Select bibliography

See also the 'References' sections at the end of each chapter.

With the obvious exception of *La Haine*, there is a relative scarcity of critical work on Kassovitz as both actor and director at this stage in his career. For this reason, interviews and reviews form the majority of entries in this bibliography. Many of the French press reviews of Kassovitz's films are stored electronically at the BiFi, Paris, where they can be easily accessed.

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Kassovitz's official website. Contains information on all his feature films to date, news on forthcoming features, as well as the various adverts and video clips directed by Kassovitz, which are available to view on the site. The site was redesigned in November 2005 and, as a result, pages containing press dossiers and interviews related to his films (including a number referenced in this book) have, unfortunately, been removed.

www.lescesarducinema.com/cesar/home.html

The Césars website (the French equivalent of the Oscars), where a dossier on Kassovitz is available with full details of his nominations and awards as both director and actor

www.cine-courts.com/cine4/UTILISATEUR/main.php?GOTO=ZONE2COURTS&PAGE=26&film=92

Link to short film website where it is possible to view Kassovitz's 1997 anti-landmine short *La Forêt*

www.bifi.fr

The BIFI (French Film library) website. Contains dossiers on all of Kassovitz's films with statistical information, and full details of cast and crew

www.cnc.fr

The official website of the Centre National de la Cinématographie (CNC) contains up to date statistical information on production, distribution and exhibition in France.