Preface and acknowledgements

This book is intended for students, teachers, general readers and fans of Spanish cinema. It seeks to provide an analysis of some of the main trends and issues which have characterised Spanish cinema during the 1980s and 1990s. We have commented on most of the Spanish films which have had a theatrical or video release in the UK or which are available on video from Spain or the sort of lending library service offered by the Instituto Cervantes. We have also looked at a number of films which will not be readily available to readers of this book in order to provide a reasonably detailed picture of the director, genre, theme, issue or question under discussion.

For those readers whose knowledge of Spanish is slight or non-existent, we have provided as far as possible translations of comments and opinions in Spanish cited in the text, although all film titles are given in the original.

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