Bibliography

Books

- Beineix, Jean-Jacques (1992), *IPy L'île aux pachydermes*, Paris, Dargaud. Storyboard: incomplete dialogue of the film with commentaries by Beineix, illustrated with drawings by Bruno de Dieuleveult.
- Beineix, Jean-Jacques and Jacques Forgeas (1992), '*IP5 d'après L'île aux pachydermes*', Arles, Actes Sud, coll. 'Scénario'. The novelisation of the film.
- Leclère, François (1991), *Diva* (découpage), Paris, L'Avant-Scène Cinéma, 407. An essential tool which comprises a brief retrospective introduction, transcription of the dialogue, and a selection of extracts from reviews.
- Parent, Denis (1989), *Jean-Jacques Beineix: Version originale*, Paris, Barrault Studio. The only full-length volume on Beineix. The first section is an account of the making of *Roselyne et les lions* (13–165); the second section is a brief history of Beineix (169–211); the final section is a compilation of comments by Beineix from interview, arranged alphabetically by theme (213–77). Some of these were published in *L'Événement du jeudi* 231, 6–12 April 1989: 106–09.
- Robin, Jean-François (1987), *La Fièvre d'un tournage: 37°2 le matin*, Paris, Séguier. An interesting account of the making of the film by the director of photography. There is a short introduction by Beineix.

Chapters of books or journal articles

Most of the following works have been summarised in the introduction and Chapter 3 on *Diva*

- Bassan, Raphaël (1989), 'Trois néobaroques français', *Revue du cinéma* 449: 44–50.
- Beugnet, Martine (2000), 'La folie-spectacle: 37°2 le matin (Jean-Jaques Beineix, 1986)', in Martine Beugnet, *Marginalité, sexualité, contrôle: cinéma français contemporain*, Paris, L'Harmattan, 53–104. Argues that Betty, although presented as a rebel, is in fact a patriarchal stereotype of the hysterical and enigmatic muse who must be sacrificed for the hero to fulfil himself. Especially good discussion of the function of madness, the role of children, the way Betty is caught in multiple male gazes, and her role as mediator of images.
- Dagle, Joan (1991), 'Effacing race: the discourse on gender in *Diva*', *Post Script* 10/2: 26–35.
- Hagen, W.M. (1988), 'Performance space in *Diva*', *Film/Literature Quarterly* 16: 155–58.
- Jameson, Fredric (1992), '*Diva* and French Socialism', in *Signatures of the Visible*, New York and London, Routledge, 55–62. Originally published in *Social Text* 6 (1982): 114–19.
- Kelly, Ernece (1984), '*Diva*: high tech sexual politics', *Jump Cut* 29: 39–40.
- Lang, Robert (1984), 'Carnal stereophony: a reading of *Diva*', *Screen* 25: 70–77.
- Platten, David (1995), '*Betty Blue*', in *37°2 le matin*, Glasgow, University of Glasgow French and German Publications, 'Glasgow Introductory Guides to French Literature' no. 32. A sympathetic chapter on the film version in a book devoted to the novel.
- Powrie, Phil (1997), '*Diva's* deluxe disasters', in *French Cinema in the 1980s: Nostalgia and the Crisis of Masculinity*, Oxford, Clarendon Press, 109–20. Argues, against Jameson, that the films have very traditional concerns.
- Revie, Ian (1994), 'Paris remythologised in *Diva* and *Subway*: *Nanas néopolarisées* and *Orphées aux enfers*', in *Mythologies of Paris*, Stirling, Stirling French Publications 2: 28–43.
- Russell, David (1989–90), 'Two or three things we know about Beineix', *Sight and Sound* 59/1: 42–47.
- White, Mimi (1988), 'They all sing ... voice, body and representation in *Diva*', *Literature and Psychology* 34/4: 33–43.
- Yervasi, Carina L. (1993), 'Capturing the elusive representations in Beineix's *Diva*', *Literature/Film Quarterly* 21/1: 38–46.
- Zavarzadeh, Mas'ud (1983), '*Diva*', *Film Quarterly* 36: 54–59. Reprinted with minor changes in Mas'ud Zavarzadeh, *Seeing Films Politically*, Albany, State University of New York Press, 1991, 216–27.

Sections of film histories

- Austin, Guy (1996). *Contemporary French Cinema: An Introduction*. Manchester and New York, Manchester University Press, 119–25. Short but useful sections on each of the films in a chapter devoted to the *cinéma du look*; there is also a section on '37°2 le matin and the female spectator' (62–64).
- Forbes, Jill (1992), *The Cinema in France: After the New Wave*, London, BFI/Macmillan, 62–66. Analyses *Diva* as a postmodern thriller.
- Frodon, Jean-Michel (1995), *L'Âge moderne du cinéma français: De la Nouvelle Vague à nos jours*. Paris, Flammarion. A first section (574–78) situates *Diva* and *La Lune dans le caniveau* negatively as examples of 'le Visuel'; a second brief section (700–01) dismisses the other three films.
- Greene, Naomi (1999), *Landscapes of Loss: The National Past in Postwar French Cinema*, Princeton, New Jersey, Princeton University Press. Chapter 6 (159–89) shows how *Diva* and *La Lune dans le caniveau* construct a melancholy nostalgia for the cinema of the 1930s.
- Hayward, Susan (1993), *French National Cinema*, London and New York, Routledge, 292–93. Very brief analysis of gender politics. 37°2 le matin is memorably described as 'a high-tech designer clip-film about nymphomania'.
- Prédal, René (1991), *Le Cinéma des français depuis 1945*, Paris, Nathan, 466–69. More balanced than Frodon (accepts Bassan's reappraisal), but finds the films more perverse than attractive.
- Siclier, Jacques (1991), *Le Cinéma français, 2: de Baisers volés à Cyrano de Bergerac 1968–90*, Paris, Ramsay Cinéma, 256–59. The subtitle of this section, 'esthétisme et mégalomanie', says it all.
- Wilson, Emma (1999), *French Cinema since 1930: Personal Histories*, London, Duckworth. A few pages on 37°2 le matin (56–59), which focus on problems of female identification.

Dossiers of periodicals

The major film periodicals and dailies often carry large dossiers with articles, reviews and interviews when films are released.

La Lune dans le caniveau

Cinématographe 90, June 1983: 24–25. Two reviews.

Libération 13 May 1983. Three articles; review by Daney; interview with Beineix.

Le Matin 13 May 1983. Two articles; review by Perez; interview with Depardieu.

Revue du cinéma 385, July-August 1983: 22–25. Review; interview with Beineix.

37°2 le matin

L'Événement du jeudi, 3–9 April 1983. Articles on Djian and Barrault; interview with Beineix.

Le Matin, 9 April 1986. Articles on Dalle, Djian, and Anglade; interview with Beineix.

Le Point 707, 7 April 1983: 109–11. Review by Frodon; article on Djian.

Première 109, April 1986: 13, 90–99. Review by Esposito; interviews with Beineix, Anglade, Dalle, Darmon, and de Haviland.

Le Quotidien de Paris 1985, 9 April 1986. Articles on Beineix, Djian, Anglade and Dalle; review.

Revue du cinéma 416, May 1986: 52–55. Review; interview with Anglade.

Monthly Film Bulletin 53/633, October 1986: 298–300. Review; interview with Beineix.

Télérama 1891, 9 April 1986: 20–25. Two reviews; interviews with Beineix and Anglade.

Roselyne et les lions

La Croix, 13 April 1989. Interview with Beineix, review.

L'Événement du jeudi 231, 6–12 April 1989: 106–09. Extracts from Parent 1989, three short articles.

Le Monde, 13 April 1989. Interview with Beineix, review.

Le Quotidien de Paris 2921, 10 April 1989: 27–28. Interview with Beineix, article on the film, article on Pasco.

VSD, 6 April 1989: 80–83. Interview with Beineix, article on Le Portier.

IP5

Télérama 2213, 10 June 1992: 32–35. Two reviews by Murat and Trémois; interview with Beineix.

Première 184: 46–55. Interview with Beineix, articles on Yared, Martinez and Sail.

Studio 64: 17, 55–61. Review by Lavoignat, articles on Montand, Martinez and Sail, interview with Beineix.

Mortel Transfert

Psychologies 193: 8–13. Interview with Hélène de Fougerolles, article on film, interview with Beineix.

Interviews with Beineix

In common with many contemporary directors, Beineix has given a large number of interviews when his films were about to be or had been released, some of them in English (this has been indicated in the following list by an asterisk). The selection below represents very useful sources of information. There is a selective list of non-subscription terrestrial television interviews at the end of this section.

Diva

(1981), 'Réalisation', *Le Film Français* 1855: 26–27.

(1981), 'Jean-Jacques Beineix', in *L'Aventure du premier film*, edited by Samra Bonvoisin and Mary-Anne Brault-Wiart, Paris, Barrault, 148–59.

La Lune dans le caniveau

*(1983), 'Man in the moon', *Film Comment* 19/4: 16–19.

(1983), 'Au-delà du réel: une interview de Jean-Jacques Beineix', *Première* 74: 47–53, 165–66. On the making of *La Lune dans le caniveau*.

(1983), 'Les confessions d'un enfant du siècle et du cinéma', *Première* 75: 119–21, 130–35. A detailed account of Beineix's apprenticeship years.

(1983), 'Entretien avec Jean-Jacques Beineix', *Revue du cinéma* 385: 23–25.

*(1984), 'Jean-Jacques Beineix: An Interview with Michael Buckley', *Films In Review* 35/1: 29–33.

37°2 le matin

(1985), 'Jean-Jacques Beineix: le virage', *Starfix*, 30 November, 58–59.

(1986), 'Le choix de Beineix', *Première* 109: 90–99.

*(1986), 'Universal mariner', *Monthly Film Bulletin* 53/633: 300.

(1987), 'Interview', *Séquences*, 129: 40–47.

See also below, *version longue*

Roselyne et les lions

- (1989), 'Beineix: tourner, ça fait mal', *L'Express*, 7 April, 128–29.
 (1989), "Quand l'homme asservit l'animal, il s'asservit lui-même", *La Croix*, 13 April 1989.
 (1989), 'Les cris et les rugissements de Beineix le révolté', *Le Journal du dimanche*, 9 April.
 (1989), 'Beineix critique Beineix', *Le Monde*, 13 April 1989, IV.
 (1989), 'Le dompteur d'images', *Le Nouvel Observateur*, 6 April, 106–07.
 (1989), 'Jean-Jacques Beineix: "Une réflexion sur l'artiste qui, comme un dresseur..."', *Le Quotidien de Paris* 2921, 10 April 1989: 27–28.
 (1989), 'Entretien', *Revue du cinéma* 448: 50–54.
 (1989), 'Le dompteur est un artiste don't l'animal est la matière brute', *VSD*, 6 April 1989: 80–81.

37°2 le matin (version longue)

- (1991) 'Beineix, intégralement', *Le Soir*, 31 July.

1P5

- (1992) '1P5. Montand au pays des tagueurs', *Le Point* 1029, 6 June.
 (1992), 'Le taggeur, le rappeur et le vieil aliéné', *Le Quotidien de Paris*, 10 June.
 (1992), 'Le mal aimé', *Télérama* 2213, 10 June, 32–34.
 (1992), 'Beineix: Je suis un asocial' ...', *L'Événement du jeudi* 11–17 June, 101.
 (1992), "Montand? Je ne l'ai pas trahi, je ne l'ai pas tué", *Le Nouvel observateur*, 11 June, 128–29.
 (1992), 'Jean-Jacques Beineix: un cinéaste en quête de sagesse', *Le Figaro*, 12 June.
 (1992), '1P5 Le nouveau Beineix: Montand l'émotion', *Première* 184: 46–52.
 (1992), 'Jean-Jacques Beineix: les racines du ciel', *Studio* 64: 59–61.

Mortel Transfert

- (2000), 'Jean-Jacques Beineix: "Adapter, c'est ce que fait tout lecteur quand il lit un livre"', *Synopsis*, November-December.
 (2000), 'Jean-Jacques Beineix: "L'inconscient n'a pas de réalité. Mais il faut bien le représenter"', *Art actuel*, December.
 (2000), 'Jean-Jacques Beineix', *France Aéro* 30 December: 22–26.
 (2000), 'Mortelle rencontre: Beineix et Ovidie font chacun leur cinéma', *Hot Vidéo* 126 December: 114–21.

- (2001), 'Entretien: "La fin d'une analyse, c'est comme la fin d'un film ..."', *Ça m'intéresse*, January.
- (2001), 'Autant en emporte le divan: Jean-Jacques Beineix et Jean-Hugues Anglade', *Ciné-Livre* 42 January: 54–59.
- (2001), 'Le divan du monde', *Nova*, January.
- (2001), 'Beineix sur le divan', *Première* 286, January: 104–10.
- (2001), 'Entretien avec Jean-Jacques Beineix', *Psychologies* 193, January: 13.
- (2001), 'Jean-Jacques Beineix: "Faisons d'abord respecter nos films"', *L'Express*, 4 January: 14–18.
- (2001), 'Jean-Jacques Beineix: "J'ai retrouvé le désir"', *Le Journal du Dimanche*, 7 January.
- (2001), 'Jean-Jacques Beineix: "Je suis un vieux Parisien"', *A nous Paris*, 8 January.
- (2001), 'Beineix, le retour', *Figaroscope*, 10 January.
- (2001), 'Mortel Beineix', *FranceSoir*, 10 January: 21–22.
- (2001), 'Jean-Jacques Beineix: "Ni Freud ni Lacan"', *Le Figaro*, 11 January.
- (2001), 'Psychanalyse: l'inépuisable filon', *Panorama du médecin*, 11 January.
- (2001), '"Le cinéma s'est donné à la télé"', *VSD*, 11 January.
- (2001), 'Jean-Jacques Beineix sur le divan', *Impact Médecin*, 12 January.
- (2001), 'De Diva au divan', *Elle*, 15 January: 46–49.

Television interviews

<i>Date</i>	<i>Channel</i>	<i>Programme</i>	<i>Subject (where known)</i>
27 October 1992	France 3	Faut pas rêver	
4 October 1993	France 2	Les 4 vérités	On GATT
12 October 1993	France 2	Journal de 13 heures	On GATT
8 December 1993	France 3	La marche du siècle	On GATT
19 May 1994	France 2	Envoyé spécial	Accompanies 'Otaku'
12 July 1995	France 2	Vélo Club	
14 December 1995	M6	Starnews	On TV screening of <i>37°2 le matin</i> (long version)
15 October 1995	France 3	Lignes de mire	On TV screening of <i>37°2 le matin</i> (long version)
10 May 1996	France 2	Les 4 vérités	On French cinema
12 May 1996	France 2	Polémiques no. 31	On French cinema
11 April 1999	France 2	Thé ou café	On Beineix's work
12 January 2001	France 3	On ne peut pas plaître à tout le monde	<i>On Mortel Transfert</i>
15–19 January 2001	TF1	Exclusif	Interviews with Beineix, Anglade and de Fougères
23 January 2001	France 3	Vie privée, vie publique	Beineix on Montand's death