List of figures

1.1 Adrian Piper, *Context #7*, 1970. 7 black notebooks, ink, graphite, crayon, postage stamps, photograph, sugar package on paper. 11.75” × 11” each (29.84 × 27.94 cm each). Detail: Information page. Collection of the Walker Art Center, Minneapolis, USA. T.B. Walker Acquisition Fund, 2008 © Adrian Piper Research Archive Foundation Berlin.


1.3 Adrian Piper, *Concrete Infinity 6” Square* [‘This square should be read as a whole …’] 1968. Pagework: typescript, 11.5” × 8.5” (29.2 × 21.6 cm). Private Collection, USA. © Adrian Piper Research Archive Foundation Berlin.


1.6 Adrian Piper, *Concrete Infinity Documentation Piece*, 1970. 57 framed graph paper pages with black-and-white photographs and handwritten script, 11.5” × 9.75” (29.2 × 24.7 cm).


1.12 Adrian Piper, *The Mythic Being: A-108 (Kant)*, 1975. 6 vintage silver gelatin print photographs altered with oil-crayon. 25.5” × 17.75” (64.7 × 45 cm). Detail: #5 of 6. Private collection. © Adrian Piper Research Archive Foundation Berlin.


2.2 Cover of *Life* magazine, 11 September 1970. Photograph by David Dornlas. LIFE logo and cover design © Time Inc. LIFE and the LIFE logo are registered trademarks of Time Inc. used under license.


4.3 Cover of the 1970 Olympia Press Edition of the *SCUM Manifesto*.

4.4 Cover of the 1971 Olympia Press Edition of the *SCUM Manifesto*.


6.2 Laura Mulvey and Peter Wollen, still from *Riddles of the Sphinx*, 1977. British Film Institute. Title. Reproduced with permission from Laura Mulvey.


6.5 Laura Mulvey and Peter Wollen, still from *Riddles of the Sphinx*, 1977. British Film Institute. ‘Sphinx Moderne.’ Reproduced with permission from Laura Mulvey.


6.7 Laura Mulvey and Peter Wollen, still from *Riddles of the Sphinx*, 1977. British Film Institute. Laura at her writing desk. Reproduced with permission from Laura Mulvey.

6.8 Laura Mulvey and Peter Wollen, still from *Riddles of the Sphinx*, 1977. British Film Institute. The lips of the Sphinx. Reproduced with permission from Laura Mulvey.


