Series editors' preface

ANTHROPOLOGY, Creative Practice and Ethnography provides a forum for authors and practitioners from across the digital humanities and social sciences to explore the rapidly developing opportunities offered by visual, acoustic and textual media for generating ethnographic understandings of social, cultural and political life. It addresses both established and experimental fields of visual anthropology, including film, photography, sensory and acoustic ethnography, ethnomusicology, graphic anthropology, digital media and other creative modes of representation. The series features works that engage in the theoretical and practical interrogation of the possibilities and constraints of audiovisual media in ethnographic research, while simultaneously offering a critical analysis of the cultural, political and historical contexts.

We were delighted to launch the series with David MacDougall's *The looking machine*: a new and important collection of essays by one of the world's leading ethnographic filmmakers and writers on cinema. We are equally pleased to follow this with Christian Suhr's *Descending with angels*. This book offers an in-depth discussion of the many different issues raised by a feature-length, award-winning, ethnographic film of the same name, now available on-line, that Suhr made as part of his research on Islamic exorcism and psychiatry. In articulating film with text, *Descending with angels* addresses in a direct fashion our interest in using this series to explore the ways in which different media may be combined to produce fuller and more rounded ethnographic accounts.

Other works by senior figures in visual anthropology and film are currently in production. We are also keen to encourage submissions from new authors from a broad diversity of backgrounds, including those from outside the English-speaking world. We very much look forward to hearing from authors interested in contributing to this collective adventure in contemporary ethnographic representation.

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