Acknowledgements

GARIN DOWD I am grateful to Robert Ingram, Diana Holmes and the anonymous readers of the manuscript, staff at the BFI and at Manchester University Press, Alex Raja at Artificial Eye for assistance and information, Claire Marchandise, Arena Films and Leos Carax for enabling us to view 'sans titre'. The Faculty Research Committee of the London College of Music and Media at Thames Valley University gave me valuable research time to devote to the final typescript. Finally, I must thank Anne Scallan and our daughter Eva for being there and thereabouts respectively throughout the development of the book

FERGUS DALY I would like to thank (for references, tapes, e-mail addresses, etc.): Nicole Brenez, Jean-Michel Frodon, John Gianvito, Marie-Pierre Richard, Jonathan Rosenbaum, Brad Stevens. Very special thanks (for assistance that went way beyond the call of duty) to: Lili le Cain, Max le Cain, Garin Dowd, Adrian Martin, Tony McKibbin. What can I say except to express my love and thanks to Katherine Waugh and our 4-year-old son, sorry pirate, Lucien Waugh-Daly, who were my daily companions during the book's composition; Katherine a superb critic in her own right and constant source of inspiration, who has loved and analysed films with me for a greater number of years than Lucien can calculate; Lucien, living as he does in a world of sailing ships and treasure, of capture and flight, and with a smile that pierces like the blade of a cutlass, often brought a tangible mood of 'ontological lightness' to the proceedings. Here's hoping that traces of his improbable rationality remain in the book. I would like to dedicate this book to Bill and Maureen, my father and mother.