FURTHER READING

The following lists provide guidance for further reading on each of the subject areas covered in this book. Some of the works are cited in the endnotes to individual chapters, but appear again here as they are considered to be especially useful to readers wishing to widen their knowledge of a particular subject area.

Gentry

Archer and Walker (eds), *Rulers and Ruled in Late Medieval England*; Bolton, “‘The World Upside Down’”; Carpenter, *Locality and Polity*; Coss, ‘Formation of the English gentry’; Horrox, ‘Urban gentry’; James, ‘English politics’; Jones, *Gentry and Lesser Nobility*; Maddern, ‘Honour among the Pastons’; Morgan, *War and Society in Medieval Cheshire*; Pollard, ‘Yeomanry of Robin Hood’; Saul, ‘Social status of Chaucer’s Franklin’; Saul, *Knights and Esquires*; Swabey, *Medieval Gentlewoman*; Wright, *Derbyshire Gentry*.

Chivalry

Ayton, ‘Knights, esquires and military service’; Bennett, *Community, Class and Careerism*; Carpenter, *Locality and Polity*; Coss, ‘Aspects of cultural diffusion’; Coss, ‘Knights, esquires and the origins of social gradation’; Coss, ‘Formation of the English gentry’; Keen, *Chivalry*; Keen, *Origins of the English Gentleman*; McFarlane, *Nobility of Later Medieval England*; McFarlane, *England in the Fifteenth Century*; Morgan, ‘Individual style of the English gentleman’; Radulescu, *Gentry Context for Malory’s Morte Darthur*; Saul, *Knights and Esquires*; Saul, ‘Chaucer and gentility’; Saul, ‘Social status of Chaucer’s Franklin’; Wagner, *Heralds and Heraldry*.

Politics

Acheson, *Gentry Community*; Bennett, *Community, Class and Careerism*; Biggs, ‘Henry IV and his JPs’; Carpenter, *Locality and Polity*; Castor, ‘Duchy of Lancaster’; Castor, *The King, the Crown*; Cherry, ‘Courtenay earls of Devon’; Cherry, ‘Struggle for power’; Field, *Life and Times*; Griffiths, *King and Country*; Hicks, *Bastard Feudalism*; Hicks, *English Political Culture*; Jewell, *English Local Administration*; Kaeuper, ‘Historian’s reading of *The Tale of Gamelyn*’; Lander, *English Justices of the Peace*; McFarlane, *England in the Fifteenth Century*; Maddern, *Violence and Social Order*; Maddicott, ‘Birth and setting’; Moreton, *Townshends and their World*; Payling, *Political Society*; Pollard, *North-Eastern England*; Saul, *Knights and Esquires*; Saul, ‘Social status of Chaucer’s Franklin’; Virgoe, ‘Crown, magnates and local government’;

Virgoe, 'Aspects of the county community'; Walker, *Lancastrian Affinity*; Walker, 'Yorkshire justices'; Wright, *Derbyshire Gentry*.

Education and recreation

Barber and Barker, *Tournaments: Jousts, Chivalry and Pageants*; Elyot, *Book Named the Governour*; Gardiner, *English Girlhood at School*; Hands, *English Hawking and Hunting*; Henricks, *Disputed Pleasures*; Lydgate, *Table Manners for Children*; Nicholls, *Matter of Courtesy*; Orme, *English Schools*; Orme, *Early British Swimming*; Orme, *From Childhood to Chivalry*; Orme, *Education and Society*; Orme, 'Medieval hunting'; Orme, *Medieval Children*; Rooney, *Hunting in Middle English Literature*.

Literacy

Adamson, 'Extent of literacy in England'; Boffey, 'Women authors and women's literacy'; Bräuml, 'Varieties and consequences'; Briggs, 'Literacy, reading and writing'; Clanchy, *From Memory to Written Record*; Coleman, *Public Reading and the Reading Public*; Cressy, *Literacy and the Social Order*; Davis, 'Epistolary usages of William Worcester'; Davis, 'Language of the Pastons'; Finnegan, *Literacy and Orality*; Graff, *Legacies of Literacy*; Green, 'Orality and reading'; Meale and Boffey, 'Gentlewomen's reading'; Moran Cruz, *Growth of English Schooling*; Parkes, 'Literacy of the laity'; Storey, 'Gentleman-bureaucrats'; Trapp, 'Literacy, books and readers'.

Literature

Allan, 'Yorkist propaganda'; Boffey, *Manuscripts of English Courtly Love Lyrics*; Boffey and Thompson, 'Anthologies and miscellanies'; Cherewatuk, 'Pledging troth'; Connolly, *John Shirley*; Doyle, 'English books in and out of Court'; Edwards, 'John Shirley and the emulation of court culture'; Edwards, 'Gender, order and reconciliation'; Ferster, *Fictions of Advice*; Gillespie, 'Balliol MS 354'; Hardman, 'Compiling the nation'; Hardman, 'Mediæval "library in parvo"'; Hardman, 'Evidence of readership'; Harris, 'Patrons, buyers and owners'; Keen, 'Heraldry and hierarchy'; Meale, 'Patrons, buyers, and owners'; Meale, '... alle the bokes'; Meale, 'Politics of book ownership'; Meale, 'Caxton, de Worde, and the publication of romance'; Perkins, *Hoccleve's Regiment of Princes*; Radulescu, 'Yorkist propaganda'; Radulescu, 'Sir Thomas Malory'; Riddy, 'Reading for England'; Riddy, *Sir Thomas Malory*; Riddy, 'Women talking about the things of God'; Saul, 'Chaucer and gentility'; Thompson, 'Collecting Middle English romances'; Thompson, 'Postscript: authors and audiences'; Turville-Petre, 'Some medieval English manuscripts'; Warm, 'Identity, narrative and participation'.

Cultural networks

Bennett, *Community, Class and Careerism*; Boffey, 'Books and readers in Calais'; Clough, *Profession, Vocation and Culture*; Coss, 'Aspects of cultural diffusion'; Dutton,

'Piety, politics and persona'; Fleming, 'Hautes and their "circle"'; Gibson, *Theatre of Devotion*; Griffiths and Pearsall, *Book Production and Publishing*; Hanna, 'Sir Thomas Berkeley'; Hanna and Edwards, 'Rotheley, the De Vere Circle'; Harris, 'Origins and make-up'; Hellinga and Trapp, *Cambridge History of the Book*; Hughes, 'Stephen Scrope'; Keiser, 'Lincoln Cathedral Library'; Keiser, 'MS Rawlinson A. 393'; Lawton, 'Scottish Field'; Lester, *John Paston's Grete Boke*; Lowry, 'John Rous'; Luttrell, 'Three north-west Midland manuscripts'; McNamer, 'Female authors'; Marsh, 'I see by sizt'; Meale, *Women and Literature in Britain*; Meale, 'The Libelle of Englysshe Polycye'; Moore, 'Patrons of letters'; Pearsall, 'Cultural and social setting'; Richmond, 'Pastons and London'; Scattergood and Sherbourne (eds), *English Court Culture*; Sutton and Visser-Fuchs, 'Choosing a book'; Thirsk, 'Fashioning of the Tudor/Stuart Gentry'; Turville-Petre, 'Some medieval English manuscripts'; Wilson, 'Local inhabitants'.

Religion

Carpenter, *Locality and Polity*; Carpenter, 'Religion of the gentry'; Duffy, *Stripping of the Altars*; Fleming, 'Charity, faith, and the gentry of Kent'; Gibson, *Theater of Devotion*; Hughes, 'Administration of confession'; Hughes, *Pastors and Visionaries*; Pantin, *English Church*; Swanson, *Church and Society*; Thomson, *Early Tudor Church and Society*.

Music

Harrison, *Music in Medieval Britain*; Hoppin, *Medieval Music*; Kisby (ed.), *Music and Musicians*; Knighton and Fallows (eds), *Companion to Medieval and Renaissance Music*; Munrow, *Instruments of the Middle Ages and Renaissance*; Reese, *Music in the Middle Ages*; Strohm and Blackburn (eds), *New Oxford History of Music, III: Urban History*, 29:1 (2002); Wilkins, *Music in the Age of Chaucer*; Wilson, *Music of the Middle Ages*.

Visual culture

Bennett, *Pastons and their England*; Cheetham, *English Medieval Alabasters*; Cooper, *Houses of the Gentry*; Coss, *Lady in Medieval England*; Coss and Keen, *Heraldry, Pageantry and Social Display*; Duffy, *Stripping of the Altars*; Emery, *Greater Medieval Houses*; Evans, *English Art, 1307–1461*; Gardner, *Alabaster Tombs*; Harvey, *Perpendicular Style*; Hussey, 'Ockwells Manor, Bray'; Kamerick, *Popular Piety and Art*; Marks, *Stained Glass in England*; Platt, *Parish Churches*; Platt, *Castle in Medieval England and Wales*; Rickert, *Painting in Britain*; Rogers, *England in the Fifteenth Century*; Salzman, *Building in England Down to 1540*; Sandler, *Survey of Manuscripts*; Scott, *Survey of Manuscripts*; Stone, *Sculpture in Britain*; Williams, *England in the Fifteenth Century*; Wood, *English Medieval House*.