ACKNOWLEDGEMENTS

We would like to thank Matthew Frost and his team at MUP for enthusiastic support and diligent editing. We are also grateful to all the delegates at the Company of Wolves conference and contributors to this book who made it so unforgettable and seminal. THANK YOU.

We would like to express our gratitude to Sir Chris Frayling for sharing his thoughts on Angela Carter and wolves and for being a long-standing supporter of OGOM, and Catherine Spooner, Stacey Abbott and Garry Marvin for their rare insight and research with bite. Thanks must also be extended to Marcus Sedgwick, whose novel *The Dark Horse* fuelled Sam's obsession with wolf-children. Wild children have fascinated us both down the years and Sam's session on wolf-children with Marcus at Company of Wolves was one of the highlights of her career.

Thanks to the University of Hertfordshire for hosting the OGOM Project and Company of Wolves conference. Thanks are also due to Sam's colleagues in research at the University of Hertfordshire; in particular, Jeremy Ridgman, Rowland Hughes and Andrew Maunder. We would like to thank Louise Akers and April Wilson of the UH press office, Amanda Phipps and Professor Sarah Churchwell at the Being Human Festival, and Chris O'Brien, the genius behind our impact for the 'Redeeming the Wolf' event, and also the BBC for their interest in all the Company of Wolves symposia and events.

OGOM would also like to extend thanks to our UH Humanities helpers at the conference: Daisy, Rachael, Elliot, Janette and Amelia, and to Florence Scott in Creative Arts for her wonderful werewolf sculpture.

Many other people have given support and aided us in our research into wolves and wolf-children. These include but are not limited to Mike Collins and the staff at the UK Wolf Conservation Trust, the Rev. Gordon at St Mary's Church in Northchurch and the staff at Berkhamsted Collegiate School.

Sam would like to send special thanks to Bill Hughes for his inspirational work on the project. The book would never have been completed without his rigorous editing, generosity and support. Kaja Franck was the inspiration behind the project and Sam has fond memories of their conversations about wolves in her role as supervisor for Kaja's PhD. Thank you for lending your boundless energy and lupine expertise to OGOM, Kaja – we are privileged to have you.

Finally, last but by no means least, Sam thanks her sisters, Demelza, Rowena and Caroline, and her nephews and nieces, Miranda, Patrick, Joseph, Luke and Lyra. And to her father, David George, and Jonathan: thank you for making me who I am, for believing in me and for keeping the wolves from my door.

Bill would like to thank Avril Horner, Sue Zlosnik, Angela Keane and Hamish Mathison for initiating and guiding him through his academic career. Members of BARS, BSECS and the IGA, along with many other scholars, have all enhanced this through much fruitful discussion. The support of friends including Sarah and Dave Bartlett; Mel and Pete Duxbury, Liz Fox and their lovely families; Martin Green, Kevin Jones, Sue Chaplin and particularly his sister, Caryl, has been invaluable, particularly through difficult times. He owes a huge debt to the beleaguered NHS. Bill would especially like to praise Sam George for shared delights in research and friendship. This book celebrates the memory of Mat Fox and Bill's mother, Barbara Hughes.

This book is dedicated to the wolves and wolf-children who have inspired us, in particular Peter the Wild Boy, whose Hertfordshire grave we visited during the conference, and to our animal friends, gone but not forgotten: Freddie and Jason, Hatty, Buffy and Angel, Morrissey, Spike; and those who continue to delight us in the present: Willow and Teddy, Arrietty, Denny, and Morticia and Gomez (who have made their own delightful contributions to this project despite their aversion to anything vaguely canine).