also by Brian McFarlane

The Oxford Companion to Australian Film, OUP, 1999
(with Geoff Mayer and Ina Bertrand)

An Autobiography of British Cinema, Methuen, 1997

Novel to Film: An Introduction to the Theory of Adaptation, Clarendon Press, OUP, 1996

Sixty Voices: Celebrities Recall the Golden Age of British Cinema, British Film Institute, 1992

New Australian Cinema: Sources and Parallels in American and British Film, CUP, 1992
(with Geoff Mayer)

Australian Cinema 1970-1985, Seeker and Warburg, 1987

Words and Images: Australian Novels into Film, William Heinemann, 1983

Martin Boyd's 'Langton' Novels, Edward Arnold, 1980

Cross-Country: An Anthology of Australian Poetry, William Heinemann, 1984
(with John Barnes)