Notes on contributors

Elisabeth Chaghafi's research mainly focuses on book history and the works of Edmund Spenser and Gabriel Harvey. She has also written on Thomas Speght's use of Spenser in his edition of Chaucer's works, the structure of John Derricke's *Image of Irelande* and the idea of poetic friendship in the biographical works of Izaak Walton and John Aubrey. A monograph on the afterlives of early modern English authors is forthcoming. She teaches at Tübingen University (Germany).

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