Select bibliography

Theoretical works

- Deleuze, Gilles (1994), *Cinéma 2: L'Image-temps*, Paris, Editions de minuit, 1985, reprinted as *Cinema 2: The Time-Image*, trans. H. Thomlinson and R. Galeta, London, The Athlone Press.
- Dyer, Richard (1990), *Now You See It: Studies on Lesbian and Gay Films*, London and New York, Routledge.
- Dyer, Richard (1997), *White*, London and New York, Routledge.
- Fanon, Frantz (1986), *Peau noire, masques blancs*, Paris, Editions du Seuil, 1952, reprinted as *Black Skin, White Masks*, London, Pluto Press.
- Kristeva, Julia (1982), *The Powers of Horror: An Essay on Abjection*, trans. L. S. Roudiez, New York, Columbia University Press.
- Kristeva, Julia (1994) *Strangers to Ourselves*, trans. L. S. Roudiez, New York, Columbia University Press.
- Silverman, Max (1999), *Facing Postmodernity: Contemporary French Thought on Culture and Society*, London and New York, Routledge.

Books on French cinema

- Austin, Guy (1996), *Contemporary French Cinema*, Manchester, Manchester University Press.
- Beugnet, Martine (2000), *Sexualité, marginalité, contrôle: cinéma français contemporain*, Paris, L'Harmattan.
- Ezra, Elizabeth and Harris, Sue (2001) (eds), *France in Focus*, Oxford and New York, Berg.
- Mazdon, Lucy (2000) (ed.), *France on Film*, London, Wallfower Press.
- Powrie, Phil (1999) (ed.), *French Cinema in the 1990s*, Oxford, Oxford University Press.

Tarr, Carrie with Rollet, Brigitte (2001), *Cinema and the Second Sex: Women's Filmmaking in France in the 1980s and the 1990s*, New York and London, Continuum.

Essays and articles on Claire Denis' work

- Audé, Frangoise (1990), 'S'en fout la vie', *Positif* 356, 71–2.
- Bonnaud, Frederic (2001), 'Tendré est la nuit', *Les Inrockuptibles*, 3 July, 38–9.
- Chauvin, Jean-Sébastien (2001), 'Au-delà des genres', *Cahiers du cinéma* 559 77–8.
- Chauvin Jean-Sébastien (2002), 'Panne des sens', *Cahiers du cinéma* 571, 80–1.
- Denorme, Vincent and Douin, Emmanuel (2001), 'Travelling Light', *Modam* 1, 20–7.
- Hayward, Susan (2001), 'Claire Denis's Films and the Post-colonial Body', *Studies in French Cinema* 1:3, 159–65.
- Lemarié, Yannick (2000), 'A Propos d'Agnès Godard', *Positif* 471, 128–30.
- Lifshitz, Sébastien (1995), *Claire Denis, la Vagabonde*, 48 minute documentary, colour, prod. La Fémis.
- Garbarz, Franck (1997), 'Mère, pourquoi nous as-tu abandonnés?', *Positif* 432, 38–9.
- Jousse, Thierry (1994), 'Les Insomniaques', *Cahiers du cinéma* 479, 22–6.
- Jousse, Thierry (1988), 'Jeux Africains', *Cahiers du cinéma* 407–8, 132–3.
- Marker, Cynthia (1999), 'Sleepless in Paris: J'ai pas sommeil', in *French Cinema in the 1990s*, ed. Phil Powrie, Oxford, Oxford University Press, pp. 137–47.
- Romney, Jonathan (2000), The Guardian/NFT interview, www.filmunlimited.co.uk.
- Sillars, Jane and Beugnet, Martine (2001), 'Beau travail: Time, Space and Myths of Identity', *Studies in French Cinema* 1:3, 166–73.
- Strauss, Frederic (1990a), 'Féminin colonial', *Cahiers du cinéma* 434, 28–33.
- Strauss, Frederic (1990b), 'Combat de nègres et de coqs', *Cahiers du cinéma* 435, 64–5.
- Strauss, Frederic (1997), 'Miam-miam', *Cahiers du cinéma*, 510, 64–5.
- Tobin, Yann (2002), 'Vendredi soir: redécouvertes', *Positif* 499, 38–9.
- Vassé, Claire (2000), 'Beau travail: Liberté du corps', *Positif* 471, 30–1.