List of figures

- 1: Visualisation: being in a marriage when the man doesn't want you anymore, 2017. Credit: Gargi Bhattacharyya and members of Birmingham Asylum and Refugee Association 135
- 2: Visualisation: man with luggage who can't go inside his house, 2017. Credit: Gargi Bhattacharyya and members of Birmingham Asylum and Refugee Association 136
- 3: Visualisation: man looking at sweets who is unable to buy them because he only gets £37.50/week, 2017. Credit: Gargi Bhattacharyya and members of Birmingham Asylum and Refugee Association 137
- 4: Visualisation: policeman who does nothing to help frightened people, 2017. Credit: Gargi Bhattacharyya and members of Birmingham Asylum and Refugee Association 138
- 5: Visualisation: man telling people they are evil and they are fools, 2017. Credit: Gargi Bhattacharyya and members of Birmingham Asylum and Refugee Association 139
- 6: 'Life in Handcuffs', 2017 by Prabjot Kaur. Oil on canvas. Copyright Prabjot Kaur 140

List of figures

7: Alternative newspaper, front page, 2017. Credit: Members of Women's Cultural Forum	175
8: Alternative newspaper, Lifestyle page, 2017. Credit: Members of Women's Cultural Forum	176
9: Alternative newspaper, Sports page, 2017. Credit: Members of Women's Cultural Forum	177
10: Scene VI: Getting Directions, performed by Implicated Theatre/Women's Cultural Forum, Nottingham Contemporary, July 2017. Credit: Vika Nightingale	188
11: Bologna performance, 2017. The image on the screen shows Eritrean conscripts in mandatory national service. Credit: Federico Oliveri	193
12: Circle of Exclusion. Workshop image, performed by Implicated Theatre/Women's Cultural Forum, Nottingham Contemporary, July 2017. Credit: Vika Nightingale	196
13: Installation of media materials on the set of Speak Back!, performed by Implicated Theatre/Women's Cultural Forum, Nottingham Contemporary, July 2017. Credit: Vika Nightingale	198
14: Scene III: How to Get a Bank Account, performed by Implicated Theatre/Women's Cultural Forum, Nottingham Contemporary, July 2017. Credit: Vika Nightingale	200
15: Final scene of Speak Back!, performed by Implicated Theatre/Women's Cultural Forum, Nottingham Contemporary, July 2017. Credit: Vika Nightingale	203