Filmography

***Van Gogh*, 1948, 20 mins, b/w**

Production: Panthéon Production
Conception: Robert Hessens, Gaston Diehl
Text: Gaston Diehl, read by Claude Dauphin
Editing: Alain Resnais
Photography: Henri Ferrand
Music: Jacques Besse
Sound: Studios Saint-Maurice

***Paul Gauguin*, 1950, 12 mins, b/w**

Production: Panthéon Production
Conception: Gaston Diehl
Text: extracts by Gauguin, read by Jean Servais
Editing: Alain Resnais
Photography: Henri Ferrand
Music: Darius Milhaud
Sound: Pierre-Louis Calvet

***Guernica*, 1950, 12 mins, b/w**

Co-director: Robert Hessens
Production: Panthéon Production
Text: Paul Eluard, read by Maria Casarès and Jacques Pruvost
Editing: Alain Resnais
Photography: Henri Ferrand
Music: Guy Bernard, directed by Mac Vaubourgoin
Sound: Pierre-Louis Calvet

***Les Statues meurent aussi (Statues also Die)* 1950–53, 30 mins, b/w**

Production: Présence Africaine, Tadié-Cinéma
Conception and text: Chris Marker, read by Jean Negroni
Editing: Alain Resnais
Photography: Ghislain Cloquet
Music: Guy Bernard
Sound: Studio Marignan

***Nuit et brouillard (Night and Fog)*, 1955, 31 mins, b/w and col.**

Production: Argos Films, Como Films, Cocinor
Text: Jean Cayrol, read by Michel Bouquet
Editing: Henri Colpi, Jasmine Chasney
Photography: Ghislain Cloquet
Music: Hanns Eisler
Sound: Studios Marignan

***Toute la mémoire du monde (All the Memory of the World)*, 1956,
22 mins, b/w**

Production: Films de la Pléiade (Pierre Braunberger)
Text: Remi Forlano, read by Jacques Dumesnil
Editing: Alain Resnais, Anne Sarraute, Claudine Merlin
Photography: Ghislain Cloquet, assisted by Pierre Goupil
Music: Maurice Jarre, directed by Georges Delerue
Sound: Studios Marignan

***Le Chant du Styreène (The Song of Styreène)*, 1958, 19 mins, col.**

Production: Films de la Pléiade (Pierre Braunberger)
Text: Raymond Queneau, read by Pierre Dux
Editing: Alain Resnais, Claudine Merlin
Photography: Sacha Vierny
Music: Pierre Barbaud, directed by Georges Delerue
Sound: Studios Marignan

***Hiroshima mon amour*, 1959, 91 mins, b/w**

Production: Argos Films, Como Films, Daïei, Pathe Overseas
Screenplay: Marguerite Duras
Editing: Henri Colpi, Jasmine Chasney
Photography: Takahashi Michio (Japan), Sacha Vierny (France)
Sets: Esaka, Mayo, Petri

Music: Giovanni Fusco

Sound: Yamamoto, Pierre Calvet

Cast: Emmanuelle Riva (Elle), Eiji Okada (Lui), Bernard Fresson (German soldier), Stella Dassas (mother), Pierre Barbaud (father).

***L'Année dernière à Marienbad (Last Year in Marienbad)*, 1961, 93 mins, b/w**

Production: Terra Film, Société nouvelle des films Cormoran, Argos films, Tamara, Cinetel, Pre-Ci-Tel, Silver Films, Como Films, Cineriz (Rome)

Screenplay: Alain Robbe-Grillet

Editing: Henri Colpi

Photography: Sacha Vierny

Sets: Jacques Saulnier

Music: Francis Seyrig

Sound: Guy Villette

Cast: Delphine Seyrig (A), Giorgio Albertazzi (X), Sacha Pitoeff (M)

***Muriel ou le temps d'un retour (Muriel, or The Time of Return)*, 1963, 116 mins, col.**

Production: Argos Films, Alpha Productions, Éclair, Films de la Pléiade, Dear Films (Rome)

Screenplay: Jean Cayrol

Editing: Kenout Peltier

Photography: Sacha Vierny

Sets: Jacques Saulnier

Music: Hans Werner Henze

Sound: Antoine Bonfanti

Cast: Delphine Seyrig (Hélène Aughain), Jean-Pierre Kérien (Alphonse Noyard), Jean-Baptiste Thierrée (Bernard Aughain), Nita Klein (Françoise)

***La Guerre est finie (The War is Over)*, 1966, 121 mins, b/w**

Production: Sofracima, Europa Film (Stockholm)

Screenplay: Jorge Semprun

Editing: Eric Pluet

Photography: Sacha Vierny

Sets: Jacques Saulnier

Music: Giovanni Fusco

Sound: Antoine Bonfanti

Cast: Yves Montand (Diego Mora), Ingrid Thulin (Marianne), Geneviève Bujold (Nadine Sallanches), Jean Dasté (le chef du réseau), Paul Crauchet (Roberto)

***Loi du Viêt-Nam (Far from Vietnam)*, 1967 ('Claude Ridder'), 15 mins, col.**

Production: S.L.O.N. (Chris Marker)

Screenplay: Jacques Sternberg

Editing: Colette Leloup

Photography: Denys Clerval

Sound: Antoine Bonfanti

Cast: Bernard Fresson (Claude Ridder), Karen Blanguernon (la jeune femme)

***Je t'aime je t'aime*, 1968, 91 mins, col.**

Production: Parc Film, Fox Europa

Screenplay: Jacques Sternberg

Editing: Colette Leloup, Albert Jurgenson

Photography: Jean Boffety

Sets: Jacques Dugied, Auguste Pace (the sphere)

Music: Krzysztof Penderecki Sound: Antoine Bonfanti

Cast: Claude Rich (Claude Ridder), Olga Georges-Picot (Catrine), Anouk Ferjac (Wiana), Van Doude (le chef du centre), Alain Mac Moy (technicien du Crespel)

***Stavisky*, 1974, 115 mins, col.**

Production: Cérity Films, Ariane Films, Euro International (Rome)

Screenplay: Jorge Semprun

Editing: Albert Jurgenson

Photography: Sacha Vierny

Sets: Jacques Saulnier

Music: Stephen Sondheim

Sound: Jean-Pierre Ruh, Bernard Bats

Cast: Jean-Paul Belmondo (Serge Alexandre/Stavisky), Charles Boyer (baron Raoul), François Perrier (Albert Borelli), Annie Duperey (Arlette), Michael Lonsdale (docteur Mézy), Van Doude (inspecteur principal Gardet)

***Providence*, 1977, 110 mins, col.**

Production: Action Film, S.F.P., F.R.3, Citel Film (Geneva)

Screenplay: David Mercer

Editing: Albert Jurgenson

Photography: Ricardo Aronovich

Sets: Jacques Saulnier

Music: Miklós Rózsa

Sound: René Magnol

Cast: John Gielgud (Clive Langham), Dirk Bogarde (Claud Langham), Ellen Burstyn (Sonia Langham), David Warner (Kevin Woodford), Elaine Stritch (Molly Langham and Helen Wiener)

***Mon oncle d'Amérique (My American Uncle)*, 1980, 125 mins, col.**

Production: Philippe Dussart, Andrea Films, T.F.1

Screenplay: Jean Gruault, drawing on the work of Henri Laborit

Editing: Albert Jurgenson

Photography: Sacha Vierny

Sets: Jacques Saulnier

Music: Arié Dzierlatka

Sound: Jean-Pierre Ruh

Cast: Roger Pierre (Jean Le Gall), Nicole Garcia (Janine Garnier), Gérard Depardieu (René Ragueneau), Henri Laborit (himself), Pierre Arditi (Zambeaux), Nelly Borgeaud (Arlette Le Gall), Marie Dubois (Thérèse Ragueneau)

***La Vie est un roman (Life is a Bed of Roses)*, 1983, 111 mins, col.**

Production: Philippe Dussart, Soprofilms, Films A.2, Fideline Films, Films Ariane, Filmédis

Screenplay: Jean Gruault

Editing: Albert Jurgenson

Photography: Bruno Nuytten

Sets: Jacques Saulnier and Enki Bilal

Music: M. Philippe-Gérard

Sound: Pierre Lenoir

Cast: Ruggero Raimondi (le comte Forbek), Sabine Azéma (Elisabeth Rousseau), Vittorio Gassman (Walter Guarini), Geraldine Chaplin (Nora Winkle), Robert Manuel (Georges Leroux), Pierre Arditi (Robert Dufresne), Martine Kelly (Claudine Obertin), Véronique Silver (Nathalie Holberg), Fanny Ardant (Livia), André Dussollier (Raoul)

***L'Amour à mort (Love Unto Death)*, 1984, 112 mins, col.**

Production: Philippe Dussart, Les Films Ariane, Films A2

Screenplay: Jean Gruault

Editing: Albert Jurgenson

Photography: Sacha Vierny

Sets: Jacques Saulnier

Music: Hans Werner Henze

Sound: Pierre Gamet

Cast: Sabine Azéma (Elisabeth Sutter), Pierre Arditi (Simon), André Dussollier (Jérôme), Fanny Ardant (Judith), Jean Dasté (docteur Rozier)

***Mélo*, 1986, 112 mins, col.**

Production: MK2 et Films A2

Screenplay: from the play by Henry Bernstein

Editing: Albert Jurgenson

Photography: Charlie Van Damme

Sets: Jacques Saulnier

Music: M. Philippe-Gérard

Sound: Henri Morelle

Cast: Sabine Azéma (Romaine), Pierre Arditi (Pierre), André Dussollier (Marcel), Fanny Ardant (Christiane)

***I Want to Go Home*, 1989, 105 mins, col.**

Production: MK2 Productions, Films A2, La SEPT, Investimage,

Sofinergie, Sofima, Centre National de la Cinématographie

Screenplay: Jules Feiffer

Editing: Albert Jurgenson

Photography: Charlie Van Damme

Sets: Jacques Saulnier

Music: John Kander

Sound: Jean-Claude Laureux

Cast: Adolphe Green, Laura Benson, Linda Lavin, Gérard Depardieu, Micheline Presle, John Ashton, François-Eric Gendron, Géraldine Chaplin

***Gershwin*, 1992, 52 mins, col.**

Production: A2, Telemax, les Editions audiovisuelles, Centre National de la Cinématographie, ministère de la culture et de la communication

(DMD), Procirep, conseil de l'Europe (fonds Eurimages), Sofica Cofimage 3, RAI 2, Channel 4

Text: Edward Jablonski, read by Pierre Arditi, Sabine Azéma, Lambert Wilson

Editing: Albert Jurgenson

Photography: Ned Burgess

Musical Advisor: Philippe Baudoin

Sound: Bernard Bats

Cast: Philippe Baudouin (pianist and composer), Betty Comden (librettist), Adolph Green (librettist), John Guare (writer), Edward Jablonski (author of three books on Gershwin), John Kander (pianist and composer), Martin Scorsese (filmmaker), Bertrand Tavernier (filmmaker), Alicia Zizzo (pianist and composer)

***Smoking and No Smoking*, 1993, 146 mins and 147 mins respectively, col.**

Production: Arena Films, Caméra One, France 2 Cinéma, Canal +, Centre Nationale de la Cinématographie, ProcirepAlia Film, Vega Film
Screenplay: adapted from Alan Ayckbourn's *Intimait Exchanges* by Agnès Jaoui and Jean-Pierre Bacri

Editing: Albert Jurgenson

Photography: Renato Berta

Sets: Jacques Saulnier

Music: John Pattison

Sound: Gérard Lamps, Bernard Bats

Cast: Sabine Azéma (Celia Teasdale, Rowena Coombes, Sylvie Bell, Irene Pridworthy, Josephine Hamilton), Pierre Arditi (Toby Teasdale, Miles Coombes, Lionel Hepplewick, Joe Hepplewick) and the voice of Peter Hudson

***On connaît la chanson (Same Old Song)*, 1997, 122 mins, col.**

Production: Arena Films, Caméra One, France 2 Cinéma, Vega Film, Greenpoint, Canal+, Cofimage 9, Sofineurope, Alia Film (Rome), Télévision Suisse Romande, The European Co-production fund (London)

Screenplay: Agnès Jaoui and Jean-Pierre Bacri

Editing: Hervé de Luze

Photography: Renato Berta

Sets: Jacques Saulnier

Music: Bruno Fontaine

Sound: Pierre Lenoir

Cast: Agnès faoui (Camille Lalande), Sabine Azéma (Odile Lalande), Jean-Pierre Bacri (Nicolas), André Dussollier (Simon), Lambert Wilson (Marc Duveyrier), Pierre Arditi (Claude), Jane Birkin (Jane), Jean-Paul Roussillon (father)

Pas sur la bouche (Not on the Lips), 2003, 115 mins, col.

Production: Arena Films, France 2 Cinéma, France 3 Cinéma, Arcade, Vega Film, Canal +, Cinécinema, La Télévision Suisse Romande

Screenplay: from the operetta by André Barde and Maurice Yvain

Editing: Hervé de Luze

Photography: Renato Berta

Sets: Jacques Saulnier

Music: Bruno Fontaine

Sound: Jean-Marie Blondel

Cast: Sabine Azéma (Gilberte Valandray), Isabelle Nanty (Arlette Poumaillac), Audrey Tautou (Huguette Verberie), Pierre Arditi (Georges Valandray), Darry Cowl (Madame Foin), Jalil Lespert (Charley), Daniel Prévost (Faradel), Lambert Wilson (Eric Thomson)