Contributors

Tanja Bueltmann is Professor of History at Northumbria University and the author of *Clubbing Together: Ethnicity, Civility and Formal Sociability in the Scottish Diaspora to 1930* (Liverpool, 2014); (with Andrew Hinson and Graeme Morton) *The Scottish Diaspora* (Edinburgh, 2013); *Scottish Ethnicity and the Making of New Zealand Society, 1850 to 1930* (Edinburgh, 2011); and, most recently (with Donald M. MacRaild) *The English Diaspora in North America: Migration, Ethnicity and Association, 1730s–1950s* (Manchester, 2017). Bueltmann was principal investigator of the ESRC-funded ‘European, Ethnic, and Expatriate’ project, and co-Investigator of the ‘Locating the Hidden Diaspora’ project funded by the AHRC.

Jonathan Clark was educated at Cambridge, where he was a Fellow of Peterhouse and a contributor to the ‘Cambridge School’ of the history of political thought. At Oxford he was a Fellow of All Souls College, and he was also a Visiting Professor at the Committee on Social Thought of the University of Chicago. Latterly he was Hall Distinguished Professor of British History at the University of Kansas. His work focuses on British and colonial American history in the ‘long eighteenth century’, but extends both backward and forward in time; it deals especially with the relations between political thought, religion and politics, and includes attention to the role of religion as a political mobiliser and as a source of division in social identities. His best-known books are *English Society 1660–1832* (Cambridge, 1983, 2000) and *The Language of Liberty 1660–1832* (Cambridge, 2004); his *Thomas Paine*, a study of the political, social and religious thought of England’s greatest revolutionary, was published in 2018.

David T. Gleeson is Professor of American History at Northumbria University. He is the author of *The Irish in the South, 1815–1877* (Chapel

Hill NC, 2001), *The Green and the Gray: The Irish in the Confederate States of America* (Chapel Hill NC, 2013) and 'Ireland in the Atlantic world', *Oxford Bibliographies* (Oxford, 2015), as well as the editor of the essay collection *The Irish in the Atlantic World* (Columbia SC, 2010).

Donald M. MacRaild is Professor of British and Irish History and Head of Humanities at the University of Roehampton. He has written or edited fourteen books. He recently wrote (with Kyle Hughes) *Ribbon Societies in 19th Century Ireland and Britain: The Persistence of Tradition* (Liverpool, 2018), co-authored (with Tanja Bueltmann) *The English Diaspora in North America: Migration, Ethnicity and Association, 1730s–1950s* (Manchester, 2017) and co-edited (with Tanja Bueltmann and David Gleeson) *Locating the English Diaspora, 1500–2000* (Liverpool, 2012). Don was Visiting Fellow at the Australian National University in 2010–11 and 2015–16. He also has written extensively on the Irish diaspora. He also has won major project funding from the AHRC, ESRC and Leverhulme (twice).

Graeme Morton is Professor of Modern History at the University of Dundee and was previously the inaugural Scottish Studies Foundation Chair at the University of Guelph. With research interests in nationalism, national identity and diasporic studies, his recent publications include *William Wallace: A National Tale* (Edinburgh, 2014), *The Scottish Diaspora* (with T. Bueltmann and A. Hinson) (Edinburgh, 2013), *Ourselves and Others: Scotland 1832–1914* (Edinburgh, 2012) and *Irish and Scottish Encounters with Indigenous Peoples* (co-edited with D. Wilson) (Kingston and Montreal, 2013). Graeme is editor (post-1688) of the *Scottish Historical Review* and past editor of the *International Review of Scottish Studies* (2005–13). His current research examines the effects of meteorological variation and climate change on historical patterns of migration.

Éamonn Ó Ciardha has published extensively on law and order, popular culture, cultural history, the outlaw and the use of Irish-language sources for Irish history. Formerly a Research Assistant at the University of Aberdeen and the Royal Irish Academy, he has held visiting professorships at the University of Toronto, the University of Notre Dame, the University of the Saarland, the University of Vienna and Framingham State University. He is a Senior Lecturer in History at Ulster University. Éamonn is author of the critically acclaimed *Ireland and the Jacobite Cause, 1685–1766: A Fatal Attachment* (Dublin, 2002). He also edited (with Micheál Ó Siochrú) *The Plantation of Ulster: Ideology and Practice* (Manchester, 2012).

Philip Payton is Professor of History at Flinders University and Emeritus Professor of Cornish and Australian Studies at the University of Exeter

(where he was Director of the Institute of Cornish Studies from 1991 to 2013). Recent books include *The Maritime History of Cornwall* (ed. with Alston Kennerley and Helen Doe) (Exeter, 2014), *Australia in the Great War* (London, 2015), *One & All: Labor and the Radical Tradition in South Australia* (Adelaide, 2016), *Emigrants and Historians: Essays in Honour of Eric Richards* (ed. Adelaide, 2017), and *A History of Sussex* (Lancaster, 2017).

Siobhan Talbott is Senior Lecturer in Early Modern History at Keele University, having previously held postdoctoral research fellowships at the University of Manchester and the Institute of Historical Research (University of London). She received her PhD from the University of St Andrews in 2010. Talbott's research interests lie in early modern British, European and Atlantic economic and social history. She examines influences on patterns of trade and commercial activity, particularly during periods of war and political change. Her work focuses on the actions of individuals and the importance of local and regional contexts in maintaining commercial links during periods of upheaval, examining the construction of commercial networks, communities and identities. Talbott's work on Scottish and British relationships with France has won several prizes, including the IHR's Pollard Prize in 2011. Her first monograph, *Conflict, Commerce and Franco-Scottish Relations, 1560–1713* (London, 2014), was awarded the 2016 Senior Hume Brown Prize for the best first book in Scottish History.