This volume is the result of many discussions the editors of this volume have had with colleagues, friends, experts and others about the ways in which people are rendered bioprecarious through both the opportunities and constraints that contemporary biotechnologies afford. We would therefore, in the first instance, like to thank our colleagues at the Centre for Gender Research, Uppsala, for being consistently both supportive and inspiring – you’ve brightened our intellectual horizons and enriched our lives in many different ways!

In May 2018 the editors of this volume ran a lively international workshop on ‘Queer and Transgender Reproduction with Assisted Reproductive Technologies (ART): Legal, Cultural and Socioeconomic Challenges’. This workshop was funded by the Riksbankens Jubileumsfond (No. F17–1394:1), Sweden, to whom we are very grateful for having enabled us to bring together an inspiring group of international scholars in the field, some of whose work has contributed to this volume. In parallel we were having many conversations about bioprecarity as a concept and a condition of being, and out of these grew the current volume. The Riksbanken-funded workshop arose from research Doris Leibetseder was doing as part of her Marie Skłodowska-Curie Action Individual Fellowship (Horizon 2020, No. 749218; 2017–19) on ‘Queer and Transgender Reproduction in the Age of ART: Towards an Inclusive Common European Framework for ART’ and we would like to thank the European Commission for funding this work. This was recognition for the necessity of engaging with the bioprecarious conditions of our lives as a matter of some urgency.

The editors would also like to thank Tom Dark at Manchester University Press and the editorial team there for their input and their support – much appreciated!