Notes on contributors

Kehinde Andrews is associate professor in sociology at Birmingham City University. His research specialism is race and racism and he is author of 'Resisting Racism: Race, Inequality, and the Black Supplementary School Movement' (Trentham Books, 2013) and co-editor of *Blackness in Britain* (Routledge, 2016). He is now director of the Centre for Critical Social Research, founder of the Organisation of Black Unity, and co-chair of the Black Studies Association.

James Burton is associate professor of communication at Salisbury University, Maryland. He holds a PhD from the University of Nottingham and is a contributing editor to *Literature/Film Quarterly*. His research focuses on representations of history in film and television.

Nicole M. Jackson is assistant professor of history at Bowling Green State University in Ohio. Her areas of expertise are African American history, African Diaspora History, post-Second World War and Black social movements. Her current book project considers Black British community activism as a challenge to understandings of a post-imperial Britain.

Susana Loza is associate professor of critical race, gender, and media studies at Hampshire College. Her recent publications include 'Playing Alien in Post-Racial Times', 'Vampires, Queers, and Other Monsters: Against the Homonormativity of *True Blood*', and 'Hashtag Feminism, #SolidarityIsForWhiteWomen, and the Other #FemFuture'. Her current project, *Speculative Imperialisms: Monstrosity and Masquerade in Post-Racial Times* (Lexington Books, forthcoming), explores the resurgence of ethnic simulation in science fiction, horror, and fantasy in a putatively post-racial and post-colonial era.

Sarita Malik is professor of media, culture and communications at Brunel University London. Her research explores questions of social change, inequality, communities and cultural representation. She has published widely on representations of Black and Asian communities on British television and also on diversity and broadcasting policy. She is currently leading a large international research project, funded by the UK government's Arts and Humanities Research Council, examining how disenfranchised communities use the arts, media and creativity to challenge marginalisation.

Darrell M. Newton currently serves as an associate dean at Salisbury University. He also teaches media and cultural studies, film, broadcast writing and international media as a full professor in the Communication Arts department. After extensive research on the British Broadcasting Corporation (BBC), Newton earned his Doctorate in Communication Arts in May 2002 with an emphasis in Media and Cultural Studies. Among other publications, he completed *Paving the Empire Road: BBC Television and Black Britons* (Manchester University Press, 2011) and essays for *Broadcasting in the UK and US in the 1950s; Historical Perspectives* (Cambridge Scholars, 2016), *Re-viewing Television History: Critical Issues in Television Historiography* (I. B. Tauris, 2007), *Ethnicity and Race in a Changing World* and the *Historical Journal of Film, Radio, and Television*.

Anamik Saha is a lecturer in the Department of Media and Communications, Goldsmiths, University of London. Prior to joining Goldsmiths he worked in the Institute of Communications Studies at the University of Leeds. Anamik's work can be found in journals including *Media, Culture and Society*, *Popular Music and Society*, *Ethnic and Racial Studies*, and *European Journal of Cultural Studies*. He co-edited a special issue of *Popular Communication* with Professor David Hesmondhalgh, on 'race' and ethnicity in cultural production. He is currently working on a book entitled *Race and the Cultural Industries*.

Gavin Schaffer is a professor of British history at Birmingham University. He is a specialist in race and immigration history and has a particular interest in racial science, race and the media and the history of racial violence. His present research also focuses on constructions of Jewish history and the treatment of minorities in Britain during the Second World War.