Photo acknowledgements

The editors, contributing authors and publisher wish to express their thanks to the below sources of illustrative material and/or permission to reproduce it.

Photo Clare Archibald: p. 229; photo Jenna C. Ashton: pp. 155, 233; photo Natalie Bradbury: p. 95; photo Cassie Britland: pp. 46, 178; photo Paul Dobraszczyk: pp. 3–24, 35, 51–4, 61, 69–83, 100, 109, 117–28, 136–42, 150, 165, 186–94, 207, 222, 241–50, 267, 276, 284–8, 299–304, 312, 326–7; photo Nick Dunn: pp. 42, 91, 202, 259; photo Tim Edensor: pp. 86, 212; photo Steve Hanson: pp. 307; photo Richard Hopkins: p. 290; photo Joanna Hudson: pp. 210, 254; photo Peter Kalu: p. 133; photo Matthew Kowalczyk: p. 280; courtesy Manchester Metropolitan University: p. 64; courtesy Manchester Metropolitan University Special Collections: p. 294; artwork Sean R. Mills: pp. 31, 198, 237; photo Brian Rosa: pp. 146, 173; artwork Morag Rose: pp. 27, 105; photo Darmon Richter, p. 168; photo Jonathan Silver: pp. 38, 58, 317; photo Matthew Steele: pp. 160–3, 217, 271; courtesy University of Manchester: p. 112; photo Tim Woodward: p. 322.