Notes on contributors

Becky Alexis-Martin is a lecturer in Cultural and Political Geography at Manchester Metropolitan University. Her research considers the cultural significance of existential threats, including climate change and nuclear warfare. She is the author of *Disarming Doomsday: The Human Impact of Nuclear Weapons since Hiroshima*, published in 2019.

Clare Archibald is a Scottish poet and writer interested in articulation, movement, nuance and the interplay of words, sounds and images. She is widely published and has performed her hybrid work in diverse settings – from book festivals to car parks and woods. She is currently making an experimental art film, *Can You Hear the Interim*, as practice-based research for her postgraduate MSc, is developing a site responsive album, *Birl of Unmap*, with composers Kinbrae, and has a hybrid pamphlet forthcoming with experimental art and literature publishers Gorse. She also runs Lone Women in Flashes of Wilderness – www.lonewomeninflashsofwilderness.com. For more information see www.clarearchibald.com.

Jenna C. Ashton is a lecturer and Programme Director of Heritage Studies in the Institute for Cultural Practices, University of Manchester. Her research, practice and teaching concerns the development of collaborative and creative feminist methods

Notes on contributors

and analysis for applied heritage and theory, and working at the intersection of heritage, arts, activism and social justice. She holds a number of advisory and trustee roles in the UK and internationally. In 2019, in collaboration with diverse women artists, she co-founded CIWA (the Centre for International Women Artists) – a collective artist studio and gallery in Manchester.

Natalie Bradbury is a writer based in Greater Manchester interested in art, education, architecture and cities. Her PhD, from the University of Central Lancashire, was entitled *Pictures for Schools: Art, Education and Reconstruction in Post-war Britain*. She has a chapter in *Women's Periodicals and Print Culture in Britain, 1918–1939: The Interwar Period* (2017), focusing on the twentieth century co-operative women's magazine *Woman's Outlook*. Her art and cultural journalism has appeared in publications including *a-n*, *Art Monthly*, *The Modernist*, *Corridor8*, *Creative Tourist*, *The Co-operative News*, *Big Issue in the North*, *Manchester Confidential* and many more.

Cassie Britland is a true crime and travel writer based in Sydney, Australia. She is the former executive editor of *Midnight Echo*, Australia's premier horror fiction magazine, and the current managing editor of the *Wotif Insider* and *Live Lastminute* travel blogs. Cassie is currently working on her first book – the true story of her ancestor, Mary Ann Britland, the first woman executed at Manchester's Strangeways Prison. Find out more at www.cassie-britland.com.

Sarah Butler's work explores ideas of home, belonging, identity, family, and urban landscapes. She has three novels published in the UK and with fourteen international publishers: *Ten Things I've Learnt About Love* (2013), *Before The Fire* (2015) and *Jack and Bet* (2020). In November 2018, she published a novella, *Not Home*, written in conversation with people living in unsupported temporary accommodation in Manchester. She lectures part-time

in Creative Writing at Manchester Metropolitan University. Sarah also explores the relationship between writing and place through participatory projects. Recent writing residencies include writer-in-residence on the Central line; at Great Ormond Street Hospital; and *Stories From The Road* – a project exploring personal stories of Oxford Road, Manchester. www.urbanwords.org.uk | www.sarahbutler.org.uk.

Paul Dobraszczyk teaches at the Bartlett School of Architecture, University College London. He is the author of *Anarchist Architecture* (forthcoming in 2021); *Future Cities, Architecture and the Imagination* (2019); *The Dead City: Urban Ruins and the Spectacle of Decay* (2017); and *Iron, Ornament and Architecture in Victorian Britain* (2014). He is co-editor of *Global Undergrounds: Exploring Cities Within* (2016) and *Function and Fantasy: Iron Architecture in the Long Nineteenth Century* (2016). Paul also created the photographic website www.stonesofmanchester.com.

Martin Dodge is Senior Lecturer in the Geography Department at the University of Manchester. His research focuses on digital technologies, urban historical geography, and the politics of maps and visualisation. He has also co-edited a series of books on the development of cartographic ideas: *Geographic Visualization* (2008), *Rethinking Maps* (2009), *Classics in Cartography* (2010), *The Map Reader* (2011), *Mapping – Critical Concepts in Geography* (2015) and *Mapping Across Academia* (2017). Much of his current research is on the history of Manchester and he has co-curated several high-profile public exhibitions on aspects of the city, including *Mapping Manchester* (2009), *Infra_MANC* (2012) and *Making Post-war Manchester* (2016). His latest co-authored book, *Manchester: Mapping the City* was published in 2018.

Nick Dunn is Executive Director of Imagination, an open and exploratory design research lab at Lancaster University, where he is Professor of Urban Design. Born in Salford, Nick lives in

Manchester. His work responds to the contemporary city, which he explores through experimentation and writing on the nature of urban space. He has written numerous books on architecture and urbanism. A keen nightwalker, his book *Dark Matters* (2016) is a love letter to nocturnal Manchester and Salford.

Tim Edensor is Professor of Social and Cultural Geography at Manchester Metropolitan University and a research fellow at Melbourne University. He is the author of *Tourists at the Taj* (1998), *National Identity, Popular Culture and Everyday Life* (2002), *Industrial Ruins: Space, Aesthetics and Materiality* (2005), and *From Light to Dark: Daylight, Illumination and Gloom* (2017) – as well as the editor of *Geographies of Rhythm* (2010). Tim has written extensively on national identity, tourism, ruins, mobilities and landscapes of illumination and darkness. He is currently co-editing *The Routledge Handbook of Place*, and completing a project about lithic materiality in Melbourne.

Steve Hanson works as a lecturer, writer and researcher. He has taught at Goldsmiths, and in the sociology departments at Manchester Metropolitan University, the University of Salford and the University of Lincoln. He has worked as a research assistant for the University of Oxford and central government, and as an ethnographer on research for City University and London Metropolitan University. His first book, *Small Towns, Austere Times*, was published in 2014. He has written chapters on urbanism, including a chapter with Mark Rainey in *The Routledge Handbook of Henri Lefebvre, The City and Urban Society* (2019). An experimental volume, *A Shaken Bible*, was published in 2020. Steve has published journal articles for *Street Signs*, *Cultural Studies*, *Visual Studies*, *Social Alternatives* and the *Journal for Critical Education Policy Studies*. He has also written a column on Manchester-related matters for *Open Democracy*, and many essays for artists, including work for the Bradford Ways of Looking festival catalogue, and Charlie Meecham's Oldham

Notes on contributors

Road Revisited project for the People's History Museum. He lives in Manchester.

Clare Hartwell is an architectural historian. She is the author of the *Manchester Pevsner City Guide* (2001) and *The History and Architecture of Chetham's School and Library* (2004), and co-author of revisions in Pevsner's *Lancashire: Manchester and the South East* and *Lancashire: North, Cheshire and Derbyshire* in the Buildings of England series.

Joanne Hudson is an architect, educator and maker. After studying architecture at the Manchester School of Architecture and working in professional practice, she completed a PhD in human and cultural geography in 2013 at Manchester Metropolitan University. In 2014, she moved to Liverpool where she now teaches architecture at Liverpool John Moores University. Her research focuses principally on the relationship between spatial planning practices and the production, (re)production and use of wastelands and derelict spaces – what she terms 'informal spaces' – and developing new design strategies in relation to affordable housing.

Peter Kalu writes short stories in styles ranging from the realist to the surreal to the carnivalesque. They can be found in various anthologies, including *Closure* (2015), *A Country To Call Home* (2017) and *Seaside Special* (2018). He also writes novels and poems. Until recently, he ran a carnival band. More at www.peterkalu.com.

Andrew McMillan is a poet and Senior Lecturer in the Manchester Writing School at Manchester Metropolitan University. His two award-winning collections of poetry are *physical* (Guardian First Book Award, Somerset Maugham Award) and *playtime* (Polari Prize).

Notes on contributors

Sean R. Mills is a neuroscientist at the University of Southampton, where he researches how people perceive the world through touch. He lives in Manchester.

Brian Rosa is an independent scholar based in Barcelona, Spain. He holds a PhD in Human Geography from the University of Manchester and was formerly Assistant Professor of Urban Studies and Geography at the City University of New York. He is the co-editor, with Christoph Lindner, of *Deconstructing the High Line: Postindustrial Urbanism and the Rise of the Elevated Park* (2017).

Morag Rose is an artist, activist, academic and anarchoflaneuse. She worked in the voluntary sector across Greater Manchester for fifteen years before completing her PhD 'Women walking Manchester: desire lines through the original modern city' (University of Sheffield, 2018). In 2006, Morag founded Manchester psychogeographical collective the Loiterers Resistance Movement (LRM), and has performed, presented and exhibited widely. She is a lecturer in Human Geography at the University of Liverpool, a member of the Walking Artists Network, and is currently working on a number of publications. Her interests include protecting and promoting public space, accessible architecture, creative mischief-making, Americana music and *Dr Who*.

Sarah Sayeed is a writer who has received numerous poetry and music commissions over the last fifteen years, with a focus on plays and scriptwriting since 2016. Writing credits have included the radio drama *My Heroes are Behind Me* commissioned by BBC Radio 5, and the *Knives and Forks* stage-play extract for the Royal Exchange's Memories of Partition project. Her first full-length immersive play *Descent*, co-written with David Calcutt, has been commissioned by Midland Actors Centre. In 2018, Sarah was selected as writer-in-residence at the Jaipur Literature Festival and commissioned by Durham Book Festival to write *Sophia for*

Notes on contributors

Sophia, based on the life of Sophia Duleep Singh. Sarah is based in Brighton and is currently working on her first book of short stories.

Qaisra Shahraz is Executive Director of MACFEST (Muslim Arts and Culture Festival) and author of *The Concubine & The Slave-Catcher* (2018), *Typhoon* (2014), *The Holy Woman* (2013), and *Revolt* (2013). She is also a scriptwriter, former Ofsted inspector and a peace and gender activist. She is a Fellow of the Royal Society of Arts, a literary judge, and adviser to Asia Pacific Writers & Translators. Qaisra has won several prizes, including the prestigious National Diversity, Lifetime Achiever Award in 2016 from the University of Salford. She has been widely recognised for her work, and was the No. 1 Most Influential Woman in Manchester in 2017 and in the 2018 Muslim Power 100 list.

Jonathan Silver is based at the Urban Institute, University of Sheffield, and is an urban geographer focused on researching inequality across cities, technology and environment. His work explores comparative methodologies and theories to think about infrastructure systems through research in Ghana, Uganda, South Africa, Senegal, the USA, and in recent years in his home city of Manchester.

Matthew Steele is a researcher and writer on architecture and urbanism. He is currently completing his PhD on the architectural profession's engagement with historic places of worship in England in the post-1945 period. He is a regular contributor to *The Modernist* and co-investigator of the Sacred Suburbs project (2014 to present). Recent publications with A. Connelly include: 'Surveying Greater Manchester's Sacred Suburbs', in *Modern Futures*, ed. Hannah Neate and Ruth Cragg (2016); and *Sacred Suburbs: A Guide to Greater Manchester's Post-war Places of Worship* (2015).

Notes on contributors

James Thorp grew up in Manchester and graduated from the Manchester School of Architecture in 2011. Since then he has worked in architectural practice before returning to academia to undertake a PhD in Design at Lancaster University in 2018. He co-authored *Decades*, a pamphlet exploring the post-war architecture of Manchester, published by The Modernist Society in 2017 and supported by the Heritage Lottery Fund.