THE EDITORS

Viv Gardner, Emeritus Professor at the University of Manchester, is a theatre and performance historian, focusing on gender and sexuality. She has edited several volumes of plays and essays on the late nineteenth- and early twentieth-century women's movement, *Sketches from the Actresses' Franchise League* (Nottingham Drama Texts, 1985), *New Woman Plays* (with Linda Fitzsimmons, Methuen, 1991) and *The New Woman and Her Sisters: feminism and theatre 1850–1914* (with Susan Rutherford, Harvester-Wheatsheaf, 1992), and has written about Kitty Marion's memoir in 'The Three Nobodies: autobiographical strategies in the work of Alma Ellerslie, Kitty Marion and Ina Rozant' in *Auto/biography and Identity: women, theatre and performance* (Manchester University Press, 2005).

Diane Atkinson is a historian and biographer, specialising in the suffragette movement and nineteenth- and early twentieth-century women's stories. In 1992–93 she curated the exhibition *Purple, White and Green: suffragettes in London 1906–1914* at the Museum of London. Works on suffrage include two illustrated books, *Suffragettes in Pictures* (The History Press, 1992/2010) and *Funny Girls: cartooning for equality* (Penguin, 1997), and, most recently, *Rise Up, Women! The remarkable lives of the suffragettes* (Bloomsbury, 2018). She has appeared on many radio programmes, and consulted on television documentaries, as well as on the film *Suffragette* (2015).