Bibliography

Primary sources

Published primary sources


‘Film’, The Times, 13 April 1936, 8.

‘Film’, The Times, 1 April 1936, 14.

Front Line 1940–1941 The Official Story of the Civil Defence in Britain (HMSO, 1941).


Nairn, I., Counter Attack, Special Issue of *The Architectural Review*, December 1956.


Pevsner, N., ‘Decoration: The Designer in Industry: 3 – Gas and Electric Fittings
Pevsner, N., ‘Decoration: the Designer in Industry: 3 – Gas and Electric Fittings
Pevsner, N., ‘Decoration: the Designer in Industry: 5 – New Materials and New
Pevsner, N., ‘Minor Masters of the Nineteenth Century: IX. Christopher Dresser
1941, 41–6.
Pevsner, N., An Outline of European Architecture. (Harmondsworth and New York:
Pevsner, N., ‘Exterior Furnishing or Sharawaggi: the Art of Making Urban Landscape’,
Piper, J., ‘Fully Licensed: a Town Example’, The Architectural Review, March 1940,
87–100.
Read, H., Unit 1: The Modern Movement in English Architecture, Painting and Sculpture
1936, 143–6.
Read, H., To Hell with Culture. Democratic Values Are New Values (London: Kegan
Paul & Co., 1941).
1934, 170–6.
1935, 163–5.
1935, 217–19.


Richards, J.M. (as Architectural Correspondent), `Nash’s Terraces’, The Times, 17 April 1947, 5.
Richards, J.M. (as Architectural Correspondent), `Keep the Castle’, The Times, 28 August 1947, 5.
Richards, J.M. (as Architectural Correspondent), `A Change in St Pauls’, The Times, 1 June 1948, 5.
Richards, J.M. (as Architectural Correspondent), `Back to Pink’, The Times, 3 March 1949, 5.


Tatton Brown, William, ‘Can Modern Architecture Survive?’, The Listener, 27 June 1957, 1032


Film and television programmes


A City Crowned with Green (1964), BBC Television Programme.

The Rape of Utopia: Jam Tomorrow (1964), BBC Television Programme.


I Love This Dirty Old Town Margaret Drabble (1969), BBC Television Programme.


Unpublished sources

Brian Hanson Card Index, Facsimile in collection of Susan Lasdun.

Susan Lasdun Recordings of Interviews with staff of the Architectural Press inc.

Jim Richards.


Peggy Angus, Furlong Journals, in papers of Victoria Gibson.
Archive and manuscript collections
BBC Written Archives, Reading, UK: Transcripts of BBC Radio Programmes.
GTA Zurich Archive, ETH, Zurich, Switzerland: CIAM Archive.
London Metropolitan Archives, London, UK.
Mass Observation Archive, University of Sussex, UK.
National Archives, Kew, UK: Office of Works, Architecture Committee of the Festival of Britain.
Personal Papers of Lady Susan Lasdun, London, UK.
Personal Papers of Victoria and Richard Gibson, Shetland, UK.
Tate Archive, London, UK: Papers of the Institute of Contemporary Art, Papers of John and Myfanwy Piper.
The Getty Research Institute, Los Angeles, USA: Nikolaus Pevsner Archive.

Secondary sources
Publications
Arnold, D., and J.D. Sofaer, Biographies and Space: Placing the Subject in Art and Architecture (Abingdon: Routledge, 2008).
Binyon, H., Eric Ravilious: Memoir of an Artist (Guildford: Lutterworth, 1983).


Bibliography


Marwick, A., Total War and Social Change (Basingstoke: Macmillan, 1988).


Unpublished PhD theses


Conference papers
