): 92–104.
- Murphy, Sharon. *Maria Edgeworth and romance*. Dublin: Four Courts Press, 2004.
- Nolan, Emer. ‘Banim and the historical novel’. *The Irish novel in the nineteenth century: facts and fictions*. Ed. Jacqueline Belanger. Dublin: Four Courts Press, 2005. 80–93.
- Null, Jack. ‘Structure and theme in *Melmoth the wanderer*’. *Papers on language and literature* 13 (1977): 136–47.
- Ó Ciardha, Éamonn. *Ireland and the Jacobite cause, 1685–1766*. Dublin: Four Courts Press, 2002.
- Ó Gallchoir, Cliona. *Maria Edgeworth: women, enlightenment and nation*. Dublin: University College Dublin Press, 2005.
- O’Halloran, Clare. *Golden ages and barbarous nations*. Cork: Cork University Press, 2004.
- O’Shea, Stephen. *The perfect heresy: the revolutionary life and death of the medieval Cathars*. London: Profile Books, 2000.
- Oost, Regina B. ‘“Servility and command”: authorship in *Melmoth the wanderer*’. *Papers on language and literature* 31.3 (1995): 291–312.
- Osborough, W. N. ‘Wolfe, Arthur, first Viscount Kilwarden (1739–1803)’. *Oxford dictionary of national biography*. Available online at www.oxforddnb.com/view/article/29830. Accessed 31 July 2006.
- Paston, George. *Little memoirs of the nineteenth century*. London: Grant Richards, 1902.
- Paterson, Linda. ‘The south’. *France in the central Middle Ages*. Ed. Marcus Bull. Oxford: Oxford University Press, 2002. 102–33.
- Pearson, Jacqueline. ‘Masculinizing the novel: women writers and intertextuality in Charles Robert Maturin’s *The wild Irish boy*’. *Studies in Romanticism* 36.4 (1997): 635–50.
- Pegg, Mark Gregory. *The corruption of angels: the Great Inquisition of 1245–1246*. Princeton, NJ: Princeton University Press, 2001.
- Pittock, Murray. *Scottish and Irish Romanticism*. Oxford: Oxford University Press, 2008.
- Punter, David. *The literature of terror*. 2 vols. 2nd ed. London: Longman, 1996.

- Ragaz, Sharon. 'Maturin, Archibald Constable, and the publication of *Melmoth the wanderer*'. *Review of English studies* 57 (2006): 359–73.
- Ratchford, Fannie E., and Wm H. McCarthy, Jr, eds. *The correspondence of Sir Walter Scott and Charles Robert Maturin, with a few other allied letters*. Austin, TX: University of Texas Press, 1937.
- Robertson, Fiona. *Legitimate histories: Scott, Gothic, and the authorities of fiction*. Oxford: Clarendon Press, 1994.
- Ross, Ian Campbell. 'Irish fiction before the Union'. *The Irish novel in the nineteenth century: facts and fictions*. Ed. Jacqueline Belanger. Dublin: Four Courts Press, 2005. 34–51.
- . *Laurence Sterne: a life*. Oxford: Oxford University Press, 2001.
- Rowland, Ann Wierda. 'Romantic poetry and the Romantic novel'. *The Cambridge companion to the British Romantic poetry*. Ed. James Chandler and Maureen N. McLane. Cambridge: Cambridge University Press, 2008. 117–35.
- Sage, Victor. 'Diderot and Maturin: Enlightenment, automata, and the theatre of terror'. *European Gothic: a spirited exchange 1769–1960*. Ed. Avril Horner. Manchester: Manchester University Press, 2002. 55–70.
- . *Horror fiction in the Protestant tradition*. London: Macmillan, 1988.
- . 'Irish Gothic: C. R. Maturin and J. S. LeFanu'. *A companion to the Gothic*. Ed. David Punter. Oxford: Blackwell, 2000. 81–93.
- Scholten, Willem. *Charles Robert Maturin: the terror-novelist*. Amsterdam: H. J. Paris, 1933.
- Shanahan, Jim. 'Fearing to speak: fear and the 1798 Rebellion in the nineteenth century'. *Fear: essays on the meaning and experience of fear*. Ed. Kate Hebblethwaite and Elizabeth McCarthy. Dublin: Four Courts Press, 2007. 31–46.
- Simms, J. G. *Jacobite Ireland, 1685–1691*. Dublin: Four Courts Press, 2000.
- Stevenson, Jane, and Peter Davidson. 'Introduction'. *Old mortality*. By Sir Walter Scott. Ed. and introd. Jane Stevenson and Peter Davidson. Oxford: Oxford University Press, 1999.
- Stevenson, Lionel. *The wild Irish girl: the life of Lady Morgan*. London: Chapman and Hall, 1936.
- Summers, Montague. *A Gothic bibliography*. London: Fortune Press, 1941.
- Tracy, Robert. 'Maria Edgeworth and Lady Morgan: legality versus legitimacy'. *Nineteenth-century fiction* 40.1 (1985): 1–22.
- Trumpener, Katie. *Bardic nationalism: the Romantic novel and the British Empire*. Princeton, NJ: Princeton University Press, 1997.
- Tyerman, Christopher. *Fighting for Christendom: holy war and the Crusades*. Oxford: Oxford University Press, 2004.
- Wagner, Tamara. 'Nostalgia for home or homelands: Romantic nationalism and the indeterminate narrative in Frances Burney's *The wanderer*'. *Cardiff Corvey: reading the Romantic text* 10 (2003): no pagination. Available online at www.cardiff.ac.uk/encap/journals/corvey/articles/cc10_no3.html. Accessed 8 July 2010.
- Walker, Eric C. 'Marriage and the end of war'. *Romantic wars: studies in culture and conflict, 1793–1822*. Ed. Philip Shaw. Aldershot: Ashgate, 2000. 208–26.

- Watkins, Daniel P. "‘Tenants of a blasted world’: historical imagination in Charles Maturin’s *Bertram*’." *Keats–Shelley review* 4 (1989): 61–80.
- Watson, Nicola J. *Revolution and the form of the British novel 1790–1825: intercepted letters, interrupted seductions*. Oxford: Clarendon Press, 1994.
- Weber, Caroline. 'Voltaire's *Zaïre*: fantasies of infidelity, ideologies of faith'. *South central review* 21.2 (2004): 42–62.
- Wein, Toni. *British identities, heroic nationalisms, and the Gothic novel, 1764–1824*. Basingstoke: Palgrave Macmillan, 2002.
- Welch, Robert, ed. *The Oxford companion to Irish literature*. Oxford: Clarendon Press, 1996.
- Whelan, Irene. *The Bible war in Ireland*. Madison, WI: University of Wisconsin Press, 2005.
- Whelan, Ruth. 'The other '98'. *Toleration and religious identity: the Edict of Nantes and its implications in France, Britain and Ireland*. Ed. Ruth Whelan and Carol Baxter. Dublin: Four Courts Press, 2003. 21–37.
- . 'Repressive toleration: the Huguenots in early eighteenth-century Dublin'. *Toleration and religious identity: the Edict of Nantes and its implications in France, Britain and Ireland*. Ed. Ruth Whelan and Carol Baxter. Dublin: Four Courts Press, 2003. 179–96.
- Williams, Anne. *Art of darkness: a poetics of Gothic*. Chicago: University of Chicago Press, 1995.
- Williams, Ioan. *Novel and Romance, 1700–1800: a documentary record*. London: Routledge & Kegan Paul, 1970.
- Wohlgemut, Esther. "‘What do you do with that at home?’: the cosmopolitan heroine and the national tale". *European Romantic review* 13 (2002): 191–7.
- Wolfreys, Julian. *Victorian hauntings: spectrality, Gothic, the uncanny and literature*. Houndmills: Palgrave, 2002.
- Wright, Julia M. 'Introduction'. *The missionary: an Indian tale*. By Sydney Owenson. Ed. Julia M. Wright. Peterborough, Ontario: Broadview Press, 2002. 9–57.
- Žižek, Slavoj. *The sublime object of ideology*. London: Verso Press, 1989.