Bibliography

Manuscripts

Cambridge, University Library, MS Kk.2.9
London, British Library, MS Additional 28026
London, British Library, MS Additional 41175
London, British Library, MS Harley 2276
Oxford, Bodleian Library, MS Bodley 143
Oxford, Bodleian Library, MS Bodley 481
Oxford, Bodleian Library, MS Bodley 806
Oxford, Bodleian Library, MS Laud Misc. 235

Primary

Alan of Lille, *The Art of Preaching*, trans. Gillian R. Evans (Kalamazoo, MI: Cistercian Publications, 1981)
Ambrose, *Exposition of the Holy Gospel according to Saint Luke*, trans. Theodosia Tomkinson, 2nd edition (Etna, CA: Center for Traditionalist Orthodox Studies, 1998)
Anderson, J. J. (ed.), *Cleanness* (Manchester: Manchester University Press, 1977)
Andrew, Malcolm, and Ronald Waldron (eds), *The Poems of the Pearl Manuscript: Pearl, Cleanness, Patience, and Sir Gawain and the Green Knight*, revised edition (Exeter: University of Exeter Press, 1996)
Aquinas, Thomas, *Catena Aurea: Commentary on the Four Gospels Collected out of the Works of the Fathers*, trans. and ed. John Henry Newman, 4 vols (Southampton: Saint Austin Press, 1997)
Aquinas, Thomas, *Summa Theologiae*, 61 vols (Cambridge: Blackfriars, 1964–81)
Aristotle, *The Works of Aristotle*, vol. 11: *Rhetorica; De rhetorica ad Alexandrum; De poetica*, trans. W. D. Ross (Oxford: Clarendon Press, 1924)
Augustine, 'Against Two Letters of the Pelagians', in *A Select Library of the Nicene and Post Nicene Fathers of the Christian Church*, vol. 5: *Saint*

- Augustine: *Anti-Pelagian Writings*, trans. Benjamin B. Warfield (Grand Rapids, MI: Eerdmans, reprint 1980)
- Augustine, *City of God*, trans. Henry Bettenson (London: Penguin, 2003)
- Augustine, *On Christian Teaching*, trans. R. H. P. Green (Oxford: Oxford University Press, 1995)
- Augustine, 'Quaestionum Evangeliorum Libri Duo', *Patrologia Latina* 35
- Augustine, 'Sermon 112', *Patrologia Latina* 38
- Banks, Mary Macleod (ed.), *An Alphabet of Tales: An English 15th Century Translation of the Alphabetum Narrationum of Etienne de Basançon* (EETS OS 126, 1904)
- Bede, 'In Lucae Evangelium Expositio', in *Bedae Venerabilis Opera*, pars 2: *Opera Exegetica*, ed. D. Hurst (Turnhout: Brepols, 1960)
- Bitterling, Klaus (ed.), *Of Schrifte and Penance: The Middle English Prose Translation of Le Manuel Des Péchés* (Heidelberg: C. Winter, 1998)
- Blumreich, Kathleen Marie (ed.), *The Middle English 'Mirror': An Edition Based on Bodleian Library, Holkham misc. 40*, Arizona Studies in the Middle Ages and Renaissance 9 (Turnhout: Brepols, 2003)
- Brandeis, Arthur (ed.), *Jacob's Well: An English Treatise on the Cleansing of Man's Conscience* (EETS OS 115, 1900)
- Brown, Beatrice Daw (ed.), *The Southern Passion: Edited from Pepysian MS. 2344 in the Library of Magdalene College, Cambridge* (EETS OS 169, 1927)
- Chaucer, Geoffrey, *The Riverside Chaucer*, ed. Larry Benson (Boston: Houghton Mifflin, 1987)
- Comestor, Peter, 'Historia Scholastica', *Patrologia Latina* 198
- Chrysopolitanus, Zacharias, 'De Concordia Evangelistarum', *Patrologia Latina* 186
- Cigman, Gloria (ed.), *Lollard Sermons* (EETS OS 294, 1989)
- Colunga, Alberto, and Laurentio Turrado (eds), *Biblia Sacra iuxta Vulgata Clementinam*, 5th edition (Madrid: Biblioteca Autores Cristianos, 1977)
- D'Evelyn, Charlotte (ed.), *Peter Idley's Instructions to His Son* (London: Oxford University Press, 1935)
- Dove, Mary (ed.), *The Earliest Advocates of the English Bible: The Texts of the Medieval Debate* (Exeter: University of Exeter Press, 2010)
- Duncan, Thomas, and Margaret Connolly (eds), *The Middle English Mirror: Sermons from Advent to Sexagesima* (Heidelberg: Universitätsverlag Winter, 2003)
- Erbe, Theodore (ed.), *Mirk's Festial: A Collection of Homilies, by Johannes Mirkus* (EETS ES 96, 1905)
- Everett, Walter K. (ed.), 'A Critical Edition of the Confession Section of the Clensyng of Mannes Soule' (PhD dissertation, University of North Carolina at Chapel Hill, 1974)
- Forshall, J., and F. Madden (eds), *The Holy Bible, Containing the Old and New Testaments, with the Apocryphal Books, in the Earliest English*

- Versions, Made from the Latin Vulgate by John Wycliffe and his Followers*, 4 vols (Oxford: Oxford University Press, 1850)
- Froehlich, Karlfried, and Margaret T. Gibson (eds), *Biblia Latina Cum Glossa Ordinaria: Facsimile Reprint of the Editio Princeps Adolph Rusch of Strassburg 148081* (Brepols: Turnhout, 1992)
- Furnivall, Frederick J. (ed.), *Robert of Brunne's 'Handlyng Synne', with Those Parts of the Anglo-French Treatise on which It was Founded, William of Wadington's 'Manuel des Pechiez'* (EETS OS 119, 1903)
- Gerson, Jean, *Œuvres Complètes*, vol. 5: *L'œuvre Doctrinale*, ed. P. Glorieux (Paris: Desclée, 1973)
- Goates, Margery (ed.), *The Pepysian Gospel Harmony* (EETS OS 157, 1922)
- Gower, John, *The Complete Works of John Gower: The English Works*, ed. G. C. Macaulay, 4 vols (Oxford: Clarendon Press, 1901)
- Gower, John, *Confessio Amantis*, ed. Russell A. Peck, trans. Andrew Galloway, 3 vols (Kalamazoo, MI: Medieval Institute Publications, 2000–4)
- Gregory the Great, *Forty Gospel Homilies*, trans. David Hurst (Kalamazoo, MI: Cistercian Publications, 1990)
- Henry, Avril (ed.), *The Mirour of Mans Saluacioun: A Middle English Translation of Speculum Humanae Salvationis* (Philadelphia: University of Pennsylvania Press, 1987)
- Horstmann, Carl (ed.), *Leben Jesu: Ein Fragment* (Münster: Druck und Verlag von Friedrich Regensberg, 1873)
- Hudson, Anne, and Pamela Gradon (eds), *English Wycliffite Sermons*, 5 vols (Oxford: Clarendon Press, 1983)
- Incomplete Commentary on Matthew (Opus imperfectum)*, trans. James A. Kellerman and ed. Thomas C. Oden, 2 vols (Downers Grove, IL: InterVarsity Press, 2010)
- Jerome, *Commentary on Matthew*, ed. Thomas P. Scheck, 4 vols (Washington, DC: Catholic University of America Press, 2008)
- Jerome, 'Epistolae', *Patrologia Latina* 22
- Kengen, J. H. L. (ed.), 'Memoriale Credencium: A Late Middle English Manual of Theology for Lay People' (PhD thesis, Katholieke Universiteit te Nijmegen, 1979)
- Langland, William, *Piers Plowman*, ed. Elizabeth Robertson and Stephen H. A. Shepherd (New York: Norton, 2006)
- Langland, William, *Piers Plowman: The A Version*, ed. George Kane (London: Athlone Press, 1960)
- Langland, William, *Piers Plowman: The B Version*, ed. George Kane and E. Talbot Donaldson, revised edition (London: Athlone Press, 1988)
- Langland, William, *Piers Plowman: The C Version*, ed. George Russell and George Kane (London: Athlone Press; Berkeley and Los Angeles: University of California Press, 1997)

- Langland, William, *Piers Plowman the C-text*, ed. Derek Pearsall (Exeter: University of Exeter Press, 2003)
- Langland, William, *The Vision of William concerning Piers the Plowman in Three Parallel Texts*, ed. Walter W. Skeat, 2 vols (Oxford: Clarendon, 1886)
- Mannying, Robert, *Handlyng Synne*, ed. Idelle Sullens (Binghamton, NY: Medieval and Renaissance Texts and Studies, 1983)
- McCarthy, Adrian James (ed.), *Book to a Mother: An Edition with Commentary*, Elizabethan and Renaissance Studies 92 (Salzburg: Institut für Anglistik und Amerikanistik, 1981)
- Moon, Helen M. (ed.), *Pe Lyfe of Soule: An Edition with Commentary*, Elizabethan and Renaissance Studies 75 (Salzburg: Institut für Englische Sprache und Literatur Universität Salzburg, 1978)
- Morrison, Stephen (ed.), *A Late Fifteenth-Century Dominical Sermon Cycle: Edited from Bodleian Library MS E Musaeo 180 and other Manuscripts*, 2 vols (EETS OS 337 and 338, 2012)
- Nevanlinna, Saara (ed.), *The Northern Homily Cycle: The Expanded Version in MSS Harley 4196 and Cotton Tiberius E vii*, Mémoires de la Société Néophilologique de Helsinki 38, 41, 43 (Helsinki: Société Néophilologique, 1972–1984)
- Peter Lombard, *The Sentences*, Book 4: *On the Doctrine of Signs*, trans. Giulio Silano (Toronto: Pontifical Institute of Medieval Studies, 2010)
- Pickering, O. S. (ed.), *The South English Ministry and Passion: Edited from St. John's College, Cambridge, MS B.6*, Middle English Texts 16 (Heidelberg: Carl Winter, 1984)
- Ross, Woodburn O. (ed.), *Middle English Sermons, Edited from British Museum MS Royal 18 B. xxiii* (EETS OS 209, 1940)
- Sargent, Michael G. (ed.), *Nicholas Love's Mirror of the Blessed Life of Jesus Christ: A Full Critical Edition Based on Cambridge University Library Additional MSS 6578 and 6686*, Garland Medieval Texts 18 (New York: Garland, 1992)
- Smith, P.M., 'An Edition of Parts I–V of the Wycliffite Translation of Clement of Llanthony's Latin Gospel Harmony *Unum ex Quattuor* known as *Oon of Foure*' (PhD thesis, University of Southampton, 1985)
- Swan, Charles (ed.), *Gesta Romanorum* (London: Routledge, 1905)
- Taguchi, Mayumi, 'A Middle English Penitential Treatise on Job 10:20–22, *Dimittite me, Domine ...*', *Mediaeval Studies*, 67 (2005), 157–217
- Vantuono, William (ed.), *The Pearl Poems: An Omnibus Edition, I: Pearl and Cleanness* (New York: Garland, 1984)
- Weatherly, Edward H. (ed.), *Speculum Sacerdotale* (EETS OS 200, 1936)
- Wenzel, Siegfried (ed.), *Fasciculus Morum: A Fourteenth-Century Preacher's Handbook* (University Park, PA: The Pennsylvania State University Press, 1989)
- William of Nassington, *Speculum Vitae: A Reading Edition*, ed. Ralph Hanna (Oxford: Oxford University Press, 2008)

- Wimbledon, Thomas, *Wimbledon's Sermon: Redde Rationem Villicationis Tue; A Middle English Sermon of the Fourteenth Century*, ed. Ione Kemp Knight (Pittsburgh: Duquesne University Press, 1967)
- Wyclif, John, *On the Truth of Holy Scripture*, ed. Ian Levy (Kalamazoo, MI: Medieval Institute Publications, 2001)

Secondary

- Ackerman, Robert, 'The Pearl-Maiden and the Penny', *Romance Philology*, 17 (1964), 615–23
- Adams, Robert, 'Piers's Pardon and Langland's Semi-Pelagianism', *Traditio*, 39 (1983), 367–418
- Aers, David, *Chaucer, Langland and the Creative Imagination* (London: Routledge, 1980)
- Aers, David, *Salvation and Sin: Augustine, Langland, and Fourteenth-Century Theology* (Notre Dame, IN: University of Notre Dame Press, 2009)
- Aers, David, *Sanctifying Signs: Making Christian Tradition in Late Medieval England* (Notre Dame, IN: University of Notre Dame Press, 2004)
- Aers, David, 'The Self Mourning: Reflections on *Pearl*', *Speculum*, 68:1 (1993), 54–73
- Aers, David, and Lynn Staley, *The Powers of the Holy: Religion, Politics, and Gender in Late Medieval English Culture* (University Park: Penn State University Press, 1996)
- Allen, Elizabeth, *False Fables and Exemplary Truth in Later Middle English Literature* (New York: Palgrave Macmillan, 2005)
- Anderson, J. J., *Language and Imagination in the Gawain-Poems* (Manchester: Manchester University Press, 2005)
- Bahr, Arthur, 'Finding the Forms of *Cleanness*', *Studies in Philology*, 110:3 (2013), 459–81
- Bahr, Arthur, 'The Manifold Singularity of *Pearl*', *ELH*, 82:3 (2015), 729–58
- Baker, Denise, 'From Plowing to Penitence: *Piers Plowman* and Fourteenth Century Theology', *Speculum*, 55:4 (1980), 715–25
- Bakhtin, M. M., *The Dialogic Imagination*, trans. Caryl Emerson and Michael Holquist (Austin, TX: University of Texas Press, 1981)
- Barr, Helen, '*Pearl* – or "the Jeweler's Tale"', *Medium Aevum*, 69:1 (2000), 59–79
- Barr, Helen, 'Wycliffite Representations of the Third Estate', in Fiona Somerest, Jill C. Havens, and Derrick G. Pitard (eds), *Lollards and their Influence in Late Medieval England* (Woodbridge: Boydell Press, 2003), pp. 197–216
- Barr, Jessica, *Willing to Know God: Dreamers and Visionaries in the Later Middle Ages* (Columbus, OH: Ohio State University Press 2010)

- Beaston, Lawrence, 'The *Pearl*-Poet and the Pelagians', *Religion and Literature*, 36:1 (2004), 15–38
- Bennett, J. A. W., 'Langland's Samaritan', *Poetica*, 12 (1979), 10–27
- Biggs, Frederick M., "'For God is After an Hand": *Piers Plowman* B.17.138–205', *Yearbook of Langland Studies*, 5 (1991), 17–30
- Birenbaum, Maija, 'Communal Purity and Jewish "Filth" in *Cleanness*', *Philological Quarterly*, 91:3 (2012), 339–59
- Borroff, Marie, *Traditions and Renewals: Chaucer, the Gawain-Poet, and Beyond* (New Haven, CT: Yale University Press, 2003)
- Bovon, François, *Luke 2: A Commentary on the Gospel of Luke 9:51–19:27*, trans. Donald S. Deer, ed. Helmut Koester (Minneapolis: Fortress Press, 2013)
- Bowers, John M., 'The Politics of *Pearl*', *Exemplaria*, 7:2 (1995), 419–41
- Boyarin, Daniel, 'Take the Bible For Example: Midrash as Literary Theory', in Alexander Gelley (ed.), *Unruly Examples: On the Rhetoric of Exemplarity* (Stanford, CA: Stanford University Press, 1995), pp. 27–47
- Bradbury, Nancy Mason, 'Popular-Festive Forms and Beliefs in Robert Mannyng's *Handlyng Synne*', in Thomas J. Ferrell (ed.), *Bakhtin and Medieval Voices* (Gainesville: University of Florida Press, 1995), pp. 158–79
- Brewer, Derek, 'Feasts', in Derek Brewer and Jonathan Gibson (eds), *A Companion to the Gawain-Poet* (Cambridge: D. S. Brewer, 1997), pp. 131–42
- Bryan, Jennifer, *Looking Inward: Devotional Reading and the Private Self in Late Medieval England* (Philadelphia: University of Pennsylvania Press, 2008)
- Brzezinski, Monica, 'Conscience and Covenant: The Sermon Structure of *Cleanness*', *Journal of English and Germanic Philology*, 89:2 (1990), 166–80
- Calabrese, Michael, and Eric Eliason, 'The Rhetoric of Sexual Pleasure and Intolerance in the Middle English *Cleanness*', *Modern Language Quarterly*, 56:3 (1995), 247–75
- Cannon, Christopher, 'Form', in Paul Strohm (ed.), *Middle English* (Oxford: Oxford University Press, 2007), pp. 177–90
- Carroll, John T., *Luke: A Commentary* (Louisville, KY: Westminster John Knox Press, 2012)
- Carruthers, Mary, *The Book of Memory: A Study of Memory in Medieval Culture*, 2nd edition (Cambridge: Cambridge University Press, 2008)
- Chamberlin, John, *Medieval Arts Doctrines on Ambiguity and Their Place in Langland's Poetics* (Montreal: McGill-Queen's University Press, 2000)
- Chance, Jane, 'Allegory and Structure in *Pearl*: The Four Senses of the *Ars Praedicandi* and Fourteenth-Century Homiletic Poetry', in Robert

- J. Blanch, Miriam Youngerman Miller, and Julian N. Wasserman (eds), *Text and Matter: New Critical Perspectives of the Pearl-Poet* (Troy, NY: Whitston, 1991), pp. 31–60
- Cigman, Gloria, 'Luceat Lux Vestra: The Lollard Preacher as Truth and Light', *Review of English Studies*, 40 (1989), 479–96
- Clopper, Lawrence M., 'The God of the 'Gawain-Poet'', *Modern Philology*, 94:1 (1996), 1–18
- Clopper, Lawrence M., *'Songes of Rechelesnesse': Langland and the Franciscans* (Ann Arbor, MI: University of Michigan Press, 1997)
- Coghill, Nevill, *The Collected Papers of Nevill Coghill*, ed. Douglas Gray (New York: St Martin's Press, 1988)
- Cole, Andrew, 'Trifunctionality and the Tree of Charity: Literary and Social Practices in *Piers Plowman*', *ELH*, 62:1 (1995), 1–27
- Coleman, Joyce, 'Handling Pilgrims: Robert Mannyng and the Gilbertine Cult', *Philological Quarterly*, 81:3 (2002), 311–26
- Coleman, Joyce, 'Lay Readers and Hard Latin: How Gower May Have Intended the *Confessio Amantis* to Be Read', *Studies in the Age of Chaucer*, 24 (2005), 209–36
- Coley, David, 'Remembering Lot's Wife / Lot's Wife Remembering: Trauma, Witness, and Representation in *Cleanness*', *Exemplaria*, 24:4 (2012), 342–63
- Copeland, Rita, *Rhetoric, Hermeneutics, and Translation in the Middle Ages* (Cambridge: Cambridge University Press, 1991)
- Copeland, Rita, and Ineke Sluiter, *Medieval Grammar and Rhetoric: Language Arts and Literary Theory, AD 300–1475* (Oxford: Oxford University Press, 2009)
- Crassons, Kate, *The Claims of Poverty: Literature, Culture, and Ideology in Late Medieval England* (Notre Dame, IN: University of Notre Dame Press, 2010)
- Crossan, John Dominic, *Cliffs of Fall: Paradox and Polyvalence in the Parables of Jesus* (New York: Seabury Press, 1980)
- Crossan, John Dominic, 'Parable, Allegory, and Paradox', in Daniel Patte (ed.), *Semiology and Parables* (Pittsburgh, PA: Pickwick Press, 1976), pp. 247–81
- Crossan, John Dominic, *The Power of Parable: How Fiction by Jesus Became Fiction about Jesus* (New York: Harper One, 2012)
- Davis, Rebecca, *Piers Plowman and the Books of Nature* (Oxford: Oxford University Press, 2016)
- Davis, Rebecca, "'Save man allone": Human Exceptionality in *Piers Plowman* and the Exemplarist Tradition', in Christopher Cannon and Maura Nolan (eds), *Medieval Latin and Middle English Literature: Essays in Honour of Jill Mann* (Cambridge: D. S. Brewer, 2011), pp. 41–64
- de Hamel, Christopher, *The Book. A History of the Bible* (London: Phaidon Press, 2001)

- Deanesly, Margaret, *The Lollard Bible and Other Medieval Biblical Versions* (Cambridge: Cambridge University Press, 1920)
- Deleuze, Gilles, and Félix Guattari, *A Thousand Plateaus: Capitalism and Schizophrenia* trans. Brian Massumi (Minneapolis: University of Minnesota Press, 1987)
- Dobson, R. B., *The Peasants' Revolt of 1381* (London: MacMillan Press, 1970)
- Dove, Mary, *The First English Bible: The Text and Context of the Wycliffite Versions* (Cambridge: Cambridge University Press, 2007)
- Duby, Georges, *The Three Orders: Feudal Society Imagined*, trans. Arthur Goldhammer (Chicago: University of Chicago Press, 1980)
- Duffy, Eamon, *The Stripping of the Altars: Traditional Religion in England 1400–1580* (New Haven, CT: Yale University Press, 1992)
- Dutton, Elisabeth, 'Christ the Codex: Compilation as Literary Device in *Book to a Mother*', *Leeds Studies in English*, 35 (2004), 81–100
- Dyas, Dee, *Pilgrimage in Medieval English Literature: 700–1500* (Cambridge: D. S. Brewer, 2001)
- Dyer, Christopher, *An Age of Transition? Economy and Society in England in the Later Middle Ages* (Oxford: Oxford University Press, 2005)
- Dyer, Christopher, *Making a Living in the Middle Ages: The People of Britain 850–1520* (New Haven, CT: Yale University Press, 2002)
- Dyer, Christopher, 'Poverty and Its Relief in Late Medieval England', *Past and Present*, 216 (2012): 41–78
- Edwards, A. S. G., 'Review of *Lollard Sermons*', *Speculum*, 67 (1992), 124–6
- Edwards, Robert R., 'Gower's Poetics of the Literal', in Elisabeth Dutton, John Hines, and R. F. Yeager (eds), *John Gower, Trilingual Poet: Language, Translation, and Tradition* (Cambridge: D. S. Brewer, 2010), pp. 59–73
- Finn, Thomas M, 'The Sacramental World in the *Sentences* of Peter Lombard', *Theological Studies*, 69 (2008), 557–82
- Fisher, John, *John Gower, Moral Philosopher and Friend of Chaucer* (London: Methuen, 1964)
- Fletcher, Alan, *Late Medieval Popular Preaching in Britain and Ireland* (Turnhout: Brepols, 2009)
- Fletcher, Alan, *Preaching, Politics and Poetry in Late-Medieval England* (Dublin: Four Courts Press, 1998)
- Forde, Simon, 'Lay Preaching and the Lollards of Norwich Diocese, 1428–1431', *Leeds Studies in English*, 29 (1998), 109–26
- Foucault, Michel, *The History of Sexuality*, vol. 1: *An Introduction*, trans. Robert Hurley. (New York: Vintage Books, 1978)
- Frankis, John, 'Review of *Lollard Sermons*', *Review of English Studies*, 42 (1991), 437–8
- Frantzen, Allen, 'The Disclosure of Sodomy in *Cleanness*', *PMLA*, 111:3 (1996), 451–64

- Gallacher, Patrick J., *Love, The Word, and Mercury: A Reading of John Gower's Confessio Amantis* (Albuquerque, NM: University of New Mexico Press, 1975)
- Galloway, Andrew, 'The Making of a Social Ethic in Late-Medieval England: From Gratitude to "Kyndenesse"', *The Journal of the History of Ideas*, 55 (1994), 365–83
- Garrison, Jennifer, 'Liturgy and Loss: *Pearl* and the Ritual Reform of the Aristocratic Subject', *Chaucer Review*, 44:3 (2010), 294–322
- Gaylord, Alan T., 'Reflections on D. W. Robertson and Exegetical Criticism', *Chaucer Review*, 40:3 (2006), 311–33
- Ghosh, Kantik, *The Wycliffite Heresy: Authority and the Interpretation of Texts* (Cambridge: Cambridge University Press, 2002)
- Giancarlo, Matthew, 'Dressing Up a "Galaunt": Traditional Piety and Fashionable Politics in Peter Idley's "Translacions" of Mannyng and Lydgate', in Vincent Gillespie and Kantik Ghosh (eds), *After Arundel: Religious Writing in Fifteenth-Century England* (Turnhout: Brepols, 2011), pp. 429–47
- Girouard, Mark, *Life in the English Country House: A Social and Architectural History* (New Haven, CT: Yale University Press, 1978)
- Given-Wilson, Christopher, 'The Problem of Labour in the Context of English Government, c. 1350–1450', in James Bothwell, P. J. P. Goldberg and W. Mark Ormrod (eds), *The Problem of Labour in Fourteenth-Century England* (York: York Medieval Press, 2000), pp. 85–100
- Godden, Malcolm, *The Making of Piers Plowman* (New York: Longman, 1990)
- Goering, Joseph, 'The Scholastic Turn (1100–1500): Penitential Theology and Law in the Schools', in Abigail Firey (ed.), *A New History of Penance* (Leiden: Brill, 2008), pp. 219–37
- Greenspan, Kate, 'Lessons for the Priest, Lessons for the People: Robert Mannyng of Brunne's Audiences for *Handlyng Synne*', *Essays in Medieval Studies*, 21 (2004), 109–21
- Gregory, Rabia, 'Penitence, Confession, and the Power of Submission in Late Medieval Women's Religious Communities', *Religions* 3 (2012), 646–61
- Grisé, C. Annette, 'Women's Devotional Reading in Late-Medieval England and the Gendered Reader', *Medium Aevum*, 71:2 (2002), 209–25
- Halverson, James L., *Peter Aureol on Predestination: A Challenge to Late Medieval Thought* (Leiden: Brill, 1998)
- Hammond, P. W., *Food and Feast in Medieval England* (Stroud: Alan Sutton, 1993)
- Hanna, Ralph, *London Literature, 1300–1380* (Cambridge: Cambridge University Press, 2005)
- Hargreaves, Henry, 'Popularising Biblical Scholarship: the Role of the

- Wycliffite *Glossed Gospels*', in W. Lourdaux and D. Verhelst (eds), *The Bible and Medieval Culture* (Leuven: Leuven University Press, 1979), pp. 171–89
- Harper, Elizabeth, 'Pearl in the Context of Fourteenth-Century Gift Economies', *Chaucer Review*, 44:4 (2010), 421–39
- Harwood, Britton J., *Piers Plowman and the Problem of Belief* (Toronto: University of Toronto Press, 1992)
- Hedrick, Charles, *Many Things in Parables: Jesus and His Modern Critics* (Louisville: Westminster John Knox Press, 2004)
- Hedrick, Charles, *Parables as Poetic Fictions: The Creative Voice of Jesus* (Peabody, MA: Hendrickson Publishers, 1994)
- Heffernan, Thomas J., 'The Authorship of the "Northern Homily Cycle": The Liturgical Affiliation of the Sunday Gospel Pericopes as a Test', *Traditio*, 41 (1985), 289–309
- Heffernan, Thomas J., 'Orthodoxies' Redux: The Northern Homily Cycle in the Vernon Manuscript and its Textual Affiliations', in Derek Pearsall (ed.), *Studies in the Vernon Manuscript* (Cambridge: D. S. Brewer, 1990), 75–87
- Herzog, William R., *Parables as Subversive Speech: Jesus as Pedagogue of the Oppressed* (Louisville, KY: John Knox Press, 1994)
- Hill, Tom, 'The Swift Samaritan's Journey: Piers Plowman C XVIII–XIX', *Anglia*, 120:2 (2002), 184–99
- Horgan, A. D., 'Justice in the Pearl', *Review of English Studies*, 32:126 (1981), 173–80
- Hornbeck, J. Patrick II, 'Lollard Sermons? Soteriology and Late-medieval Dissent', *Notes and Queries*, 53 (2006), 26–30
- Hornbeck, J. Patrick II, *What is a Lollard? Dissent and Belief in Late Medieval England* (Oxford: Oxford University Press, 2010)
- Horner, Patrick J., 'Later Middle English Sermons and Homilies', in *A Manual of the Writings in Middle English, 1050–1500*, vol. 11, ed. Peter G. Beidler (New Haven: Connecticut Academy of Arts and Sciences, 2005), pp. 4057–4167
- Hudson, Anne, *Doctors in English: A Study of the Wycliffite Gospel Commentaries* (Liverpool: Liverpool University Press, 2015)
- Hudson, Anne, *The Premature Reformation: Wycliffite Texts and Lollard History* (Oxford: Clarendon Press, 1988)
- Irvin, Matthew W., *The Poetic Voices of John Gower: Politics and Personae in the Confessio Amantis* (Woodbridge: Boydell and Brewer, 2014)
- Jansen, Katherine L., 'Mary Magdalen and the Mendicants: The Preaching of Penance in the Late Middle Ages', *Journal of Medieval History*, 21 (1995), 1–25
- Jeremias, Joachim, *The Parables of Jesus*, revised edition (London: SCM Press, 1972)
- Johnson, Eleanor, 'Horrific Visions of the Host: A Meditation on Genre', *Exemplaria*, 27:1–2 (2015), 150–66

- Johnson, Eleanor, *Practicing Literary Theory in the Middle Ages* (Chicago: University of Chicago Press, 2013)
- Johnson, Ian, *The Middle English Life of Christ: Academic Discourse, Translation, and Vernacular Theology* (Turnhout: Brepols, 2013)
- Justice, Steven, *Writing and Rebellion: England in 1381* (Berkeley: University of California Press, 1994)
- Kane, George, *The Piers Plowman Glossary* (London: Continuum, 2005)
- Kelemen, Erick, 'Drama in Sermons: Quotation, Performativity, and Conversion in a Middle English Sermon on the Prodigal Son and in a *Tretise of Miraclis Pleyinge*', *ELH*, 69 (2002), 1–19
- Kelly, Douglas, 'The *Fides Interpres*: Aid or Impediment to Medieval Translation and *Translatio*?' in Jeanette Beer (ed.), *Translation Theory and Practice in the Middle Ages* (Kalamazoo, MI: the Medieval Institute, 1997), pp. 47–58
- Kelly, T. D., and John T. Irwin, 'The Meaning of *Cleanness*: Parable as Effective Sign', *Mediaeval Studies*, 35 (1973), 232–60
- Kemmler, Fritz, '*Exempla*' in *Context: A Historical and Critical Study of Robert Mannyng of Brunne's 'Handlyng Synne'* (Tübingen: Gunter Narr Verlag, 1984)
- Kendall, Elliot, 'Saving History: Gower's Apocalyptic and the New Arion', in Elisabeth Dutton, John Hines, and R. F. Yeager (eds), *John Gower, Trilingual Poet: Language, Translation, and Tradition* (Cambridge: D. S. Brewer, 2010), 46–58
- Kenyon, Nora, 'Labour Conditions in Essex in the Reign of Richard II', *Economic History Review*, 4 (1934), 429–51
- Kerby-Fulton, Kathryn, *Books Under Suspicion: Censorship and Tolerance of Revelatory Writing in Late Medieval England* (Notre Dame, IN: University of Notre Dame Press, 2006)
- Knoppers, Gary N., *Jews and Samaritans: The Origins and History of Their Early Relations* (Oxford: Oxford University Press, 2013)
- Kraebel, A. B., 'Middle English Gospel Glosses and the Translation of Exegetical Authority', *Traditio*, 69 (2014), 87–123
- Krug, Rebecca, *Reading Families: Women's Literate Practice in Late Medieval England* (Ithaca, NY: Cornell University Press, 2002)
- Kuczynski, Michael, *Prophetic Song: The Psalms as Moral Discourse in Late Medieval England* (Philadelphia: University of Pennsylvania Press, 1995)
- Lawler, Traugott, 'The Pardon Formula in *Piers Plowman*: Its Ubiquity, Its Binary Shape, Its Silent Middle Term', *Yearbook of Langland Studies*, 14 (2000), 117–52
- Lawton, David, '*Piers Plowman*: On Tearing – and not Tearing – the Pardon', *Philological Quarterly*, 60:3 (1981), 414–22
- Lawton, David, 'The Subject of *Piers Plowman*', *Yearbook of Langland Studies*, 1 (1987), 1–30

- Lecklider, Jane K., *Cleanness: Structure and Meaning* (Cambridge: D. S. Brewer, 1997)
- Lemcio, Eugene, 'The Parables of the Great Supper and the Wedding Feast: History, Redaction, and Canon', *Horizons in Biblical Theology*, 8:1 (1986), 1–26
- Levy, Ian Christopher, 'Grace and Freedom in the Soteriology of John Wyclif', *Traditio*, 60 (2005), 279–337
- Levy, Ian Christopher, *Holy Scripture and the Quest for Authority at the End of the Middle Ages* (Notre Dame, IN: University of Notre Dame Press, 2012)
- Levy-Navarro, Elena, *The Culture of Obesity in Early and Late Modernity: Body Image in Shakespeare, Jonson, Middleton, and Skelton* (New York: Palgrave, 2008)
- Liszka, Thomas R., 'The South English Legendaries', in Heather Blurton and Jocelyn Wogan-Browne (eds), *Rethinking the South English Legendaries* (Manchester: Manchester University Press, 2011), pp. 23–65
- Little, Katherine C., *Confession and Resistance: Defining the Self in Late Medieval England* (Notre Dame, IN: University of Notre Dame Press, 2006)
- Lochrie, Karma, *Covert Operations: The Medieval Uses of Secrecy* (Philadelphia: University of Pennsylvania Press, 1999)
- Luomanen, Petri, *Entering the Kingdom of Heaven: A Study on the Structure of Matthew's View of Salvation* (Tübingen: Mohr Siebeck, 1998)
- Mann, Jill, 'Satisfaction and Payment in Middle English Literature', *Studies in the Age of Chaucer*, 5 (1983), 17–48
- McDermott, Ryan, *Tropologies: Ethics and Invention in England, c. 1350–1600* (Notre Dame, IN: University of Notre Dame Press, 2016)
- McEntire, Mark, *Struggling with God: An Introduction to the Pentateuch* (Macon, GA: Mercer University Press, 2008)
- McNamer, Sarah, *Affective Meditation and the Invention of Medieval Compassion*, (Philadelphia, PA: University of Pennsylvania Press, 2010)
- McNamer, Sarah, 'The Literariness of Literature and the History of Emotion', *PMLA*, 130:5 (2015), 1433–42
- Mertes, Kate, *The English Noble Household 1250–1600: Good Governance and Politic Rule* (Oxford: Basil Blackwell, 1988)
- Middleton, Anne, 'The Idea of Public Poetry in the Reign of Richard II', *Speculum*, 53 (1978), 94–114
- Miller, Mark, 'Displaced Souls, Idle Talk, Spectacular Scenes: *Handlyng Synne* and the Perspective of Agency', *Speculum*, 71:3 (1996), 606–32
- Minnis, Alastair, *Medieval Theory of Authorship: Scholastic Literary Attitudes in the Later Middle Ages*, 2nd edition (Philadelphia, PA: University of Pennsylvania Press, 2010)
- Minnis, Alastair, 'Piers' Protean Pardon: The Letter and Spirit of

- Langland's Theology of Indulgences', in Anne Marie D'Arcy and Alan J. Fletcher (eds), *Studies in Late Medieval and Early Renaissance Texts in Honour of John Scattergood* (Dublin: Four Courts Press, 2005), pp. 218–40
- Minnis, Alastair, *Translations of Authority in Medieval English Literature: Valuing the Vernacular* (Cambridge: Cambridge University Press, 2009)
- Minnis, A. J., and A. B. Scott (eds), *Medieval Literary Theory and Criticism c. 1100–c. 1375*, revised edition (Oxford: Oxford University Press, 1991)
- Mitchell, J. Allan, *Ethics and Exemplary Narrative in Chaucer and Gower* (Cambridge: D. S. Brewer, 2004)
- Mitchell, J. Allan, 'Gower for Example: *Confessio Amantis* and the Ethics of Exemplarity', *Exemplaria*, 16:1 (2004), 203–34
- Mitchell, J. Allan, 'The Middle English *Pearl*: Figuring the Unfigurable', *Chaucer Review*, 35:1 (2000), 86–111
- Mollat, Michel, *The Poor in the Middle Ages*, trans. Arthur Goldhammer (New Haven: Yale University Press, 1986)
- Morey, James H., *Book and Verse: A Guide to Middle English Biblical Literature* (Urbana, IL: University of Illinois Press, 2000)
- Muzzarelli, Maria Giuseppina (ed.), *From Words to Deeds: The Effectiveness of Preaching in the Late Middle Ages* (Turnhout: Brepols, 2014)
- Nelson, Ingrid, and Shannon Gayk, 'Introduction: Genre as Form-of-Life', *Exemplaria*, 27:1 (2015), 3–17
- Newman, Barbara, 'Redeeming the Time: Langland, Julian, and the Art of Lifelong Revision', *Yearbook of Langland Studies*, 23 (2009), 1–32
- Nicholls, Jonathan, *The Matter of Courtesy: Medieval Courtesy Books and the Gawain-Poet* (Woodbridge, Suffolk: D. S. Brewer, 1985)
- Nicholson, Peter, *Love and Ethics in Gower's Confessio Amantis* (Ann Arbor, MI: University of Michigan Press, 2005)
- Normore, Christina, *A Feast for the Eyes: Art, Performance, and the Late Medieval Banquet* (Chicago: University of Chicago Press, 2015)
- Ocker, Christopher, *Biblical Poetics Before Humanism and Reformation* (Cambridge: Cambridge University Press, 2002)
- O'Mara, Veronica M., and Suzanne Paul (eds), *A Repertorium of Middle English Prose Sermons*, 4 vols (Turnhout: Brepols, 2007)
- O'Neill, Patrick, *Fictions of Discourse: Reading Narrative Theory* (Toronto: Toronto University Press, 1994)
- Pearsall, Derek, 'Poverty and Poor People in *Piers Plowman*', in Edward Donald Kennedy, Ronald Waldron, and Joseph S. Wittig (eds), *Medieval English Studies Presented to George Kane* (Wolfeboro, NH: D. S. Brewer, 1988), pp. 167–85
- Peck, Russell, *Kingship and Common Profit in Gower's Confessio Amantis* (Carbondale, IL: Southern Illinois University Press, 1978)
- Penn, Simon, and Christopher Dyer, 'Wages and Earnings in Late

- Medieval England: Evidence from the Enforcement of the Labour Laws', *Economic History Review*, 2nd Series, 43:3 (1990), 356–76
- Pickering, O. S., 'The South English Legendary: Teaching or Preaching?' *Poetica*, 45 (1996), 1–14
- Pierson Prior, Sandra, *The Pearl Poet Revisited* (New York: Maxwell Macmillan, 1994)
- Porter, Elizabeth, 'Gower's Ethical Microcosm and Political Macrocosm', in A. J. Minnis (ed.), *Gower's Confessio Amantis: Responses and Reassessments* (Cambridge: D. S. Brewer, 1983), pp. 134–62
- Potkay, Monica Brzezinski, 'Cleanness's Fecund and Barren Speech Acts', *Studies in the Age of Chaucer*, 17 (1995), 99–109
- Raschko, Mary, 'Love of God and Neighbour: The Communal Ethics of Langland's Samaritan Parable', *Yearbook of Langland Studies*, 26 (2012), 49–75
- Raschko, Mary, 'Re-forming the Life of Christ', in J. Patrick Hornbeck and Michael van Dussen (eds), *Europe After Wyclif* (New York: Fordham University Press, 2017), pp. 288–308
- Raschko, Mary, '"To be Worschipe of God and Profite of his Peple": Lollard Sermons on the Parable of the Labourers in the Vineyard', in Mishtooni Bose and J. Patrick Hornbeck (eds), *Wycliffite Controversies* (Turnhout: Brepols, 2011), pp. 175–92
- Raymo, Robert, 'Works of Religious and Philosophical Instruction', in *A Manual of the Writings in Middle English, 1050–1500*, vol. 7, ed. Albert E. Hartung (Hamden, CT: Connecticut Academy of Arts and Sciences, 1986), pp. 2255–2378
- Reading, Amity, '"The Ende of Alle Kynez Flesch": Ritual Sacrifice and Feasting in *Cleanness*', *Exemplaria*, 21:3 (2009), 274–95
- Rentz, Ellen K., 'Half-Acre Bylaws: Harvest-Sharing in *Piers Plowman*', *Yearbook of Langland Studies*, 25 (2011), 95–115
- Rentz, Ellen K., *Imagining the Parish in Late Medieval England* (Columbus: Ohio State University Press, 2015)
- Rhodes, Jim, *Poetry Does Theology: Chaucer, Grosseteste, and the Pearl-poet* (Notre Dame, IN: University of Notre Dame Press, 2001)
- Rice, Nicole R., 'Devotional Literature and Lay Spiritual Authority: *Imitatio Clerici in Book to a Mother*', *Journal of Medieval and Early Modern Studies*, 35:2 (2005), 187–216
- Rice, Nicole R., *Lay Piety and Religious Discipline in Middle English Literature* (Cambridge: Cambridge University Press, 2008)
- Ricoeur, Paul, *From Text to Action*, trans. Kathleen Blamey and John Thompson (Evanston, IL: Northwestern University Press, 1991)
- Robertson, D. W., Jr., and Bernard F. Huppé, *Piers Plowman and Scriptural Tradition* (Princeton, NJ: Princeton University Press, 1951)
- Robins, William, 'Romance, Exemplum, and the Subject of the Confessio Amantis', *Studies in the Age of Chaucer* 19 (1997), 157–81

- Roukema, Riemer, 'The Good Samaritan in Ancient Christianity', *Vigiliae Christianae*, 58 (2004), 56–74
- Rubin, Miri, *Charity and Community in Medieval Cambridge* (Cambridge: Cambridge University Press, 1987)
- Ryan, Thomas, 'Scripture and the Prudent Ymaginatif', *Viator*, 23 (1992), 215–30
- Sanok, Catherine, *Her Life Historical: Exemplarity and Female Saints' Lives in Late Medieval England* (Philadelphia: University of Pennsylvania Press, 2007)
- Sargent, Michael, 'What Do the Numbers Mean? A Textual Critic's Observations on Some Patterns of Middle English Manuscript Transmission', in Margaret Connolly and Linne Mooney (eds), *Design and Distribution of Late Medieval Manuscripts in England* (York: York Medieval Press, 2008), 205–44
- Scanlon, Larry, *Narrative, Authority, and Power: The Medieval Exemplum and the Chaucerian Tradition* (Cambridge: Cambridge University Press, 1994)
- Scase, Wendy, 'Writing and the Plowman: Langland and Literacy', *Yearbook of Langland Studies*, 9 (1995), 121–39
- Schottroff, Luise, *The Parables of Jesus*, trans. Linda M. Maloney (Minneapolis, MN: Fortress Press, 2006)
- Scott, Anne M., '"For Lewed Men Y Vnder Toke on Englyssh Tonge to Make this Boke": Handlyng Synne and English Didactic Writing for the Laity', in J. F. Ruys (ed.), *What Nature Does Not Teach: Didactic Literature in the Medieval and Early Modern Periods* (Turnhout: Brepols, 2008), 377–400
- Scott, Anne M., '"Nevere Noon So Nedy Ne Poverer Deide": *Piers Plowman* and the Value of Poverty', *Yearbook of Langland Studies*, 15 (2001), 141–53
- Scott, Bernard Brandon (ed.), *Funk on Parables* (Santa Rosa, CA: Polebridge Press, 2006)
- Scott, Kathleen L., 'Four Early Fifteenth-century English Manuscripts of the *Speculum humanae salvationis* and a Fourteenth-century Exemplar', in A. S. G. Edwards (ed.), *English Manuscript Studies 1100–1700*, vol. 10: *Decoration and Illustration in Medieval English Manuscripts* (London: The British Library, 2002), pp. 177–203
- Simpson, James, *Piers Plowman: An Introduction*, revised edition (Exeter: University of Exeter Press, 2007)
- Simpson, James, *Reform and Cultural Revolution*, The Oxford English Literary History 2 (Oxford: Oxford University Press, 2002)
- Simpson, James, *Sciences and the Self in Medieval Poetry: Alan of Lille's Anticlaudianus and John Gower's Confessio Amantis* (Cambridge: Cambridge University Press, 1995)
- Smith, D. Vance, *The Book of the Incipit* (Minneapolis: University of Minnesota Press, 2001)

- Somerset, Fiona, *Clerical Discourse and Lay Audience in Late Medieval England* (Cambridge: Cambridge University Press, 1998)
- Somerset, Fiona, *Feeling Like Saints: Lollard Writings After Wyclif* (Ithaca, NY: Cornell University Press, 2014)
- Spearing, A. C., *Readings in Medieval Poetry* (Cambridge: Cambridge University Press, 1987)
- Spearing, A. C., 'What is a Narrator? Narrator Theory and Medieval Narratives', *Digital Philology*, 4:1 (2015), 59–105
- Spencer, Helen Leith, *English Preaching in the Late Middle Ages* (Oxford: Clarendon, 1993)
- St Jacques, Raymond, 'The Liturgical Associations of Langland's Samaritan', *Traditio*, 25 (1969), 217–30
- Staley, Lynn, 'The Man in Foul Clothes and a Late Fourteenth-Century Conversation about Sin', *Studies in the Age of Chaucer*, 24 (2002), 1–47
- Staley, Lynn, *The Voice of the Gawain Poet* (Madison, WI: University of Wisconsin Press, 1984)
- Steiner, Emily, 'Langland's Documents', *Yearbook of Langland Studies*, 14 (2000), 95–115
- Steiner, Emily, 'Radical Historiography: Langland, Trevisa, and the *Polychronicon*', *Studies in the Age of Chaucer*, 27 (2005), 171–211
- Steiner, Emily, *Reading Piers Plowman* (Cambridge: Cambridge University Press, 2013)
- Stephenson, Michael, 'Further Biographical Notes on Robert Mannyng of Brunne', *Notes and Queries*, 45:3 (1998), 284–5
- Sullivan, Matthew, 'Biographical Notes on Robert Mannyng of Brunne and Peter Idley, the Adaptor of Robert Mannyng's *Handlyng Synne*', *Notes and Queries*, 239:3 (1994), 302–4
- Swift, Christopher, 'A Penitent Prepares: Affect, Contrition, and Tears', in Elina Gertsman (ed.), *Crying in the Middle Ages: Tears of History* (New York: Routledge, 2012), pp. 79–101
- Tinkle, Theresa, 'The Heart's Beatific Eye: Beatific Vision in Purity', *Studies in Philology*, 85:4 (1988), 451–70
- van Liere, Frans, 'Andrew of Saint Victor: Prologues to Select Commentaries', in Franklin T. Harkins and Frans van Liere (eds), *Interpretation of Scripture: Theory* (Turnhout: Brepols, 2012), pp. 269–86
- Venuti, Lawrence, *The Translator's Invisibility: A History of Translation* (New York: Routledge, 1995)
- Walsham, Alexandra, 'Inventing the Lollard Past: The Afterlife of a Medieval Sermon in Early Modern England', *Journal of Ecclesiastical History*, 58 (2007), 628–55
- Warren, Nancy Bradley, 'Pregnancy and Productivity: The Image of Female Monasticism beyond the Cloister Walls', *Journal of Medieval and Early Modern Studies*, 28:3 (1998), 531–52
- Wailes, Stephen, *Medieval Allegories of Jesus' Parables* (Berkeley: University of California Press, 1987)

- Wailles, Stephen, 'Why Did Jesus Use Parables? The Medieval Discussion', *Medievalia et Humanistica*, 13 (1985), 43–64
- Wallace, David, 'Cleanness and the Terms of Terror', in Robert Blanch, Miriam Youngerman Miller, and Julian Wasserman (eds), *Text and Matter: New Critical Perspectives of the Pearl-poet* (Troy, NY: Whitson, 1991), pp. 93–104
- Watkins, John, "'Sengely in Synglere": *Pearl* and Late Medieval Individualism', *Chaucer Yearbook*, 2 (1995), 117–36
- Watson, Nicholas, 'Conceptions of the Word: The Mother Tongue and the Incarnation of God', *New Medieval Literatures*, 1 (1997), 85–124
- Watson, Nicholas, 'Fashioning the Puritan Gentry-Woman: Devotion and Dissent in Book to a Mother', in Jocelyn Wogan-Browne, Rosalynn Voaden, Arlyn Diamond, Ann Hutchison, Carol Meale, and Lesley Johnson (eds), *Medieval Women: Texts and Contexts in Late Medieval Britain* (Turnhout: Brepols, 2000), pp. 169–84
- Watt, Diane, *Amoral Gower: Language, Sex, and Politics* (Minneapolis, MN: University of Minnesota Press, 2003)
- Wenzel, Siegfried, *Latin Sermon Collections from Later Medieval England: Orthodox Preaching in the Age of Wyclif* (Cambridge: Cambridge University Press, 2005)
- Willan, Claude, 'Pearl and the Flawed Mediation of Grace', *Modern Philology*, 112:1 (2014), 56–75
- Wittig, Joseph, 'Piers Plowman B, Passus IX–XII: Elements in the Design of the Inward Journey', *Traditio*, 28 (1972), 211–80
- Wogan-Browne, Jocelyn, Nicholas Watson, Andrew Taylor, and Ruth Evans (eds), *The Idea of the Vernacular* (University Park, PA: Pennsylvania State University Press, 1999)
- Yeager, R. F., 'Aspects of Gluttony in Chaucer and Gower', *Studies in Philology*, 81:1 (1984), 42–55
- Yeager, R. F., 'The Body Politic and the Politics of Bodies in the Poetry of John Gower', in Piero Boitani and Anna Torti (eds), *The Body and the Soul in Medieval Literature* (Cambridge: D. S. Brewer, 1999), 145–65
- Yeager, R. F., *John Gower's Poetic: The Search for a New Arion* (Cambridge: D. S. Brewer, 1990)
- Zeeman, Nicolette, 'The Condition of Kynde', in David Aers (ed.), *Medieval Literature and Historical Inquiry* (Cambridge: D. S. Brewer, 2000), pp. 1–30
- Zeeman, Nicolette, 'Imaginative Theory', in Paul Strohm (ed.), *Oxford Twenty-First Century Approaches to Literature: Middle English* (Oxford: Oxford University Press, 2007), pp. 222–40
- Zeeman, Nicolette, *Piers Plowman and the Medieval Discourse of Desire* (Cambridge: Cambridge University Press, 2006)