Primary works


Calvin, Jean (1560) Sermons of John Calvin, Vpon the Songe that Ezekias made after he had bene sicke and afflicted by the hand of God, conteyned in the 38. chapiter of Esay. Translated out of Frenche into Englishe. London: John Day.


Davies, Sir John (1596) *Orchestra or A poeme of dauncing*. London: I. Robarts.


Dowriche], A[nne] (1589) *The French Historie, that is, A lamentable discourse of three of the chiefe, and most famous bloodie broiles that haue happened in France for the Gospell of Jesus Christ namelie, 1. The outrage called the winning of S. Iames his streete, 1557, 2. The constant martirdome of Annas Burgans one of the K. Councell, 1559, 3. The bloodie marriage of Margaret sister to Charles the 9, anno 1572*. Exeter: Thomas Orwin for William Russell.


Heywood, John (1546) *A dialogue conteinyng the nomber in effect of all the prowerbes in the englishe tongue*. London: Thomas Berthelet.

Scotland, from the first original of the Scottes nation till the yeare of our Lorde 1571: the description and chronicles of Yrelande, likewise from the first originall of that nation untill the yeare 1571. London: John Hunne.


Marlowe, Christopher (1590) Tamburlaine the Great Who, from a Scythian shephearde, by his rare and woonderfull conquests, became a most puissant and mightye monarque. And (for his tyranny, and terrou in warre) was tearmed, the scourse of God. Deuided into two tragicall discourses, as they were sundrie times shewed vpon stages in the citie of London. By the right honorable the Lord Admyrrall, his seruauntes. London: Richard Ihones.

Marlowe, Christopher (1633) The famous tragedy of the rich Ievv of Malta As it vvas playd before the King and Queene, in his Majesties theatre at White-hall, by her Majesties Servants at the Cock-pit. London: I[ohn] B[ea]le for Nicholas Vavasour.


Bibliography


Bibliography


Tichborne, Chidiock (1586) *Verses of Prayse and Ioye written vpon her Maiesties preseruation. Whereunto is annexed Tychbornes lamentation, written in the towre with his own hand, and an aunswere to the same*. London: John Wolfe.


Turberville, George (1575) *The booke of faulconrie or hauking*. London: Christopher Barker.


Tusser, Thomas (1573) *Fiue hundreth points of good husbandry vnited to as many of good huswiferie first deuised, & nowe lately augmented with diuerse approued lessons concerning hopps & gardening, and other needefull matters: together
with an abstract before every moneth, containing the whole effect of the saide moneth: with a table & a preface in the beginning both necessary to be reade, for the better understandinge of the booke. London: Richard Tottel.

Tusser, Thomas (1580) *Fiue hundred pointes of good husbandrie as well for the champion, or open countrie, as also for the woodland, or seuerall, mixed in euerie month with huswiferie, ouer and besides the booke of huswiferie, corrected, better ordered, and newly augmented to a fourth part more, with diuers other lessons, as a diet for the fermer, of the properties of winds, planets, hops, herbes, bees, and approoued remedies for sheepe and cattle, with many other matters both profitable and not vnpleasant for the reader. Also a table of husbandrie at the beginning of this booke: and another of huswiferie at the end: for the better and easier finding of any matter conteined in the same.* London: Henrie Denham.


Virgil (1573) *The whole .xii. bookes of the AEneidos of Virgill. Whereof the first .ix. and part of the tenth, were converted into English meeter by Thomas Phaër Esquire, and the residue supplied, and the whole worke together newly set forth, by Thomas Twyne, Gentleman*. London: Abraham Veale.


Waller, Edmond (1668) *Poems, &c. written upon several occasions, and to several persons*. London: Henry Herringman.


**Secondary works**


Bibliography

Durling, Robert (1965) The Figure of the Poet in Renaissance Epic. Cambridge, MA: Harvard University Press.
Bibliography


Bibliography


Neuse, Richard (1968) 'Book VI as Conclusion to The Faerie Queene', *ELH* 35.3, pp. 329–53.


Padelford, Frederick Morgan (1941) 'Aspects of Spenser's Vocabulary', *PQ* 20, pp. 279–83.


Bibliography

*the Canon*, ed. Anne M. Haselkorn and Betty S. Travitsky. Amherst, MA: University of Massachusetts Press.


Rasmussen, Mark David (2017) 'A Turn Towards Satire?', *Spenser Review* 47.3.53. www.english.cam.ac.uk/spenseronline/review/item/47.3.53 [accessed 30 November 2017].


Bibliography


Whittington, Leah (2015) 'Wallowing and Getting Lost: Reading Spenser with Heather James', Spenser Review 44.3.54. www.english.cam.ac.uk/spenseronline/review/item/44.3.54–1 [accessed 23 July 2017].


Bibliography


Main digital resources


*Early Modern Print: Text Mining Early Printed English*: https://earlyprint.wustl.edu

*eChaucer* website and concordance: http://echaucer.machias.edu/concordance/

*Eighteenth Century Collections Online*: Gale Group via the Open University Library.

*English Short Title Catalogue*: http://estc.bl.uk/
