List of illustrations

Figures

1	St Mary, Buckland St Mary, Somerset, interior looking east through chancel gates	opposite page 1
2	Sir Joshua Reynolds and Thomas Jervais, detail from the west window of New College Oxford, 1777–85 (photograph Chris Brooks)	page 11
3	Holy Trinity, Tattershall, Lincolnshire, baptism scene from late fifteenth-century window	11
4	Thomas Willement, number of pieces of work, 1810–69	38
5	Thomas Willement, number of ecclesiastical and secular commissions, 1810–69	38
6	Thomas Willement, number of commissions for heraldic and figure glass, 1810–69	39
7	John Toms, St Mary Magdalene, Clatworthy, Somerset, commandment board, 1854	56
8	John Toms, St Peter, Knowstone, Devon, detail of nave south window, 1856	58
9	John Toms, All Saints, Nynhead, Somerset, detail of south aisle window, 1859	59
10	Illustration from Anna Jameson's <i>Sacred and Legendary Art</i> , first published 1848	60
11	John Toms, St Nicholas, Combe St Nicholas, Somerset, detail of tracery light, 1855	62
12	John Toms, St Mary Magdalene, Clatworthy, Somerset, east window, c. 1860	62
13	John Toms, St Nicholas, Combe St Nicholas, Somerset, detail of pattern window, 1855	63
14	Charles Winston, plate 39 from <i>An Inquiry into the Difference of Style Observable in Ancient Glass Paintings</i> , first published 1847	63
15	John Toms, St Nicholas, Milverton, Somerset, detail of west window, 1850	68
16	John Toms, cartoon for canopy, c. 1860 (photograph Chris Brooks)	69
17	John Toms, geographical distribution of windows	71
18	Robert Beer, St Andrew's Chapel, Exwick, Exeter, Devon, 1842	81
19	Robert Beer, Holy Cross, Cruwys Morchard, Devon, detail of east window, 1847	82

20	Robert Beer, Oldridge Chapel, Devon, detail of east window, c. 1843	82
21	Robert Beer, St Thomas of Canterbury, Thorverton, Devon, south aisle east window, 1849	83
22	J. L. Fulford tracing of medieval stained glass in Exeter Cathedral published in <i>TEDAS</i> in 1847 (with permission of trustees of Chris Brooks)	86
23	Alfred Beer, the Blessed Virgin Mary, Aylesbeare, Devon, south chancel window, 1850	93
24	Alfred Beer, St Michael and All Angels, Heavitree, Exeter, Devon, detail of window now the organ loft	94
25	Alfred Beer, St Mary Magdalene, South Molton, Devon, detail from south aisle east window, c. 1865	94
26	Alfred Beer, St Mary Magdalene, South Molton, Devon, south aisle east window, c. 1865	95
27	Alfred Beer, St Martin, Exminster, Devon, south aisle window, c. 1855	98
28	Alfred Beer, St Michael and All Angels, Poughill, Devon, north aisle east window, 1858	100
29	Joseph Bell, average price per commission, 1844–55	111
30	Joseph Bell, the Blessed Virgin Mary, Rattery, Devon, south chapel east window, 1842	112
31	Detail of window painted by Mary Miles and fired by Joseph Bell, St Mary the Virgin, East Brent, Somerset, 1849 (photograph Peter Cheshire)	117
32	Joseph Bell, St Michael and All Angels, Buckland Dinham, Somerset, detail from east window, 1849	118
33	Joseph Bell, turnover, 1844–55	121
34	Joseph Bell, turnover, trade and non-trade clients, 1844–55	122
35	Joseph Bell, St John the Baptist, Frenchay, Bristol, west window, c. 1847	124
36	Joseph Bell, St Paul, Starcross, Devon, north aisle east window, 1859	125
37	Joseph Bell, design for the east window of All Saints, Wrington, Somerset, 1860	126
38	Joseph Bell, All Saints, Wrington, Somerset, detail of window, c. 1860	127
39	Joseph Bell, tracing of medieval glass at East Brent, Somerset, c. 1852	129
40	St Mary the Virgin, East Brent, Somerset, detail of window originally made 1450–75, restored by Joseph Bell, c. 1852	130
41	Michael O'Connor, St Mary the Virgin, Ottery St Mary, Devon, south Lady Chapel window, c. 1850	148
42	William Warrington, St Mary the Virgin, Ottery St Mary, Devon, detail from north Lady Chapel window, c. 1850	149
43	John Hardman and Co., St Mary the Virgin, Ottery St Mary, Devon, detail from north transept east window, 1850	150

44	William Wailes, St Andrew, Trent, Dorset, nave window, 1849	160
45	Joseph Bell, St Michael and All Angels, Buckland Dinham, Somerset, east window, 1849	165
46	Michael and Arthur O'Connor, St Christopher, Lympham, Somerset, east window, 1863	167
47	John Toms and the Beer family, geographical distribution of windows up to 1860	168
48	William Wailes, geographical distribution of windows	169

Colour plates

between pages 80 and 81

- 1 St Mary, Buckland St Mary, Somerset, interior looking towards the baptistery
- 2 Michael O'Connor, St Mary, Buckland St Mary, Somerset, detail from east window, 1857
- 3 MClayton and Bell, St Mary, Buckland St Mary, Somerset, detail from west window, 1859
- 4 John Toms, All Saints, Nyncehead, Somerset, south aisle west window, 1858
- 5 Thomas Willement, St Thomas the Martyr, Mamhead, Devon, detail from west window, 1831
- 6 Joseph Bell, Blessed Virgin Mary, Rattery, Devon, detail from south chapel east window, 1842
- 7 John Toms, All Saints, Nyncehead, Somerset, detail from south aisle window, 1859
- 8 John Toms, St Giles, Bradford-on-Tone, Somerset, west window, c. 1860
- 9 Alfred Beer, St Paul, Filleigh, Devon, detail of north aisle east window, c. 1851
- 10 Alfred Beer, St Michael, Chagford, Devon, detail of east window, 1860
- 11 Robert Beer, St Mary, Dunsford, Devon, detail of east window, 1845
- 12 Robert Beer, St Martin and St Mary, Chudleigh, Devon, east window, 1847
- 13 Alfred Beer, All Saints, Dulverton, Somerset, detail of east window, 1864
- 14 Joseph Bell, the Blessed Virgin Mary, Rattery, Devon, detail of south chapel south window, 1842
- 15 Joseph Bell, St Andrew, Trent, Dorset panel, 1850
- 16 Joseph Bell, the Blessed Virgin Mary, Cheddon Fitzpaine, Somerset, south chancel window, c. 1861
- 17 Sowton, St Michael and All Angels, Devon, interior looking towards the altar
- 18 William Warrington and Michael O'Connor, St Mary the Virgin, Ottery St Mary, Devon, adjacent north Lady Chapel windows, c. 1850
- 19 The stained-glass gallery at the Great Exhibition colour lithograph first published 1852 (V&A Picture Library)
- 20 William Wailes, St Andrew, Trent, Dorset, south chancel window, 1842